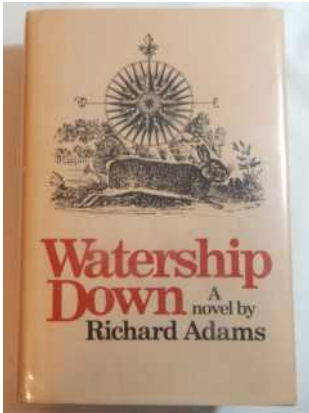


Thorn Books

MAY SHORT LIST

1. Adams, Richard

WATERSHIP DOWN



New York, Macmillan Publishing Co., Inc., (1973).

First US edition 8vo. ix,(3),429,(1) pp. A fine copy. The dustwrapper is clipped, and we note a small, nearly invisible stain on the rear cover, else it is near fine.

The first printing of the US edition, with the full number line on the copyright page; cream-colored binding; and with 70003 on the rear board. The dustwrapper is also first state, with the rabbit and compass repeated on the rear panel; a price of \$6.95; and blurbs from UK entities.

Author's first book and a classic adventure novel. Winner of the Carnegie Medal and the Guardian Prize.

\$750

23657

2. Aldridge, Reginald

RANCH NOTES IN KANSAS, COLORADO, THE INDIAN TERRITORY, AND NORTHERN TEXAS

London, Longmans, Green, and Co., 1884

First edition. 8vo. (10),227,(1),16pp, of which the final 12 are the publisher's catalogue dated November,1883. Blue cloth blocked in gilt on the upper board and spine. Chocolate-colored coated endpapers. Four full page plates. The board gilt is rubbed, light corner wear, and the inner hinges are neatly mended, else this is a very good copy.

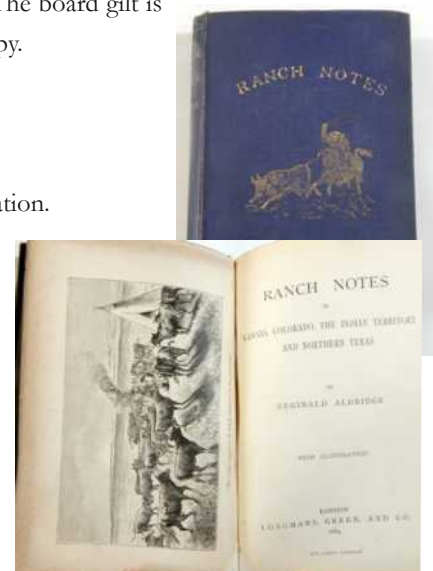
Howes A-110.

Published in the US in the same year as "Life on a Ranch", but otherwise with the same collation.

Publisher's Presentation copy, with the blindstamp on the title page, "Presentation by the Publisher".

\$750

23620



Allen Pres

3. Caxton, William, transl.

BARLAAM AND JOSEPHAT

(Greenbrae), The Allen Press, 1986.

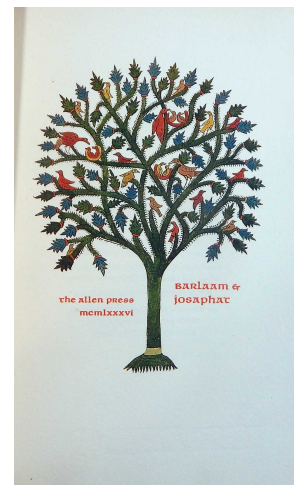
Limited edition Small 8vo. (53)pp. Gray cloth printed on the spine and upper board with the title. Title in two colors. Two full page illustrations and several vignettes in the text; hand-colored initials. Finely printed letterpress on hand-made Richard de Bas paper. One of 140 copies. A fine copy in its clear acetate wrapper.

An edition of the Christian legend of the Buudha, translated and first published by William Caxton in 1484. With a letter laid in from Lewis Allen to the original purchaser.

Allen Press, #52.

21266

\$500



Binding: Scottish Wheel Style

4. Abbott, Capt. James

NARRATIVE OF A JOURNEY FROM HERAULT TO KHIVA, MOSCOW AND ST. PETERSBURGH DURING THE LATE INVASION OF KHIVA, WITH SOME ACCOUNT OF THE COURT OF KHIVA

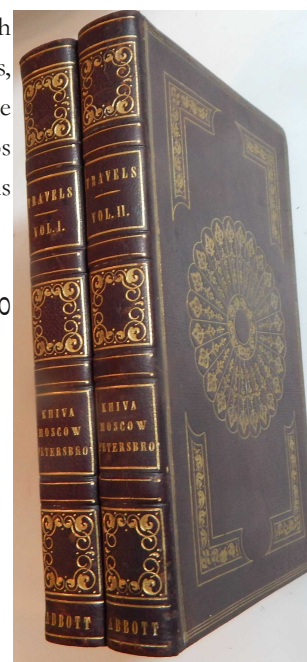
London, Wm. H. Allen and Co., 1843.

First edition. 2 volumes, 8vo. 401, 299, ciii pp. The large folding map is present. Contemporary full purple leather in a finely executed binding featuring the Scottish Wheel motif on the boards, spines in 5 compartments with raised bands, gilt, all edges gilt. gilt inner dentelles. Decorated endpapers. Frontispiece portrait. The map has a short closed marginal tear where it attached to the book (no loss), else this is a near fine set, though the shade of the purple differs slightly by the volume.

Pursuant to the Russian invasion of Khiva, a khanate located in present-day Uzbekistan Abbott, a British army officer, was sent to Khiva on a diplomatic mission to convince the Khan to free Russian slaves, thereby removing a justification for the invasion, and establish a British presence in Khiva to mediate between them and Russia. Abbott provides insights into the Khiva Court's customs, politics, and perhaps even audiences with the Khan himself. The narrative also extends beyond Khiva as Abbott describes his time in St. Petersburg attempting to mediate between Russia and Khiva, though ultimately unsuccessful.

23655

\$3500



Binding: Trevor Lloyd, M. B. E.

5. Money-Couts, F. B.

POEMS BY F. B. MONEY-COUTS

London and New York, John Lane/ George Richmond, 1896.

First edition. 8vo. (96)pp. Finely bound by Trevor Lloyd, M. B. E., in full brown morocco with green onlays to the boards and spine. Spine in 6 compartments, gilt; boards tooled in gilt; gilt inner dentelles; all edges gilt; decorated endpapers. Traces of rubbing else near fine.

Francis Burdett Money-Coutts (1852-1923) was a London solicitor, poet, librettist, and heir to the Coutts banking fortune. This is his first book of many. His last book, a libretto for Albéniz, was part one of an Arthurian trilogy on Merlin. "Quondam et Futurus".

Presentation copy to his wife, with a near full page inscription on a preliminary blank:

To my darling:

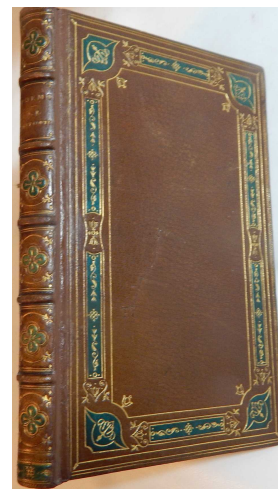
Thou, to whom whatever scattered thought

Into the texture of my book is wrought,

Is due -- once guessed at, but now realized --

Receive it! For by Thee it was devised.

23659



\$1250

Binding: Sangorski & Sutcliffe

6. Van Dyke, Henry; Enrico Monetti

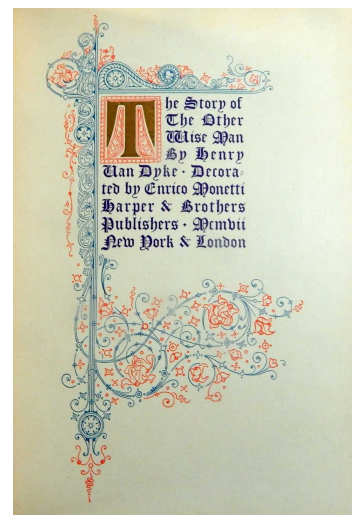
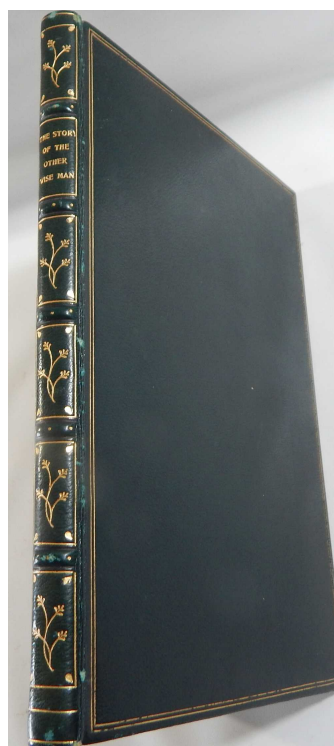
THE STORY OF THE OTHER WISE MAN

New York and London, Harper & Brothers, (1907).

4to. Printed in black, red and blue throughout with decorated initial letters and flourishes by Enrico Monetti, and with a full color full page frontispiece. Full navy morocco; spine in six compartments, gilt, gilt rules on the boards, all edges gilt, gilt inner dentelles, decorated endpapers, for Bretano's probably by Sangorski and Sutcliffe. Trace of rubbing but essentially a fine copy in a fine binding.

\$750

23640

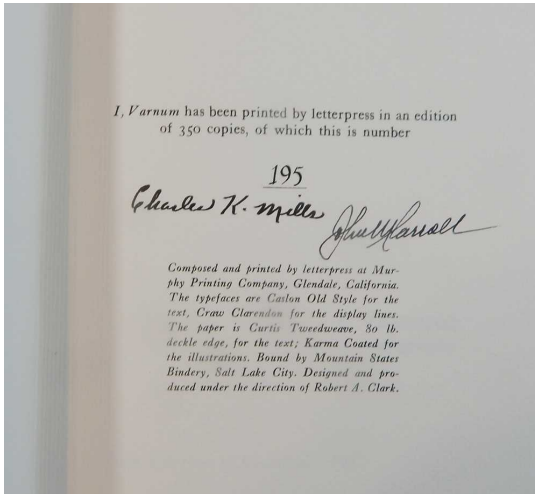


Letterpress Limited Edition

7. Carroll, John M., ed., Charles Varnum

I, VARNUM:

THE AUTOBIOGRAPHICAL REMINISCENCES OF CUSTER'S CHIEF OF SCOUTS



Glendale, CA, *The Arthur H. Clark Company*, 1982

Limited edition Small 4to. 194pp. Blue cloth blocked in deep blue, red and gilt. A fine copy. In a plain white dustwrapper with manuscript title on the spine. Introduction by Charles Mills.

One of 350 numbered copies finely printed letterpress. This is copy 195. Signed by Charles Mills and John M. Carroll on the limitation page. In addition, there is a long inscription from Carroll on the front free endpaper dated 1983.

\$750

23622

8. Chatwin, Bruce, and Paul Theroux

PATAGONIA REVISITED

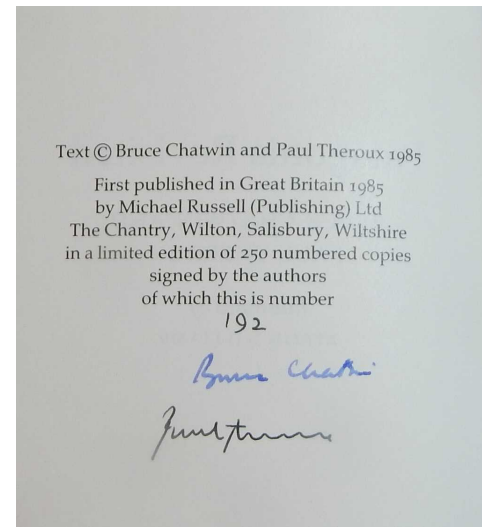
Salisbury, Wiltshire, *Michael Russell (Publishing) Ltd.*, 1985

Limited edition Thin 8vo. 62pp. Brown cloth spine, gilt, decorated paper boards, grey endpapers. Illustrated by Kyffin Williams. A fine copy in publisher's glassine which has a small nick at the spine tip else is near fine.

One of 250 numbered copies signed by both Chatwin and Theroux. This is number 192.

\$350

23660



Signed by the Disney Artists & in Scarce Dustwrapper

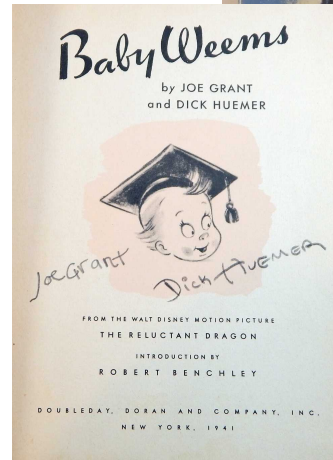
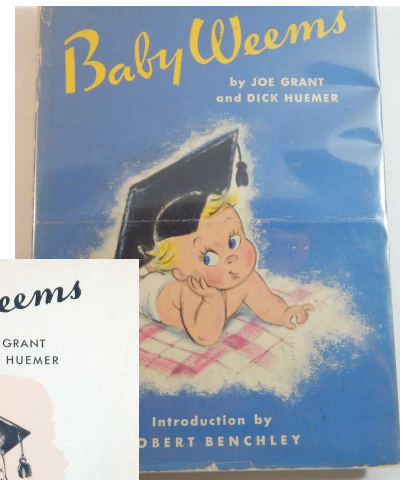
9. Grant, Joe, and Dick Huem

BABY WEEMS

New York, Doubleday, Doran and Company, Inc., 1941

First edition. Thin 4to. Unpaginated. Blue cloth printed in dark blue. Spine sunned, light wear to corners and edges else a very good copy. The scarce dustwrapper is present. It is rubbed at the edges and folds, and has a horizontal crease else is in very good condition and quite presentable. It is not price-clipped.

Signed on the title page by the Disney animator-authors, both from the golden age of animation. Joe Grant who led the development of Pinocchio and co-wrote Fantasia, Dumbo and Saludos Amigos. After developing Koko the Clown for Fleischer, Huemer joined Disney where he was involved with Fantasia and Dumbo.



\$750

18359

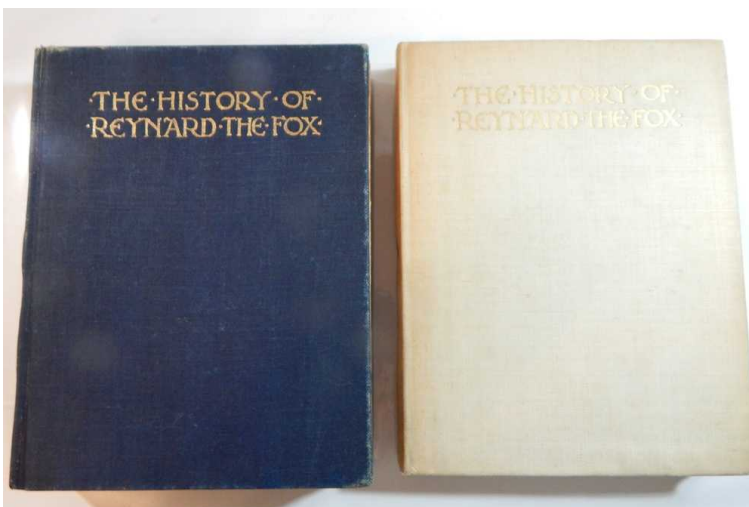
Both the 'Suppressed' and the Revised Volumes

10. Ellis, F. S.; Walter Crane

THE HISTORY OF REYNARD THE FOX

London, David Nutt, 1894; 1897.

Two volumes. The first, printed in 1894, is the supposed suppressed edition, bound in publisher's navy blue cloth, gilt titles on spine and upper board. Edges lightly worn else this is a very good copy. The second, printed in 1897, is the entirely new translation by Ellis, bound in cream colored buckram, gilt titles on spine and upper board. There is some offset to the free endpapers, possibly from some clippings, the buckram is age toned else this is also a very good copy.



Both copies are illustrated throughout by Walter Crane.

\$450

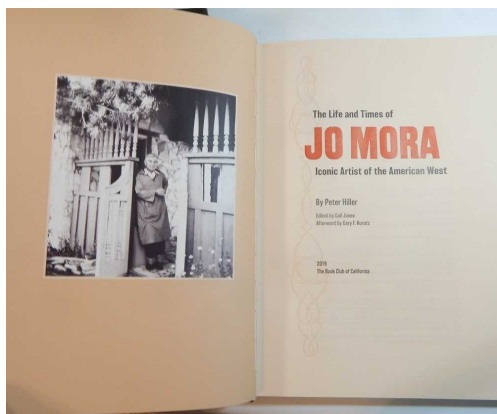
23634

One of 50 copies

11. Hiller, Peter

LIFE AND TIMES OF JO MORA, ICONIC ARTIST OF THE AMERICAN WEST

San Francisco, Book Club of California, 2019



Limited edition Large quarto, 9" x 12.25". Quarter brown leather over linen boards. Portrait of Mora mounted on front board, gilt spine. With a paper portfolio of reproductions of two noted posters by Mora. All housed in a brown cloth publisher's slipcase with gilt lettered spine.

One of 50 copies (the Deluxe Edition), signed by Hiller as well as editor Gail Jones and printer Norman Clayton. In addition, the acknowledgments on the copyright page is signed by two of the supporters of the edition, James Bryant and Mary Hill. In addition to this edition of 50 copies, there were 295 copies of the trade edition and 20 hors-commerce with no extra plates.

Uruguayan-born American artist Jo Mora (1876-1947) was a sculptor, painter, muralist, photographer, and historian, particularly known for his portrayals of cowboys. The two Mora posters which are included in the portfolio are "Evolution of the Cowboy" (1937) and one of Mora's important late works "The State of California" (1945).

\$1250

23647

Kelmscott Press

THE TALE OF KING COUSTANS AND OF OVER SEA

Hammersmith, Kelmscott Press, 1894.

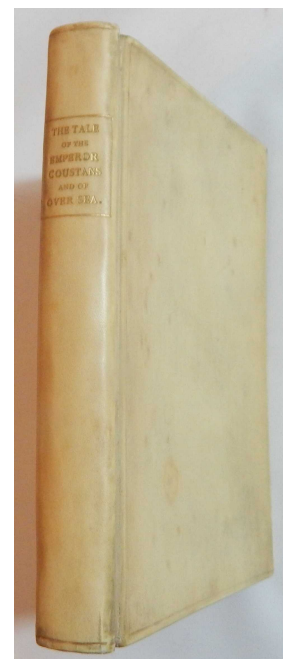
Limited edition 16mo. 144pp. Printed in Chaucer type. Translated by Morris. Printed on Perch paper. Printed in black and red. In a contemporary full vellum binding, gilt spine title. Cover gilt rubbed, boards yawning, as is typical with vellum, else a fine copy. One of 350 copies, from a total edition of 352.

A medieval French romance that tells the fantastical story of Coustans, a commoner who marries the daughter of a pagan emperor. Through a series of events, Coustans becomes emperor himself and converts the land to Christianity. The story also mentions the founding of Constantinople. While the specific location of "Over Sea" is not mentioned, it likely refers to a faraway and fantastical land in the East.

Kelmscott Bibliography, No. 26.

\$2500

23653



Chromolithographs

13. Nesbitt, Alexander

CATAOGUE OF THE COLLECTION OF GLASS FORMED BY FELIX SLADE, ESQ., F.S.A.

London, Printed for Private Distribution, 1871.

First edition. Folio. 1, 183,(1)pp. The final page is a list of additions and corrections. Illustrated with 22 full page magnificent chromolithographed plates, 18 uncolored plates, and text illustrations. Contemporary half leather binding by Riviere, spine in 7 compartments with raised bands, gilt; pebble grain victorian cloth sides, marbled endpapers in a snail pattern, top edge gilt. A preliminary notice by Augustus Franks provides an obituary of Felix Slade, who died just before this work was completed. This is followed by Slade's Preface and by Nesbit's History of Glassmaking, a comprehensive view. Tipped onto a preliminary blank is a printed letter by Franks addressed in manuscript to Frederick Tucker, Esq, of 91 Victoria Street, presenting this volume to him.

The protective tissues to the plates are generally foxed, which has lightly offset to the plates and sometimes to the the adjoining text page. Thankfully the foxing is very light and kept mostly in the plate margins. Otherwise, aside from some scuffing of the leather, this is a near fine exemplar.



\$2000

23475

Basis for the "First Talkie"

14. Raphaelson, Samson

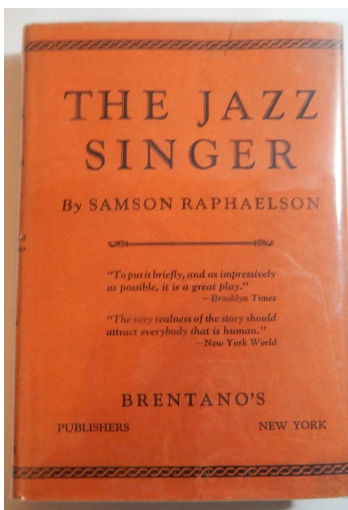
THE JAZZ SINGER

New York , Brentano's, (1925).

First edition. 8vo. 153pp. blue cloth spine, printed paper label, decorated paper over boards. A fine copy. The dustwrapper is present. It is not clipped; there is a short closed marginal tear on the front cover, and some roughness along the bottom edge of the rear cover, but it is essentially near fine.

The first book edition of the Jazz Singer after its short story appearance in the January 1922 Everybody's Magazine. The author expanded and dramatized the story. A special acknowledgment of the first stage production in 1925 at the Fulton Theatre, starring George Jessel as Jack Robin.

Basis for the Warner Brothers production starring Al Jolson, billed as the first talking motion picture.



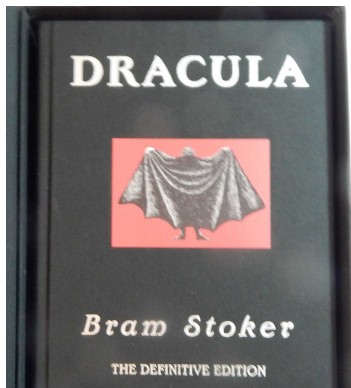
\$1250

23656

Lettered Edition

15. Stoker, Bram

DRACULA: THE DEFINITIVE EDITION



New York, Barnes & Noble Books, 1996.

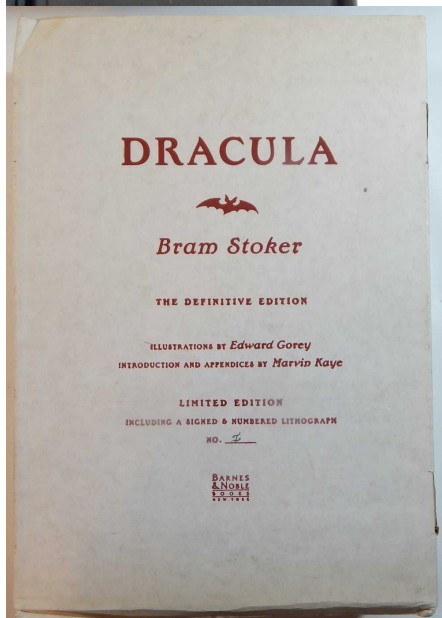
First edition, first printing. Thick 4to. Black cloth printed in white on the upper band and with a color paste-on of the Count. Illustrated endpapers. A fine copy.

Accompanied by a lithograph by the illustrator. It is housed in a red cloth portfolio and is in fine condition as well.

Limited lettered edition of 26 copies from a total printing of 776 copies. Both the book and the lithograph are letter I, and both are signed by Gorey.

Illustrated from Gorey's art which originally appeared in 'Dracula, A Toy Theatre' (1979).

The book and lithograph are housed in the publisher's clamshell case of black cloth with black ribbon ties. The case has light wear and the book and portfolio are in fine condition.



23664

\$1750

First Printing and Unmarked

16. Tolkien, J. R. R., and E. V. Gordon

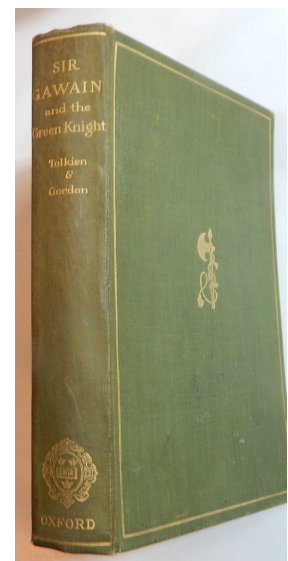
SIR GAWAIN & THE GREEN KNIGHT

Oxford, At the Clarendon Press, 1925

First edition. 8vo. xxvii, (1), 211,(1)pp. Green cloth, gilt spine title and gilt rule and device on the upper board. Glossary, Index. Corners and spine tips with light wear, else this is a very good copy. It is remarkably free from underlining or notes so often seen in this title. Seldom found in such nice shape. The errata slip is present at page vii.

\$2500

23663





Thorn Books

Email: info@thornbooks.com

Website: www.thornbooks.com

Phone: 520-743-7773

Sale policy: Returns for any reason within 5 days of receipt. For shipping on US orders, please add \$8.00 for the first volume and \$4.00 for each additional volume. International or special service is at cost. Libraries can be billed. Payment by check in US funds, on a US bank; American Express; Visa:® or Master Charge®. Due to VAT regulations, parcels to the UK must exceed £150 in value, and to the EU, 150 Euros in value. Unobstrusive names may not be menti0oned. All items are offered subject to prior sale. Prices are in effect at the time of issue but may change without notice.

Shipmnents within the State of Arizona: Please add appropriate sales tax.

Hours:

10AM to 3PM Tuesday through Friday.

The shop is open by prior appointment only.

THANKS FOR LOOKING!