**JUNE SHORT LIST**

**Barton, N. H., and Other**

**GUIDEBOOK OF THE WESTERN UNITED STATES:**
 **PART C. THE SANTA FE ROUTE**


First edition. Tall 8vo. iv, 194pp. Illustrated with folding maps. Maroon T-grain cloth, gilt spine title. A small worn spot on the spine and some rubbing at the edges, else a fine copy.

$150

23690

**Eastman, Charles**

**INDIAN BOYHOOD**


First edition, first printing. 8vo. viii, (2), 289,(1)pp. Red cloth, gilt title on spine and upper board, color paste-on to the upper board with gilt frame lines. Illustrated with four full page plates by E. L. Blumenshein. Top edge gilt. A near fine copy.

$450

23689

Autobiographical account by the author, whose Sioux name was Ohiyesa (b. 1858). After the Dakota War of 1862, he and his family were forced to flee to Canada where he lived the traditional Sioux life. His father had been captured but was eventually released and took Eastman to live with him in the US, where Eastmen eventually became a doctor. A valuable resource on Sioux culture.
**With Original Photographs**

**Gardner-Sharp, Mrs. Abbie**

**HISTORY OF THE SPIRIT LAKE MASSACRE AND CAPTIVITY OF MISS ABBIE GARDNER**

First edition. 8vo. iv, 312pp. Green printed cloth, gilt spine title, decorated endpapers. Illustrated and with a frontispiece of the author. Paper toned with age, neat ownership name and an erasure on a preliminary blank, else this is a very good copy. The binding may be a publisher's binding, but is more likely an early rebind, nicely done.

Accompanied by four original cabinet photographs, ca. 1885, 4¼ by 7 inches. One with a portrait of the author wearing a black dress of the period, but the photographer is unidentified. Another shows the author standing in the doorway of the Gardner log cabin built by her father, and still another showing her looking at the Gardner gravesite. These were both likely taken in 1883 when she returned to the area. They are identified as taken first by Evans of Spirit Lake and the other by Evans of Lakefield, Minn. The final photograph is of a painting showing the moment of her captivity, the original of which is now in Arnolds Park. This was taken by O. C. Burdick of Minneapolis. The cabinet photographs are in generally fine condition.

In 1857 Sioux chief Inkpaduta led 14 Sioux against settlements near Okoboji and Spirit lakes in the northwestern territory of Iowa near the Minnesota border, in revenge of the murder of Inkpaduta's brother, Sidominadotah, and Sidominadotah's family by Henry Lott. The Sioux killed 35-40 settlers in their scattered holdings, and took four young women captive, including Abbie Gardner, who was ransomed several months later. An earlier abridged account of the massacre was soon published, but in 1885 Gardner published the first complete history of the massacre and captivity. She returned to her childhood home in 1883, as recounted in the book, and later purchased it.

$1500

**Harte, Bret**

**AUTOGRAPH LETTER, SIGNED**

Single sheet folded. The address of Harte's home on Lancaster Gate is embossed in blind. Signed at the end "Bret Harte". An old vertical fold, probably for filing, with the handwritten "1894/Bret Harte/May 2" else in fine condition.

Dated May 2, 1894 and addressed to his publisher. "I have seen a paragraph ... in reference to my picture book, which I recognize as the concluding paragraph of Mr. Davies interview with myself. It is word for word. Has this "Interview" already been published by you...? ... I have to thank you for the illustrations of my works .... I have never received Mr. Goodman's sketch of me but I don't quite understand what he eventually produced in place of the sketch in colour."

$350
Clarke, Mary Cowde

WORLD-NOTED WOMEN;
OR, TYPES OF WOMANLY ATTRIBUTES OF ALL LANDS AND AGES


First edition. Large 4to. 407pp. Illustrated with full page engraved portraits of Sappho, Lucretia, Aspasia, Cleopatra, St. Cecilia, Heloise, Laura, Valentine de Milan, Joan d'Arc, Margaret of Anjou, Isabella of Castile, Lady Jane Grey, Pocahontas, La Valliere, Maria Theresa, Catherine II, Florence Nightingale.

A lovely Arts and Crafts binding in full Niger Morocco in a medium brown color. Spine in six compartments with nicely spaced gilt titles in two. Blind tooing along the bands and onto the boards in a suggestion of clasps. The boards, both upper and lower, with gilt and blind rules in a pleasing rectangular design interrupted by a "Noveau-style" design on the binding side with gilt curves ending in gilt leaves and dots. Simple parallel gilt line inner dentelles with box-shapes and blind dots at the corners of the inner line, peach water-color endpapers, all edges gilt. A sumptuous binding. The pastedowns have been nicely repaired, occasional trace of foxing not affecting the images, else this is in fine condition.

Unsigned binding, though almost certainly the work of the Guild of Women Bookbinders based on the design and the tools used.

Hayes, J. W.

TALES OF THE SIERRAS

Portland, Oregon, F. W. Baltes and Company, 1905.


Signed by the author in pencil on the front free endpaper.
Lang, Andrew

**AUTOGRAPH LETTER, SIGNED**

One sheet folded, with an signed autograph letter on one page. "May 9, (1887). Immediately after I sent you Letter on Reynolds Mr. Gosse told me he had done the same thing. As I presume mine is now useless, I would be glad to have it returned. I send today a Letter on Plotinus. Faithfully yours, A. Lang." In fine condition.

The letter was probably addressed to H. H. Gibbs, editor of the St. James's Gazette, which had published a number of Lang's 'Letters' to various historical figures. Many were later published as Lang's "Letters to Dead Authors", though neither a letter to Sir Joshua Reynolds nor to Plotinus appear in it.

$250

23668

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**Horn Book**

**ALPHABET AND PHONETIC HORN BOOK**


Wooden paddle approximates 6½ by 3 inches, and probably made of Sitka spruce onto which is pasted a printed alphabet (on one side) and a list of words grouped phonetically (on the other). The printed paper is well worn and lacks edges affecting some letters which have been inserted directly on the wood by hand. The wear attests to the use given to this scarce item.

Horn books are not books at all but paddles produced to teach children the alphabet and some words. Early examples had a piece of translucent horn covering the printed label, hence the name. One of the words on this paddle is 'pox', a reference to smallpox and a common cause of death until the introduction of a vaccine near the end of the 18th century. Horn books were replaced by battledores then, by the end of the nineteenth century, disappeared forever.

Sitka spruce was introduced into England in 1831 and quickly became commonly used.

$750

23679
**BURMESE MANUSCRIPT LEPORELLO**

n.p., n.p., 19th Century (?).

Large accordion-style book measuring 6½ by 16 by 3½ inches. Double paper pages pasted together in red and gilt covers and all edges gilt. Neatly written in Burmese script with black ink throughout. Light wear to the covers, some occasional light dampstaining, and one leaf with damage to the center affecting a portion of four lines of text. This has been stabilized with archival tissue. Otherwise this is a very good copy.

We are told that this is the Story of King Narin.

Burmese leporellos, also called Parabaiks, are accordion-bound manuscripts from Myanmar (formerly Burma) made from strong mulberry paper.

$2000

**Ottoboni, Leonardo, Grand Chancellor of Venice (Leonardus Octobonus),**

**MANUSCRIPT ON VELLUM, SIGNED**

Venice, Ducal Palace, 1601.

Single page of vellum, 12 by 16 inches, folded and with cuts along two margins to seal the page. Five lines of manuscript, the first two in Latin, then two in Italian, and the last in Latin, identifying Marino di Carvallo as the Venetian Ambassador appointed by the Doge of Venice to the King of France, Henry IV of Navarre. Signed at the end in Latin "Leonardus Octobonus" for the Council of Ten. He later held the post of Grand Chancellor of Venice.

"Marino Gramani, Doge of Venice, sends greetings and affection to the Most Christian King through our noble and wise, faithful and beloved, Ambassador, Marino di Cavallo." It then references the decision of the Council of Ten, the Venetian Governing Body, and finishes with "Dated in the Ducal Palace, this 4th day of April...1601."

The Doge, Marino Gremani, antagonized Pope Paul IV by trying two priests under Venetian, not canon, law, to which the Pope responded by placing Venice under Interdict. The Ottoboni were an aristocratic Venetian family which provided Venice with more than one Chancellor, and ultimate produced Pope Alexander VIII. Marino de Caballo was also from an aristocratic Venetian family and was a noted physician as well as an Ambassador, who believed that the most important aspect of his job was to provide an excellent chef and fine food. Finally, Henry IV of Navarre, a Huguenot, ruler of Navarre as Henry III, secured the throne of France by converting to Catholicism: "Paris is worth a Mass." Five years later he signed the Edict of Nantes, the landmark decree granting religious tolerance to Protestants and which helped end the Wars of Religion.

$750
STANDARD OIL BULLETIN

California, Standard Oil, 1913-1942.

An accumulation of 194 issues plus 2 duplicates, as follows: Vol. I, 3, 5, 6*, 7*, 12; Vol. II, 2, 5, 6, 7, 9, 11, 9*, 11*; Vol. III, 2-6, 8, 10, 11, 12 plus the extra Exposition Supplement; Vol. IV, 1-5, 7-10, 12; Vol. V, 1-4, 6-12; Vol. VI, 3, 5, 6, 7, 10, 11; Vol. VII, 1, 2, 3, 4*, 5, 9, 10, 12; Vol. VIII, 3, 4, 6, 7, 8, 10, 11; Vol. IX, 1, 3, 4, 5, 7* (2 copies, 9, 10, 11*, 12; Vol. X, 4, 5, 6, 9, 10; Vol. XI, 1-5, 7-12; Vol. XII, 1, 2, 3, 6, 7, 8, 9, 12; Vol. XIV, 1, 4*, 5 (2 copies), 6*, 8, 9, 11, 12; Vol. XV, 1, 3*, 5, 6, 8-12; XVI, 1, 2, 3, 4, 5, 6*, 7*, 10*, 11, 12; Vol. XVII, 1, 2, 4, 5, 6, 8-11; Vol. XVIII, 1, 2, 3, 4*, 5(5, 6*, 7, 9*, 11, 12*; Vol. XIX, 4, 8, 9, 12*; Vol. XX, 1, 4, 7*, 10*, 11*; Vol. XXI, 2, 3, 6, 8, 9*, 10; Vol. XXII, 1, 3, 6, 7, 9*; Vol. XXIII, 2*, 4*; Vol. XXIV, 3, 5, 10, 11; Vol. XXV, 2, 10, 12; Vol. XXVI, 2, 3, 4, 6, 7, 8, 10, 11, 12; Vol. XXVII, 5, 6, 8, 10, 12; Vol. XXVIII, 4, 5; Vol. XXIX, 6, 9; Vol. XXX, 1.

Vol. 1, 3, covers detached, and 5, closed tear on cover; Vol. XVI, 2, cover creased; Several numbers have spinal holes suggesting they were once hardbound; otherwise the collection is in very good to fine condition, with a few copies having ownership names on them.

The asterisk (*) indicates cover by Maynard Dixon. All covers are in full color, and all issues are illustrated with photographs. $2500

23692

Tombstone, Arizona Territory

SIX DEPOSIT SLIPS FROM COCHISE COUNTY BANK

Tomstone, Cochise County Bank, 1886. Deposit slips printed on one side only, 3 ½ by 5 ½ inches. All dated in August, 1886. One is for an exchange of $255.00 in gold, silver, currency and checks. Another is a deposit from the First National Bank of El Paso for $92.75 in gold and silver. The Bank of Tucson deposited $25.00 in silver. And the Tomlinson and Brawley Saloon deposited $100.00 in silver.

Each sheet has a spindle hold in it, else these are in fine condition. $250

23710
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THANKS FOR LOOKING!