



Thorn Books

BOOTH B8



Thorn Books

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Hours:

10AM to 3PM Tuesday through Friday.

The shop is open by prior appointment only.

*Front cover illustration from
Nister, Airship Panorama Book*

Alexander, Lloyd

COLL AND HIS WHITE PIG,

New York, Holt, Rinehart and Winston, (1965).

First edition, first printing. Square thin 4to. Publisher's dark paper over boards printed in deep red. Deep red endpapers. Illustrated throughout in color. A fine copy. The dustwrapper is not price-clipped and shows the \$3.50 price; it has a closed marginal tear on the front flap, and appears to be enclosed in a clear protective laminate. It presents a fine appearance.

Inscribed on the half-title by Lloyd Alexander to 'Evan'.

Technically not part of the Prydain Chronicles yet set in the Kingdom of Prydain and based on an incident in 'The Book of Three', the first of the Prydain series.

\$500



23494

THE TRUTHFUL HARP

New York, Holt, Rinehart and Winston, 1967.

First edition, first printing. Oblong 4to. (28)pp. Red paper over boards printed in black with a spine title and with a harp on the upper board. Slight sunning along the top of the board else a near fine copy.

The dust wrapper has been enclosed in a protective clear laminate; it has a closed slit part way up the spine, not noticeable unless examined closely, else in very good condition and still has the original retail price of \$3.50.

Inscribed by the author on the half title: "For Evan, Lloyd Alexander."

\$500



23495

Austin, Mary; Gustave Baumann: Peggy Pond Church; Carmella Padilla

GUSTAVE BAUMANN'S BOOK OF SAINTS

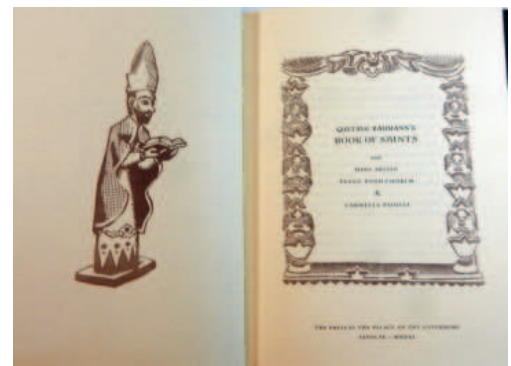
Santa Fe, Prees at thePalace of the Governors, 2021.

First edition. 8vo. xi, (13-) 93, (3) pp. Printed from thirty-four two-color woodcuts carved by Baumann beginning in 1927. Cloth spine, printed paper label, printed paper over boards in a special "reliquary" binding by Priscilla Spitler, 7.25 x 9.75 inches. The board papers are based on a Baumann design taken from a panel in the Santuario de Chimayó. A fine, as new copy.

Baumann collected santos for years for this book, and he asked Mary Austin to provide the text. Both are printed here for the first time, though the text is unpolished owing to Austin's death.

One of 108 numbered copies

\$1250



22083

Baum, L. Frank, writing as Laura Bancroft

TWINKLE AND CHUBBINS: THEIR ASTONISHING ADVENTURES IN NATURE-FAIRYLAND



Chicago, The Reilly & Britton Co., (1911).

First edition, first printing. 8vo. 384pp. Mustard-yellow cloth printed in black, red and green on the upper board and in black on the spine. Illustrated throughout in color and black and white, The text contains all 6 of the Twinkle Tales: Mr. Woodchuck, Bandit Jim Crow, Prairie Dog Town, Prince Mud-Turtle, Twinkle's Enchantment and Sugar-Loaf Mountain. The illustrator was the sister of Frank Lloyd Wright. A fine copy with only a trace of wear and soil to the binding, and with the text toned as expected.

\$1000

18933

Becker, Edna

PICKPOCKET SONGS

Caldwell, ID, The Caxton Printers, Ltd., 1935.

First edition. Green cloth printed in black on the spine and upper board. Illustrations by Sears Frank. Color frontispiece, illustrated endpapers, text illustrations in black and white. Cloth sunned around edges else a near fine copy. The dustwrapper has chips at the spine tips, along the stop of the front panel and at the base of the upper flap fold, has separated cleanly at the folds, else is in very good condition and presents a very good appearance.

Presentation copy: "To Lee, with love, Edna, 1-12-42."

\$400

21834



(Bible in English)

THE TWENTY = THIRD PSALM

New York, Hurd and Houghton, 1866.

First edition. 4to. Full brown pebbled leather embossed in blind and with the title on gilt on the upper board. Gilt inner dentelles. Seven thick leaves printed in chromolithograph with blank leaves interspersed. The chromolithographs were produced by Julius Bien who learned the art in his native Germany. Some trivial foxing, the front inner hinge cracked but firm, else this is a fine copy.

An early example of chromolithography in America.

\$500

23519



Binding: Margarete Seeler Cloissonné Panels

EVANGELIUM

A magnificent binding incorporating panels by Margarete Seeler. The eight cloissonné panels and the cloissonné figure of Christ were commissioned by Chauncey Stillman in 1960. In 1983, Mr. Stillman caused the nine panels to be incorporated into hand-wrought metal covers and affixed to the leather binding of this Evangelium.



The artist used copper panels with 18 carat gold for the nine enamels and all cloissonné wires. The metal support is fine pewter. Silver is used in the bezels of the semi-precious stones and in the three small panels which cover the silver nuts and bolts. The rear cross is outlined in seed pearls.

The text is an extract of the four Gospels from a nineteenth century printing of an Allioli Bible in German. Manuscript notes designate the days on which excerpts are to be read in the Liturgy.

A hand-calligraphed vellum page gives the history of the binding, and is signed by Chauncey Stillman, Margarete Seeler, and James Strait, the Abbot of Erlac Monastery, now extinct, for whom the binding was commissioned.

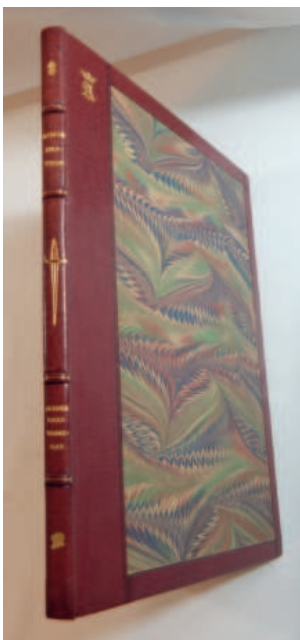
Wear to the text pages, but the binding is in fine condition. Housed in a custom clamshell case.

\$30,000

21776

Binding: Sangorski & Sutcliffe

Tennyson, Alfred Lord; Alberto Sangorski



MORTE D'ARTHUR

Oxford, Basil Blackwell, 1937

Thin 4to. Title and 22 illuminated leaves in gold and color, by Alberto Sangorski. Finely bound by Sangorski and Sutcliffe in full maroon morocco. Spine in 5 uneven compartment with raised bands, gilt, and with gilt title and a depiction of Excalibur. Distinctive Cockerel marbled paper is inset into the upper and lower boards, which are tooled with blind rules. The upper board features a gilt 'A' bearing a crown. Top edge gilt. Marbled endpaper, with the stamp of Sangorski and Sutcliffe on the bottom margin of the inside upper board. A fine copy. In publisher's simple card slipcase showing wear to the folds and edges. With the Rockwell Kent designed bookplate of John Whiting Friel and Helen Otilie Friel.

\$1500

23530

Binding: Antolin Palomino Olalla

Cervantes Saavedra, Miguel de

EL INGENIOSO HIDALGO DON QUIJOTE DE LA MANCHA

Madrid, Real Academia Española, 1819.

Small 8vo. 4 volumes, accompanied by the *Vida de Miguel de Cervantes Saavedra* by Miguel Navarrette for a total of 5 volumes. 175, xxiv, 359; [iv], 410; xxii, 406; vi, [blank], 403pp. and 643, [1] pp. The four volumes of *Don Quijote* are illustrated with copper plates and a folding copper-engraved map, handcolored; the *Vida* is illustrated with a copper portrait, one facsimile page of the manuscript, and two engraved family tree charts.

Magnificently and uniformly bound by the Spanish master binder Antolin Palomino Alalla in full crimson morocco. The spines are in six compartments with raised bands, intricately tooled in gilt. The boards with gilt rolls on the borders and central designs of gilt arabesques. All edges gilt. Gilt inner dentelles and marbled endpapers. The binding is sumptuous and the tooling is razor sharp. Fine copies in a cloth slipcase.



Palomino Olalla (1909-95) was one of the great Spanish binders of the 20th century. A versatile and meticulous artist, teacher, and craftsman, he opened his Madrid workshop in 1942 and became especially renowned for his hand-gilding, mosaic bindings, and marbled paper techniques. The binding on this set is dated 1947, and there is an autograph letter laid in discussing it. In Spanish.



\$10,000

23609

First Illustrated Edition in English

THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANCHA

London, Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687
Folio. 18], 616 [i.e. 612], [3] pp. A7 (3rd and 6th l. signed: A2), c2, B-R4, S3, T-2O4, 2P3, 2Q-4I4, 4K2. Translated by John Phillips. With copper-engraved frontispiece & 8 copper-engraved plates, each bearing two images.

19th century full calf, spine tooled & lettered in gilt, gilt inner dentelles; bound by J. Larkin. Plain endpapers. A very good copy. Light rubbing to the calf, frontispiece and title page expertly and nearly invisibly inlaid in paper frames with no loss of text, two of the plates with fore-edges remargined; minor, mostly marginal, foxing and soiling within. Overall a very attractive copy in a lovely example of the binder's art. Laid in are two 19th century manuscript notes from the Rev. Samuel Martin Mayhew of St. Paul's Vicarage to a Mr. Hopkins discussing the volume and translation.



\$12,500

21270

Inscribed by Marc Chagall to Max Lerner

ברענענדיקע ליכט

BRENENDICKE LICHT

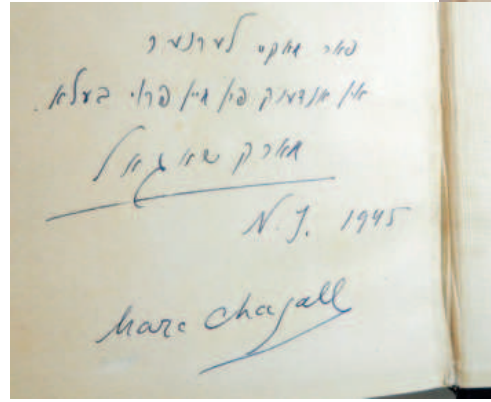
Chagall, Bella; Marc Chagall

New York, Book League of the Jewish Peoples Fraternal Order, 1945.

First edition. 8vo. (1-6),7-252,(4)pp. Illustrated by Marc Chagall. Maroon cloth blocked in gilt on the spine and upper board. A stain near the top of the rear pastedown, inner hinge neatly mended, else a fine copy with only a trace of wear. Protected in a custom clamshell case. And with a 1993 receipt laid-in.

With a long inscription on the front free endpaper from Mark Chagall "For Max Lerner: in remembrance of my wife Bela. Marc Chagall." Dated New York, 1945.

Bella writes of their childhood in the Russian Empire. She died in New York in 1944.



\$5000

23553

Blanck, Jacob

PETER PARLEY TO PENROD

New York, R. R. Bowker Company, 1938

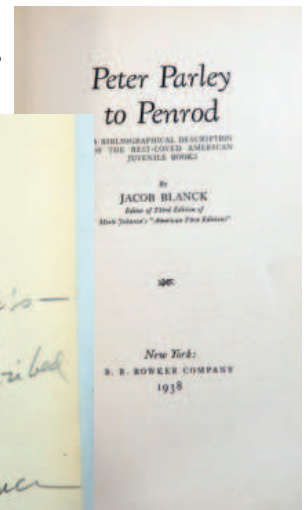
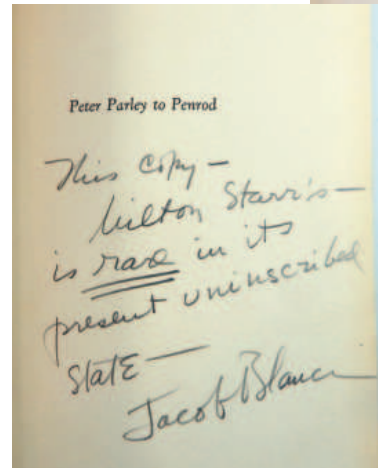
Limited edition 8vo. vi, 153pp. Brick colored buckram, gilt spine title. Wear to edges and corners; inner hinges cracked but firm, else a very good copy. Extensively annotated in pencil by a former owner.

Inscribed in pencil on the half title by Jacob Blanck to Milton Starr.

One of 500 copies.

\$450

21847



Printed on Vellum with Added Illuminations

Chaucer, Geoffrey; William Russell Flint

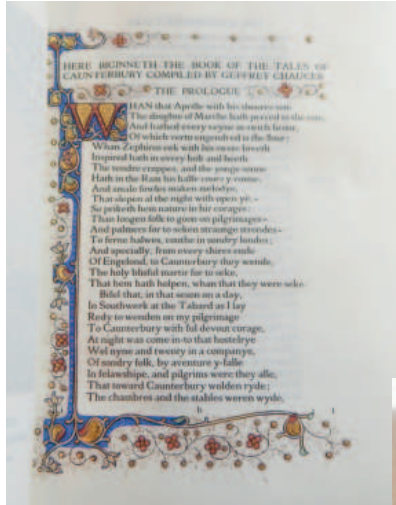
THE CANTERBURY TALES

London, Philip Lee Warner; The Medici Society, 1913.

First Flint edition. Unique copy. Number 5 of 12 copies printed on vellum, from a total edition of 512. 3 volumes, 4to. Full brown calf by Bumpus of Oxford, spines with raised bands, gilt titles, spines and boards tooled in blind in a mediaeval diaper designed with blind tooled symbols; inner dentelles tooled in blind; all edges gilt. Illustrated title pages and 30 color plates by Flint. A fine set.

All dropped capitals have been embellished by hand in color or gold, 44 colored, 29 illuminated in gold. Nine full page decorations in mediaeval style by an unknown but utterly competent calligrapher, one to introduce each tale. All color plates have been laid down onto thick paper with captions added by hand, with their capitals added in gold.

A scarce vellum edition now a unique copy in the Bumpus binding and illuminations.



\$30,000

23568

ORIGINAL ART

Cloke, Rene

THE RUNAWAY HAT & THE TAILWAGGERS

n.p. (Wimbledon), The Author, (ca. 1980)

An original watercolor cover and 24 original pencil drawings with pasted-on text forming a mockup book prepared by Cloke for a publisher. Size: 5 1/2 inches square. The mock-up contains two tales: the story of a runaway red hat, and the tale of the tailwaggers trying to enter a show.

Together with a copy of the six-page "Lotus Birthday Book" of The Runaway Hat that resulted from this artwork, published by J. Arthur Dixon, Ltd.

Also included is Cloke's 1980 TLS submitting the drawings to a NY publisher and asking for "an idea of the fee you pay for this kind of work."



Fine condition, and charming.

\$750

23516

(Collodi, Carlo); Hezekiah Butterworth

PINOCCHIO'S ADVENTURES IN WONDERLAND

Boston, Jordan Marsh, (1898) but 1899.

First edition. 12mo. 212pp. Four color plates by René Quentin. Pictorial cloth. Spine sunned else a fine copy.

Pinocchio is presented here in the first US edition with colored plates but a piracy of the original with no attribution to Collodi. Even the title was changed to suggest a different story but, it is indeed the familiar tale first published in English six years earlier. It has been suggested that the title was changed not only to conceal the piracy but also to capitalize on the popularity of Alice in Wonderland. The illustrations are dated 1899.



\$900

23486

Daniel Webster Opinion

Coxe, Richard S., Trustee; Daniel Webster; Judge John C. Breckenridge

CLAIMS ON MEXICO PRESENTED BEFORE THE BOARD OF COMMISSIONERS, UNDER THE LATE CONVENTION WITH MEXICO ... WITH THE OPINION OF COUNSEL ON THEIR VALIDITY;

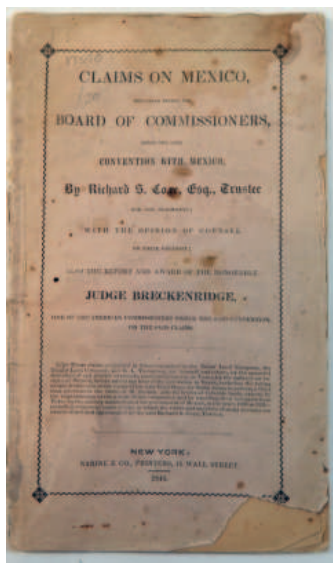
New York, Narine & Company, Printers, 1844.

Only edition 8vo. Sewn wraps. 32pp. Stained and worn, and lacking two corners. A rare pamphlet involving the claims unthe Treaty of Guadalupe-Hidalgo.

The Coxe claims on Mexico, also known as the Guadalupe-Hidalgo treaty claims, involved disputed land grants in Mexican territory that became part of the United States after the Mexican-American War (1846-1848) under the Treaty of Guadalupe-Hidalgo. These claims stemmed from grants allegedly made by the Mexican government to American and European citizens before the war, but their validity was contested by the U.S. government. Daniel Webster wrote the opinion supporting their validity. Judge Breckenridge later served as Vice-President under James Buchanan.

Rare. Only one copy in OCLC at Yale. Sabin 17590.

\$2500



23602

The Order of the Bath

Dithmar, Justus Christop

COMMENTATIO DE HONORATISSIMO ORDINE MILITARI DE BALNEO; STATUTES OF THE MOST HONOURABLE ORDER OF THE BATH

Frankfort, John Godfrey Conrad, 1729.



First edition. Two parts in one. Text of the Commentatio in Latin and French; text of the Statutes in English and Latin, Folio, pp. [viii], 89, [i], [iii], 4-8, [i], 2-40, [vi]. Main title in red & black with engraved vignette, plus vignette title for the Statutes. Frontispiece portrait of Prince William. Illustrated with 20 pages of coats-of-arms and three exquisitely engraved head-pieces. Contemporary marbled calf. Spine in 7 compartments with raised bands and tooled in gilt; leather lettering label, gilt. Marbled endpapers in a non-pareil pattern. Light rubbing to the edges and hinges else a fine copy.

Both works are important sources of information on the history and traditions of the Order of the Bath. The Commentatio traces its origins to Roman times and includes information on the order's ceremonies and dress. The Statutes outline the rules that govern the Order, and include qualifications for membership, member duties, and procedures for investiture.

\$750

23614

Cooper, Susan

OVER SEA, UNDER STONE

London, Jonathan Cape, 1965.

First edition, first printing. Textured paper over boards, gilt spine title. A fine copy. The dustwrapper is clipped. It has a little wear along the edges, a short closed marginal tear along the top rear, and a trace of foxing on the rear panel, else it is in near fine condition.

The first title in The Dark is Rising Series and the only title in the series where the English edition is the true first. (The US edition was printed in 1966.)

A truly rare book.

\$4500

22306



French Stage

Toché, Raoul

LES PREMIÈRES ILLUSTRÉE ... SAISON THÉÂTRALE 1882-1883

Paris, Monnier et Cie., 1882-1883



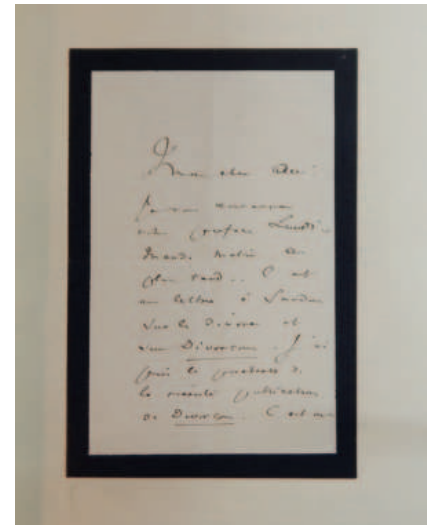
First edition. Thick large 4to. Full orange morocco. Spine in six compartments, intricately gilt. Black leather lettering labels, gilt. Boards with two rectangles of triple gilt rules and intricate corner ornaments, gilt, with oval black onlays each with a gilt flower in the center, Top edge gilt. Gilt inner dentelles, with the binder's signature: Smeers Engel, Marbled endpapers.

Upper hinge neatly mended else this is a fine copy.

UNIQUE COPY

Bound issues from the second season, number 1 through 14. Preface by Ludovic Halévy. Extra illustrated with original photographs of contemporary French actors bound with the issue describing the play in which they performed. Fifteen original pen and ink drawings, six original watercolors, and 82

proofs, all illustrations appearing in the issues and bound near their appearance in print. Two autograph letters signed, one by Ludovic Halévy, who wrote the Preface, and the other by the artist Edward Detaille.



Housed in original slipcase, which has had some moderate restoration.

\$5000

23546

Froissart, John, and Henry Noel Humphrey

CHRONICLES OF ENGLAND, FRANCE, SPAIN AND THE ADJOINING COUNTRIES

London, William Smith, 1848 (and 1844).



Two volumes in four, extra-illustrated with the insertion of the illuminated plates from Humphreys' "Illuminated Illustrations of Froissart" in addition to the hand-colored plates of this edition.

Dark green levant morocco, spines in five compartments, intricately gilt, board tooled in gilt and blind, inner dentelles, gilt, linen endpaper, all edges gilt. Bindings signed The Knickerbocker Press and G. P. Putnam's Sons.

The handcolored plates are heightened with gold and silver in imitation of the manuscript originals.

A fine set, handsomely bound, with bright plates, the spines showing only a pleasant



lightening toward brown.

\$7500

21535

Forsyth, William



A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES

London, Nichols and Son, 1810.

The Fifth edition, corrected. 8vo. xxviii, 522pp. 13 engraved plates, many folding. Frontispiece portrait, lightly foxed. Contemporary full polished calf, red leather lettering label, gilt; Hinges cracked but firm else a near fine copy with lovely plates which have lightly offset as usual.

With a cut square of Forsyth's signature laid in. It has a repaired tear but is still quite clear.

\$500

23558

Goldman, Emma

ANARCHISM AND OTHER ESSAYS

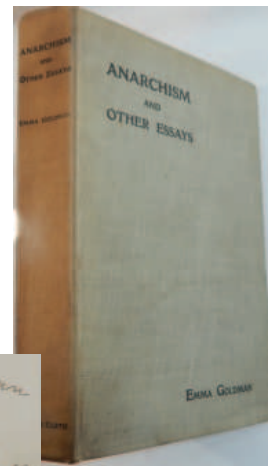
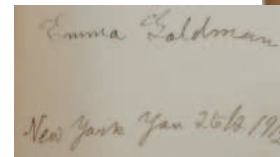
New York, Mother Earth Publishing Association, 1911.

Second Revised Edition. 8vo. 277pp followed by publisher's ads of anarchist titles. Gray cloth printed in black on the spine and upper board, Signed by Emma Goldman on the front free endpaper. Cloth soiled else this is a very good copy. A third edition was printed in the same year using the same plates, but with the author's name on the upper board replaced with the edition number.

Emma Goldman (1869-1940) played a pivotal role in the development of anarchist political philosophy in North America and Europe in the first half of the 20th century.

\$2250

23509



(Harte, Walter),

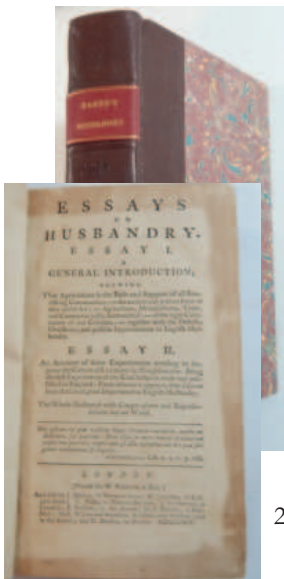
ESSAYS ON HUSBANDRY

London, Printed for W. Frederick in Bath, 1764.

First edition. 8vo. xviii,(4),213,(1),232. The five full page plates are present. Essay II has its own pagination. Bound to style in quarter leather, spine tooled in blind with red leather lettering label, gilt. A very good copy.

Essay I. A general introduction; Shewing That Agriculture is the Basis and Support of all flourishing Communities;-The antient and present State of that useful Art;-Agriculture, Manufactures, Trade, and Commerce justly harmonized;-of the right Cultivation of our Colonies;-Together with the Defects, Omissions, and possible Improvements in English Husbandry. Essay II. An account of some experiments tending to improve the culture of lucerne by transplantation: Being the first Experiments of the Kind hitherto made and published in England: From whence it appears, that Lucerne is an Article of great Importance in English Husbandry. The Whole illustrated with Copper-Plates and Representations cut on Wood. ESTC T96316.

\$750.00



23422

(Geoffrey of Monmouth)

THE BRITISH HISTORY

TRANSLATED INTO ENGLISH FROM THE LATIN OF JEFFREY OF MONMOUTH

London, J. Bowyer, et al., 1718.

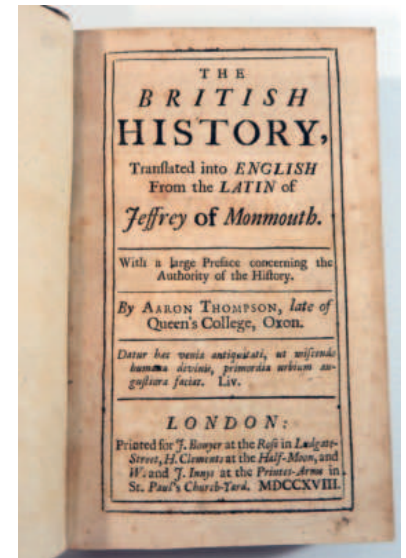
First edition in English 8vo. (ii), cxi, (xvii), 401, (lv) pp. In a lovely contemporary binding of sprinkled calf. The spine is in six compartments, gilt, light brown lettering label, gilt, edges sprinkled red. The errata page is present in the rear. The List of Subscribers is present (including Isaac Newton). A fine copy with only light rubbing to the hinges and edges.

Geoffrey's *Historia* dates from the 12th century and purports to be a history of Britain from its first settlement by Brutus to the death of Cadwallader in the 7th century. It contains one of the earliest developed narratives of King Arthur and dwells on Merlin and his prophecies. Originally written in Latin, this is the first translation into English, made by Aaron Thompson, who provides a lengthy preface giving his views on the authenticity of the History. Thompson based his translation on the Heidelberg edition of 1587; J. A. Giles later updated it in his edition of 1848. Scarce, and the earliest edition of Geoffrey in English.

ESTC T146343.

21280

\$7500



(Greco, Giachino)

THE ROYALL GAME OF CHESSE-PLAY

London, Printed for Henry Harriman, 1656

First edition. 12mo. (14), 120, (2). Plate of chessboard present. Contemporary sheep, blind rules on the boards. Light dampstain across the top, the leather cracked and rubbed, especially at the spine, lacking the preliminary blank and the portrait of the King, else a very good copy. Makes one wonder if the portrait of Charles II was deliberately destroyed.

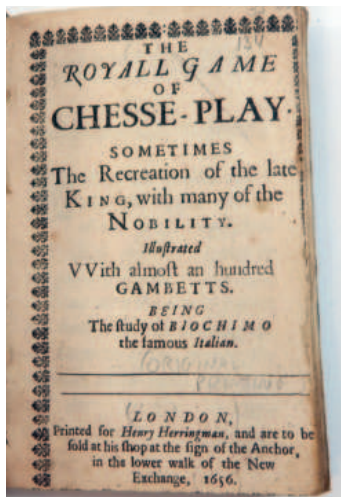
A translation by Francis Beale of *Trattato del Nobilissimo Giuoco degli Scacchi* by Giachino Greco and consists of 94 chess gambits.

. Contains the first documented use of 'castle' as a chess verb, according to the OED.

ESTC R23418; Wing G1810.

21872

\$7500

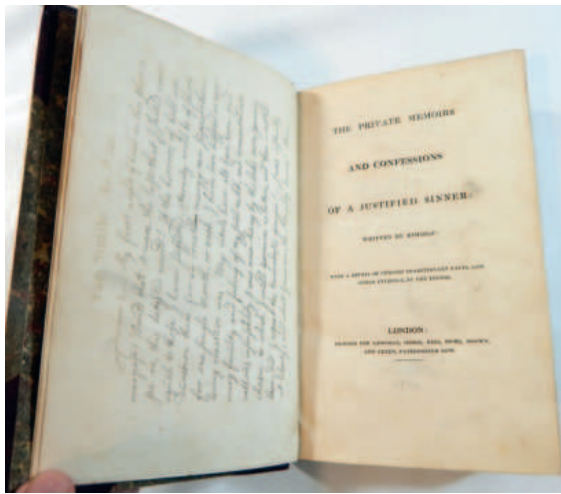


(Hogg, James)

THE PRIVATE MEMOIRS AND CONFESSION OF A JUSTIFIED SINNER

London, Longman, Hurst, Rees, Orme, Brown, and Green, 1824.

First edition. 8vo. (4), 390pp. Nineteenth century binding of half morocco; spine in six compartments, gilt title and bands, marbled paper boards and endpapers. Bookplate of Holcombe Ingleby. Publication date of MDCCCXXIV at foot of title page erased and replaced by '1824' in manuscript pencil, leaving a paper thin in the area of the erasure, else this is a very good copy with only light rubbing to the binding and sunning to the spine, and light soil. Engraved frontispiece of a page of the manuscript.



Sometimes considered one of Scotland's greatest books, it was first printed in 1824 in an edition of 1000 copies. Sales were not good; reports indicate that fewer than 300 copies actually sold. In 1828 the leftover sheets were reissued with a new title "'The Suicide's Grave' or, Memoirs and Confessions of a Sinner. Edited by J. Hogg." In 1837 a severely bowdlerized version appeared in Volume 5 of "Tales & Sketches by the Ettrick Shepherd." It was not until 1895 that another unexpurgated version was published.

This odd, obscure little book has been classified variously as a psychological mystery, a gothic novel, a satire and a duality of man novel. It is believed that Robert Louis Stevenson read this book in 1881 just before he wrote "Dr. Jekyll and Mr. Hyde" in 1886. In the days of Freudian literary criticism it was a darling of English professors.

\$10,000

22201

Heywood, Thomas

THE LIFE OF MERLIN, SIRNAMED AMBROSIVS

London, J. Okes (Oakes), 1641.

First edition Small 4to. (70)376pp. Early or contemporary binding of full calf. Spine in five compartments with raised bands. Compartments with blind tooled flowers, possibly Tudor roses. Gilt title and gilt rules at head and tail of the spine. Boards tooled with simple gilt borders and blind decorative rolls. Frontispiece of Merlin writing under a tree, with background animals, including a unicorn and two dragons. Edges and hinges lightly rubbed with a small separation in the middle of the upper hinge, corner of frontispiece lacking without loss, else this is a fine copy. The "To the Reader" leaf, usually missing, is present.

Wing H1786. Lowndes, p. 1064. ESTC R10961



\$10,000

23548

Publisher's Presentation Copy

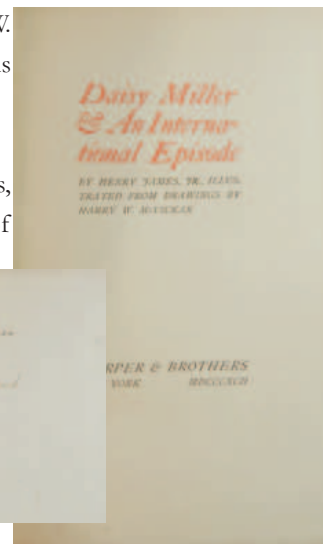
James, Henry, Jr.,

DAISY MILLER & AN INTERNATIONAL EPISODE

New York, Harper & Brothers, 1892.

Limited edition 8vo. Full vellum over boards blocked in gilt with Yapp edges. Illustrated by Harry W. McVickar. One of 250 numbered copies of which this is number 99. Vellum significantly mottled else this is a very good copy.

Presentation copy from the publisher to his wife: "Caroline Sleeper Harper from her Husband, Christmas, 1892." Caroline Sleeper Harper was the wife of Joseph Wesley Harper Jr., a businessman and the son of one of the founders of Harper & Brothers, a prominent publishing firm. She was the mother of Henry Sleeper Harper, a passenger on the RMS Titanic who survived the sinking. Her husband, Joseph Wesley Harper Jr. (1825-1896), was the son of Joseph Wesley Harper, one of the founders of Harper & Brothers. He joined the firm in 1848 and became a partner in 1851.



\$750

23585

Joyce, James

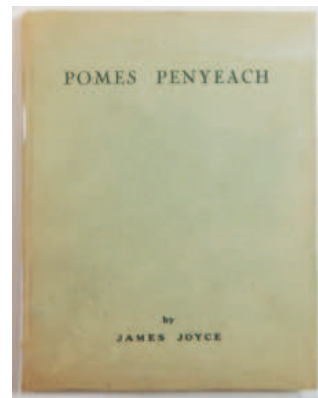
POMES PENYEACH

Paris, Shakespeare and Company, 1927

First trade edition 16mo. Unpaginated, Pale green paper over boards printed in black. A fine copy.

The poems were previously published in an edition of 13 copies on handmade paper.

Slocum A24



\$750

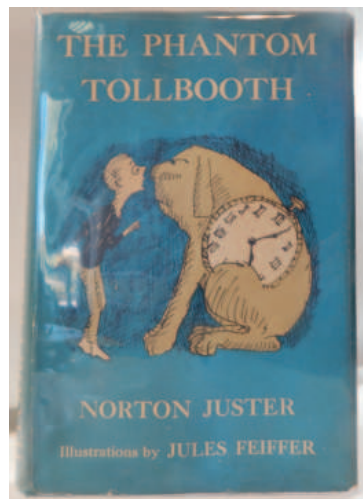
23584

Juster, Norton

THE PHANTOM TOLLBOOTH

New York, Epstein & Carroll, (1961)

First edition, first printing. Blue cloth printed in white; map endpapers. Illustrated by Jules Feiffer. A fine copy. In a first state dustwrapper with author's photograph on the rear cover. It is not price-clipped (\$3.95), but has some restoration and repair, mostly along the edges and folds. Still is gives a near fine appearance.

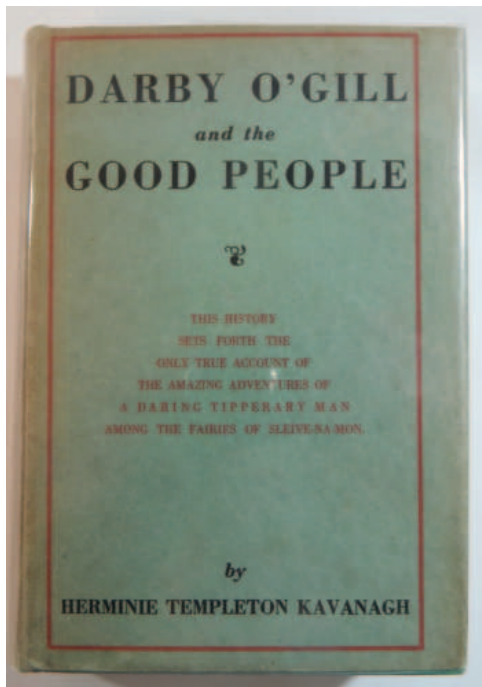


\$1000

23559

Kavanagh, Herminie Templeton

DARBY O'GILL AND THE GOOD PEOPLE



New York and London, G. P. Putnam's Sons, 1932.

Green cloth printed in black. A near fine copy with only traces of wear. The dustwrapper is sunned to a pleasant tan color on the spine, else it is in near fine condition and not price-clipped.

Facsimile of the first edition of 1903 but with a new title page and without the ads from the original publisher.

"This History sets forth the only true account of the amazing adventures of a daring Tipperary man among the Fairies of Sleive-na-Mon." --from the dustwrapper.

\$400

22348

Kirby, Mary and Elizabeth

HUMMING-BIRDS

London, T. Nelson and Sons, 1874

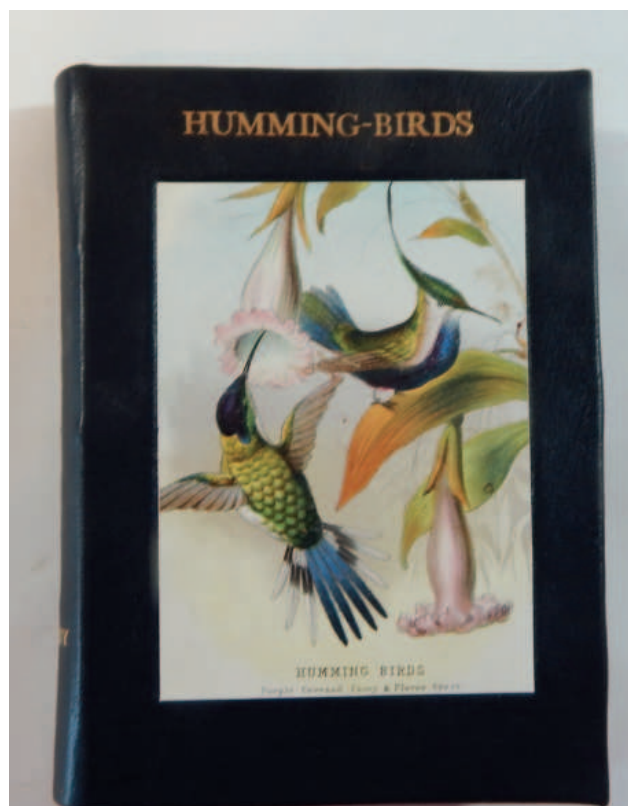
First edition. 12mo. 102pp. Complete with five chromolithographed full page plates of hummingbirds by the authors. Recent full greenish-black leather, gilt titles on the boards and spine. Each board with a recessed chromolithographed hummingbird plate paste-on. All edges gilt. Green and black marbled paper endpapers. Light staining to some of the pages in the rear else this is a very good copy in a fine binding.

Written by two pioneering Victorian-era naturalists and illustrators, 'Humming-Birds' contains detailed descriptions of species, behavior, and habitats, along with stunning illustrations by the Kirby sisters themselves. One of the earliest books about hummingbirds written for a general audience yet highly respected by scientists.

Still in print today but rare in first edition.

\$750

18361



Kelmscott Press

UTOPIA WRITTEN BY SIR THOMAS MORE

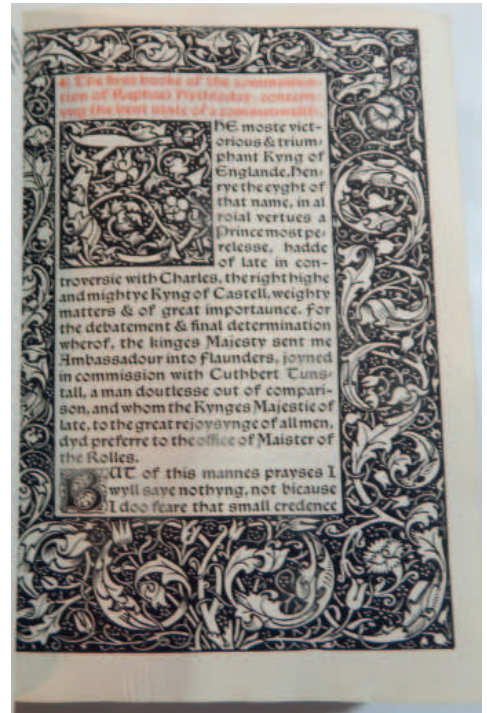
Hammersmith, Kelmscott Press, 1893

Limited edition 8vo. 300pp. Printed in black and red using Chaucer and Troy types on flower paper. Limp vellum binding with silk ties. One of 300 copies from a total edition of 308. A fine copy with only a trace of wear. The original silk ties are present and intact.

Kelmscott Bibliography, No. 16.

23604

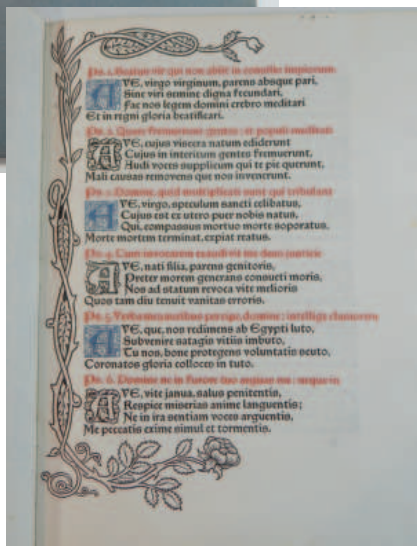
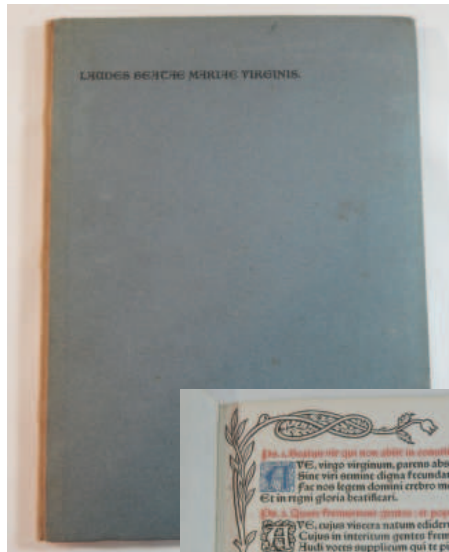
\$12,500



LAUDES BEATAE MARIAE VIRGINIS

Hammersmith, Kelmscott Press, 1896.

Limited edition Thin 4to. One of 250 copies from a total edition of 260 copies. Half-borders and 163 initials by William Morris, engraved on wood by W. H. Hooper et al. Woodcut press device in Colophon. Printed in red, black and blue in Troy type on handmade Batchelor Perch paper. Linen spine, blue paper over boards, black printed title on the upper board. Boards lightly soiled else a near fine copy and the first Kelmscott edition printed in three colors. Armorial bookplate on the front pastedown.



The text is taken from a 13th century Psalter (The Nottingham Psalter), owned by Morris and edited by Sydney Cockerell. The Laudes are attributed either to Stephen Langdon or John Peckham, both Archbishops of Canterbury.

With the rare slip explaining that a previous printing of the Laudes was made in 1579, but the text is different and 'inferior' to that in this printing and that the manuscript used by Cockerell probably dated from 1228.

\$5000

23412



Lang, Andrew, transl.

AUCASSIN AND NICOLETE

London, David Nutt, 1887.

Limited edition 8vo. xx, 70 pp. Printed in black and red. Two engravings of the title persons. Stiff plain boards covered with a dustwrapper. Trace of soil to the wrapper but essentially a fine copy. With the engraved bookplate of Charles B. Foote, and a Blackwells bookseller ticket.

One of 53 numbered copies from an edition of 63 on Japanese paper, and signed by David Nutt. This is copy No. 9.

Housed in a green leather solander case, gilt spine titles. The leather is soiled, spine faded to brown, but still presents good appearance.

The preliminary page states that the poem was translated in June, 1887, and printed in November, 1887.

\$750

23449

Lanier, Sidney (Thomas Malory)

THE BOY'S KING ARTHUR

BEING SIR THOMAS MALORY'S HISTORY OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE

New York, Charles Scribner's Sons, 1880

First edition. 8vo. xlv,(3),403,(1)pp followed by 4pp publisher's catalogue. Original green silk-finish cloth, blocked in black and gilt on the spine and upper board. Dark green coated endpapers. Twelve illustrations by Alfred Kappes. The front free endpaper gutter is glued into the hinge, else this is a superb copy with only a trace of wear to the cloth.

Reportedly only 1500 copies of the Scribner edition were issued in 1880; but by 1889 it had gone through 16 printings with 12,900 copies. Lanier's version of Malory was reissued in 1917. Illustrated by Wyeth,

Gaines, B4.

\$750

23555



Signed

Lawson, Robert

BEN AND ME

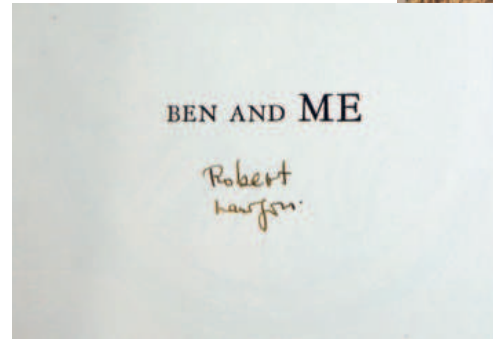
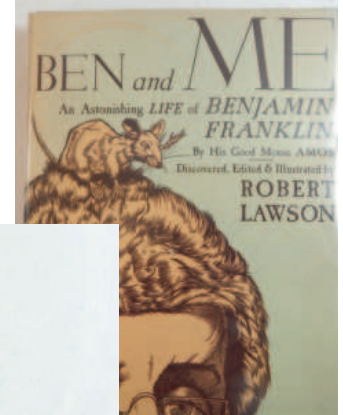
Boston, Little, Brown and Company, 1939

First edition, first printing. 8vo. Printed cloth boards. Pictorial endpapers. Illustrated throughout by the author. A fine copy. The dustwrapper has only a trace of sunning and wear and is fine as well. It is not price-clipped.

Signed by Robert Lawson on the half title. Copies of this title signed are very scarce.

\$1250

23438



Each Page Made from a Different Plant

(Leyva Azze, José Emilio)

YERBAS PODEROSAS

Holguin, Cuba, Cuadernos Papiro, 2018

Limited edition 4to. 12 leaves of handmade paper bound by hand in a thick handmade paper covers made from water hyacinth with a branch incorporated into the upper cover, and with ties made with dried stems and jute. The final leaf gives a biography of the artist. A fine copy.



stunning production.

Accompanied by a certificate of authenticity indicating that this copy is no. 21 from a total production of 50 copies. In Spanish.



\$1250

23478

Medina, Fray Balthasar de

VIDA, MARTYRIO, Y BEATIFICACIÓN DEL INVICTO PROTO-MARTYR DE EL JAPÓN SAN FELIPE DE JESÚS, PATRÓN DE MÉXICO, SU PATRIA, ,

Madrid, Imprenta de los Herederos de la Viuda de Juan Garcia Infanzon, 1751.



Segunda Edición, 4to, (28) 176pp. Errata printed on page (17). Woodcut on p. 70 of the kind of cross on which San Felipe was crucified in Japan. Woodcut chapter heads and tails. 19th cent (?) speckled calf spine, tooled in blind and gilt, leather lettering label, gilt, marbled boards and endpapers. The title page is soiled and has been remargined with slight loss to the corners of the printed boarder; some page corners have been repaired; the final page (index) has been mounted on tissue for strength; a small stamp on the upper right corner of the title, else this is a good copy. Some copies of this have a portrait of San Felipe preceding page 70; this copy is bound without it.



Franciscan Friar Philip of Jesus (San Felipe de Jesús), 1542-1597, a native of Mexico City, was traveling from Manila to Mexico to be ordained when his ship was driven by a storm onto the coast of Japan. There he and his companions were jailed and ultimately executed. He was canonized in 1862.

Palau notes the first edition was printed in 1683. Fairly scarce. In Spanish.

23485

\$1000

Mathison, Gilbert Farquhar

NARRATIVE OF A VISIT TO BRAZIL, CHILE, PERU, AND THE SANDWICH ISLANDS

London, Charles Knight, 1825

First edition. 8vo. xii,(2),478pp. Four colored aquatint plates and a folding map of the Sandwich Islands. Magnificent binding by J. R. Mitchell in full crimson morocco. The spine in six compartments, gilt, separated by raised bands, gilt. Gilt rolls and rules on the boards, floral gilt dentelles, marbled endpapers. The textblock untrimmed. Occasional trace of age toning, some foxing on the map, else a fine, bright copy. Publisher's ads in rear dated 1825.



Mathison provides detailed descriptions of Rio de Janeiro, Valparaiso, Lima, and Honolulu. The book offers valuable insights into the political and social climate of South America and the Pacific Islands during the early years of their independence. He also takes a keen interest in culture, documenting customs, traditions, and everyday life.

\$2500

23612



*Beardsley in Parts
One of 1500 Copies*

Malory, Sir Thomas, Bart.

LE MORTE DARTHUR:
PARTS I-XII

London, J. M. Dent, 1893-94.

First Beardsley edition. Twelve original parts in green wrappers. Regular issue: one of 1500 copies. Full page and double page illustrations, rubricated initials, borders and in-text decorations by Aubrey Beardsley in his first major commission.

The wrappers are generally lightly soiled and chipped at the edges. Spines are worn at tips, and the spine of Part One is split but firmly held by the sewing. A very good set of this masterpiece with the textblocks in near fine condition and free of the foxing that dogs the issue on handmade paper.

Housed in two volumes of slipcases and cloth chemises, with the title on the slipcases on leather labels, gilt.

Gaines, A14, a.1.

\$8000

20882



*The "Superior Issue" on Handmade Paper
One of 300 copies*

Twelve original parts in green wrappers. The "Superior Issue" of 300 copies on Dutch handmade paper (this set unnumbered). Full page and double page illustrations, rubricated initials, borders and in-text decorations by Aubrey Beardsley in his first major commission. This set is uncut and largely unopened. There is some offsetting from the illustrations to the facing pages. As fine a set as you will find.

\$25,0000

23583



Meggendorfer, Lothar

LOOK AT ME!
A NEW MOVABLE TOYBOOK

London, H. Grevel & Co., n.d., ca. 1900.

Oblong quarto (10 x 13 1/2 inches; 254 x 343 mm.). [2] pp. of text plus eight colored lithograph plates with movable parts, each with a tab to set the scene in motion. The eight moveables are all completely functional and in very good condition. There are some minor repairs and restoration. A two tabs have been replaced and others strengthened, the chair on the first movable has been replaced, general light soil and wear but still a very good copy of a fragile toybook first published in German as *Schau Mich An!* (Schreiber, 1888).

The movable plates are: Father Christmas, Sambo and Topsy, The Carpenters, The Obstinate Donkey, The Nursery, At the Barber's, The Three Musicians, Fido.

\$1750

23484



Without the Newbury Award Sticker

O'Brien, Robert C.

MRS. FRISBY AND THE RATS OF NIMH

New York, Atheneum, 1971

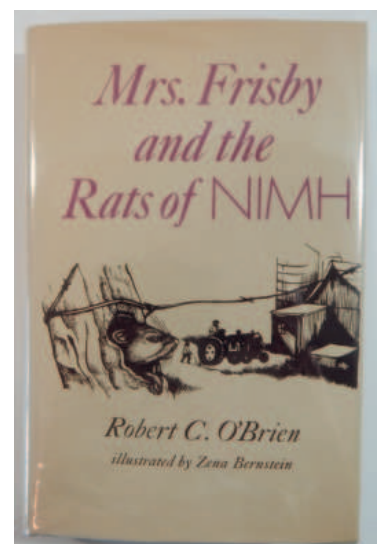
First edition, first printing. 8vo. Beige cloth, dark purple spine title and upper board illustration. A fine copy. The dustwrapper is unclipped and shows the original \$5.95 price. We note only a trace of roughness at the head of the spine and a suggestion of aging, else this is a fine dustwrapper, and without the Newbury Award sticker.

Illustrated throughout in black and white by Bernstein.

Essentially a fine copy in a fine dustwrapper.

\$2000

21339



Nister, Ernest

THE AIRSHIP PANORAMA BOOK

London, New York, Ernest Nister; E. P. Dutton Co., n.d., ca 1910.

Only edition Square 4to. (12)pp. Glazed pictorial paper over boards. Stories of airships told in verse, featuring four full color pop-up scenes; each scene with a pop-up airship on a color background drawing. Upper cover with a color drawing of an army airship rounding St. Paul's Cathedral in London and titles printed in red. A fine copy.



Conjectural date range is based on the year of first flight of airship Le Republique, illustrated on page [12], in 1908 and date of inscription on front flyleaf./ "No. 3521" -- title-page./ "Printed in Bavaria" -- page [12]./ Illustrated with 4 colour pop-up pages, each with a different blimp or balloon that pops-up as the page is turned. Pictorial cover.



Not found in Montanaro

\$2500

23570

First Verse Edition

(Perrault, Charles)

CINDERELLA, OR THE LITTLE GLASS SLIPPER

London, J. Harris, successor to E. Newberry, 1808.

12mo. Printed wrappers. 16pp. Eight hand-colored original plates, including the frontispiece. Some edge-fraying to plates, contemporary ms. ownership name on reverse of frontispiece, original printed blue wrappers, rubbed and faded, edge-frayed in places, old ms. price at head of upper cover, Housed in a custom clamshell case. A presentable copy in spite of the wear.

Moon 618. The rare first edition of the first versification of the story of Cinderella. Marjorie Moon locates only two copies of this edition. Not in Osborne, which only lists later editions.

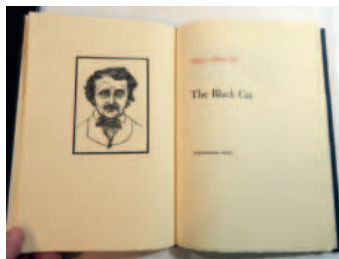
\$5000

23443



THE BLACK CAT

Williamsburg, MA, Cheloniidae Press, (1984



Limited edition 8vo. Finely printed by Harold McGrath and illustrated with eleven wood engravings by Alan James Robinson. Designed by Alan James Robinson and Arthur Larson, the text based on the 1845 Witney-Putnam edition.

The Deluxe Edition of 60 copies printed on vintage Bodleian paper, french-folded, and bound quarter leather by Gray Parrot. An additional suite of wood engravings, all signed by Robinson, are laid in in a chemise and placed in a quarter leather tray-case. A drypoint etching of the cat, signed by Robinson, is included

The case, book and chemise with its contents are all in fine condition. Number 22 of 60 copies of the Deluxe Edition. Aith the Prospectus laid into the case as well.

\$4500

23457



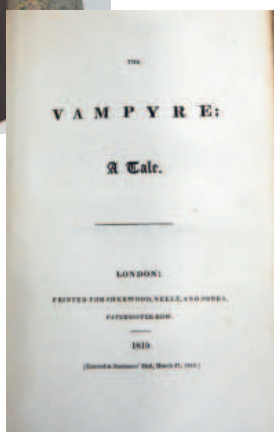
Polidori Byron, Lord; John William Polidori

LARA; POEMS; PRISONER OF CHILLON; BEPPO; MAZEPPA; THE VAMPYRE

London; New York, John Murray; Van Wynkle & Wiley; Sherwood, Neely and Jones, 1814-1819

First edition. Bound volume containing works by or attributed to Lord Byron from 1814 to 1819. 'Lara' is the 4th edition, L. 1814. 'Poems by Lord Byron' is the first US edition, NY, 1816. 'The Prisoner of Chillon is the first edition, first state L., 1816. 'Beppo' is the 6th edition, L., 1818. 'Mazeppa' is the first edition, 2nd issue, L. 1819. 'The Vampyre' is first edition, L., 1819.

All bound in one volume in contemporary half leather, marbled paper boards. Light wear to the binding else near fine.



The 'Fragment', also known as 'Fragment of a Novel', is present. Byron's unfinished horror story that is one of the first in English to feature a vampire theme.

'The Vampyre' is first edition, the Sherwood, Neely third Issue. Half-title is present. The 'Extract', pp. 73-84, is present. This title has a curious bibliographic history, with first issues attributing authorship to Lord Byron, then removing Byron's name, then this issue (Viets IV), with gathering 'A' reset to 23 lines to account for the removal of a slur on Mary Godwin and Jane Clermont and with 'lmost' on page 36. See Viets in PBSA LXIII (1969), 83-103.

So there you have it. Both Byron's and Polidori's offerings in one volume from that fateful night in Switzerland that also gave us Shelley's 'Frankenstein'.

\$8000

20398

Lettered Copy with Extra Suite

Robinson, Alan James

A FOWL ALPHABET

Easthampton, MA, Cheloniidae Press, 1986

Limited edition Full Vellum Edition, one of 26 lettered copies. This is copy O/Z. Bound in full cream-colored vellum. Twenty-six bird portrait wood engravings by Robinson are arranged alphabetically. Each engraving is accompanied with an initial letter and the Latin and common names hand lettered by Suzanne Moore. An extra suite of 26 engravings, each signed by Robinson, are laid into a chemise. A set of the alphabet blind-stamped by Suzanne Moore is laid into a separate chemise, along with an original watercolor by Robinson of a Roadrunner. Finely printed by Harold McGrath and bound by Gary Parrot. A fine set, housed in a vellum-backed clamshell cased. The cloth of the case has some spotting else it is in fine condition as well. The Prospectus is laid-in.



23456

\$4000



Ryland, R. H.

THE HISTORY, TOPOGRAPHY AND ANTIQUITIES OF THE COUNTY AND CITY OF WATERFORD

London, John Murray, 1824.

First edition 8vo. Original boards, uncut, printed paper label. x,420pp. plus 4pp publisher's ads. Index. Illustrated with a handcolored folding map and 8 engraved plates (6 folding, some lightly foxed). Light chipping and edgewear, hinges split but holding, else a very good copy. Quite scarce, but downright rare in original boards.



16297

\$1000



Facsimile of Lost Incunabulum on the Sternberg Burning of Jews

STERNEBERCH
WAN DEN BOSEN IODEN VOLGET' HYR EYN GHESCHICHT
GESCHICHTE DER JUDEN ZU STERNBERG MIT DEM SAKRAMENT

Vienna, Gilhofer, 1889

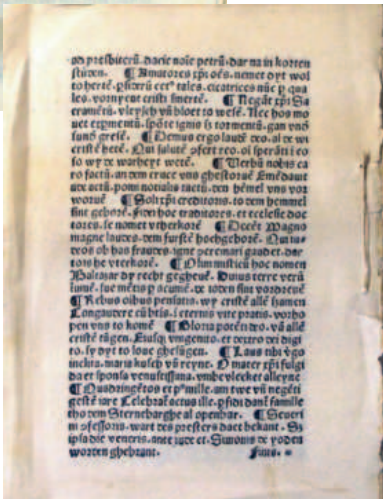


4to. 5-3/4 by 7-3/4 inches. 8pp pamphlet; woodcut illustration to first page. Likely one of 100 copies printed on old paper from the only known copy of the 1492 original, owned by Julius Krone and now lost. The original is one of several publications printed in 1492 or shortly thereafter regarding the Sternberg executions; this one printed by Matthaeus Brandis pamphlet, however, bears a complex woodcut showing the Host desecration. The text is in a combination of Low German and Latin. Edges worn, stain and an abrasion on the front page else in very good condition. Bound with string, probably the original binding. The 1889 printing originally had the following description:

Niederdeutscher Druck von Mathäus Brandis in Lübeck um 1492. Photolithographische Reproduktion. [The preface is signed Dr. F. M.]. Housed in a quarter leather chemise with marbled paper sides. See ISTC is00790260. A facsimile of this copy was issued in a limited edition in 2009.

\$2500

17209



One of 26 Copies

Shelley, Mary Wollstonecraft; Berni Wrightson

FRANKENSTEIN

New York, Dodd, Mead & Company, (1983).

Limited edition Large 4to. Publisher's black cloth stamped in metallic blue and gilt. Magnificent full page woodcuts by Wrightson. A fine copy in publisher's slipcase, which show traces of soil and wear.

One of 26 lettered copies from a total edition of 526 copies. This is letter M. It is signed by Berni Wrightson and Stephen King, who wrote the Introduction.

\$2500

23517



Tennyson, Alfred

IDYLLS OF THE KING: VIVIEN; ELAINE; ENID; GUINEVERE

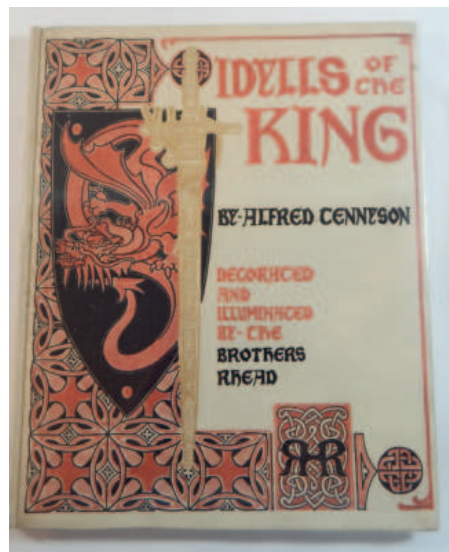
New York, R. H. Russell, 1898

First edition. Thin Folio. Unpaginated. Cream-colored cloth blocked in red, black and gilt. With sixty original illustrations by the Brothers Rhead: Georger Wooliscroft Rhead and Louis Rhead. Title, frontispiece and illustrated endpapers printed in black and red. The pages with borders of Celtic motif. A fine copy with only a trace of wear.

Howey, F.494. The title page indicates that there are 60 illustrations, but there are only 48, 12 in each section; the remainder of the 60 are decorative initials and borders.

\$1000

23565



Travers, P. L.

MARY POPPINS

New York, Reymal & Hitchcock, (1934)

First US edition First printing. Blue cloth printed in dark blue. Pictorial endpapers, Maroon top stain. Light fading of the cloth due to age else a near fine copy. The maroon dustwrapper is present with the first issue price of \$1.50 on the flap. Except for a tiny bit of wear at the tip of the spine and the top and bottom fold edges it is in fine condition.

\$2000

23571



White, T. H.

THE WITCH IN THE WOOD,

New York, G. P. Putnam's Sons, 1939

First US edition Blue cloth, gilt. Top edge red. A fine copy. The dustwrapper is rough along the edges and folds else is in very good condition and presents a near fine, bright appearance.

Second book in White's Arthurian saga, and its only appearance under this title.

\$750

22164



Signed

E. C. Somerville

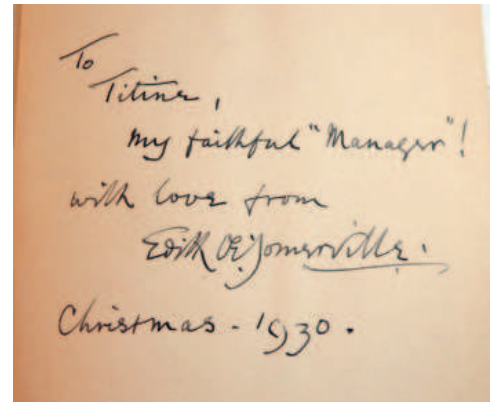
THE STATES THROUGH IRISH EYES

Boston and New York, Houghton Mifflin, 1930.

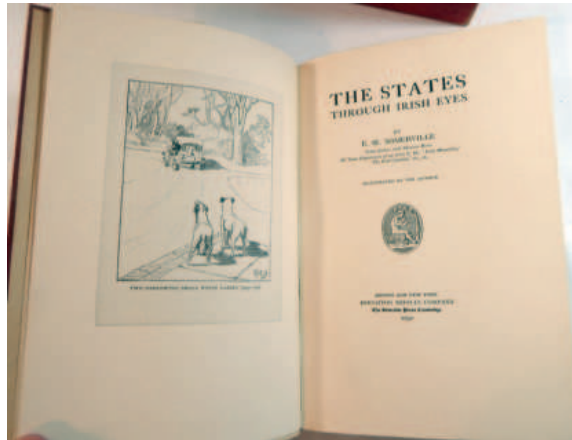
Limited edition Illustrated by the author. 8vo. (x, 200)pp. Red cloth, gilt spine title, gilt rules on the upper board. A fine copy.

One of 375 signed and numbered copies, this copy out of series and marked 'Presentation Copy' before the author's signature.

Inscribed on the front free endpaper: "To Titine, My faithful "Manager"! with love from Edith C. Somerville,



To Titine,
my faithful "Manager"!
with love from
Edith C. Somerville
Christmas - 1930.



Christmas, 1930."

Housed in the publisher's slipcase which has some soil and some splits along the top.

\$450

23445

Toscano, Giovanni Matteo

PEPLUS ITALIAE; CRYPTAE MASSILIACENSIS TOPOGRAPHIA

Lutetiae (Paris), Fédéric Morel, 1578

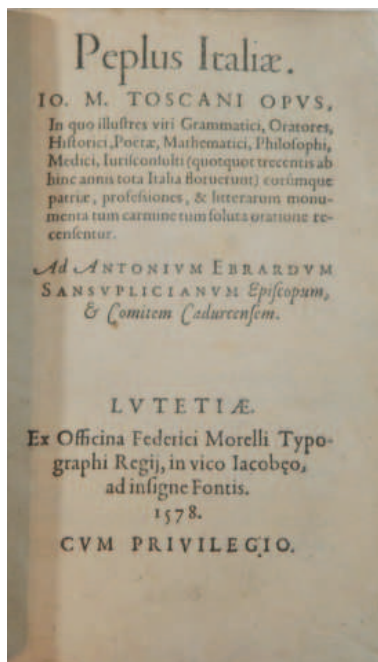
First edition. 12mo. (16),118,(8 blanks). Recent full brown leather spine in six compartments, gilt; antique marbled paper in a non-pareil design inlaid on the boards; double marbled endpapers. A fine copy. With Toscano's tribute to Marcilhac-sur-Célé, the Cryptae Massiliacensis Topographia, present at pp. 119-124. In Latin

Blank pages at the end, apparently added later, are an index of authors in a contemporary hand. One leaf seems to be excised.

Contains epigrams on 200 Italian writers, poets, scholars, etc. from Dante Alighieri to Giovanni Carga, each with a short biography of the person honored. It is considered a valuable source of information on Italian culture and intellectual life in the 16th century. It is also a work of art in its own right, with its elegant Latin prose and its insightful and often witty portraits of the individuals it celebrates. It was later reprinted in Hamburg in 1730.

The book is dedicated to Antonio Ebrard Sansuplicianum, Bishop and Count of Cahors, France. In the dedication, Toscano expresses his admiration for Italian culture and his hope that his book will help to spread knowledge of Italian writers and scholars throughout Europe.

\$1500



22165

Sandford, Francis

THE HISTORY OF THE CORONATION OF THE MOST HIGH, MOST MIGHTY, AND
MOST EXCELLENT MONARCH JAMES II ...
AND OF HIS ROYAL CONSORT QUEEN MARY

London, Thomas Newcomb, 1687.

First edition. Folio. Title page in red and black. Complete with 30 engraved plates, of which 28 are double page, one is folding and one is full page. Newly bound to style by the Hullah Bindery in full calf stained in the Cambridge style, tooled in gilt and blind on the spine and boards; red leather lettering label, gilt. With the armorial bookplate of Philta Cotton.

Sandford's Coronation of James II is lavishly illustrated, notable for its detailed descriptions of the coronation ceremony, the costumes worn by the participants, and the food served at the coronation banquet. The engravings are some of the most detailed and accurate depictions of a coronation ceremony in English history and are considered important historical documents.



Light wear to the gilt on the boards; a couple of the engravings have short splits at the bottom of the folds (no loss) and one page with a closed marginal tear sometime mended with archival tape and not affecting the text; overall this is a very good example, and scarce in that it is complete with all plates, including the frequently missing fireworks plate.

18362

\$4000

Thaxter, Celia; Childe Hassam

AN ISLAND GARDEN

Boston and New York, Houghton, Mifflin & Co, 1894

First edition. First edition. Illustrated by Childe Hassam. Tall octavo. White cloth beautifully decorated in gilt by Sarah Wyman Whitman (also issued in green cloth, the white seems less common). A little overall age-toning on the boards, trace of wear to spine tips, light occasional foxing, but a nice and sound very good copy. With the author's cut signature laid-in. The garden plan is present after p. 72.

BAL 19923 which calls this one of the most elaborate pieces of bookmaking of the period. 1019 copies printed.

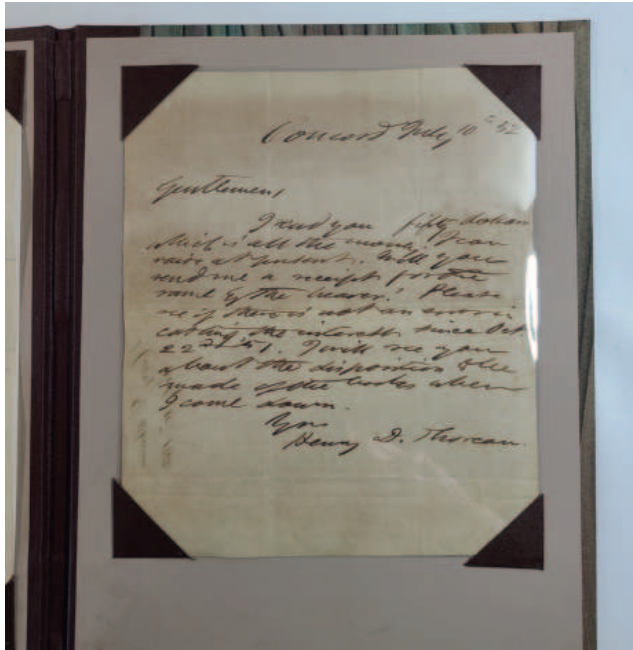
23490

\$2000



AUTOGRAPH LETTER SIGNED

Single page autograph letter. Although unaddressed, it is obviously to Thoreau's first publisher, arranging to dispose of the unsold copies of his first book. In his journal he describes how he had to take back and pay for nearly 600 unsold copies, which he stored in his attic. Ticknor and Fields report that 595 bound and unbound copies were bought from Thoreau in 1862. New title pages were prepared, dated 1862, and were issued with the first edition sheets in July of that year.



Together with a copy of the book with the cancel title page, but with the announcement of the impending publication of 'Walden' at the end, even though that title had been issued in 1854. The binding shows significant wear at edges and spine tips, and the front endpapers are worn with a small marginal piece lacking at the foredge of the free endpaper and cracked inner hinge. With the three lines lacking at the bottom of page 396, uncorrected.

Charles Francis Saunders' copy, with his signature on the title page. Accompanied by a typescript in which Saunders describes the purchase of the book and the placing of the ALS into it. With a newspaper article about the book laid in as well as anote in Saunder's hand, "My nephew Ellsmore is to have this valuable Thoreau book."

The letter and typescript are now housed in a protective portfolio, cloth spine paste paper boards and printed title labels. While the book is in only good condition, the letter is near fine, with only faint fold marks.

\$25,000

23437

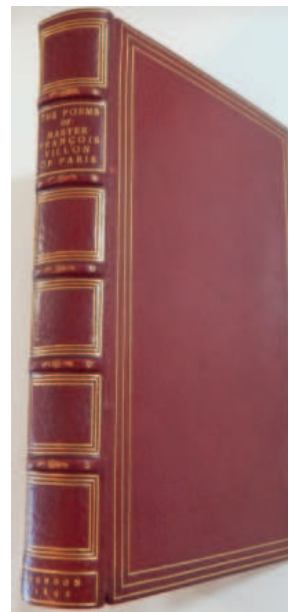
THE POEMS OF MASTER FRANÇOIS VILLON OF PARIS
NOW FIRST DONE INTO ENGLISH VERSE ... BY JOHN PAYNE ...

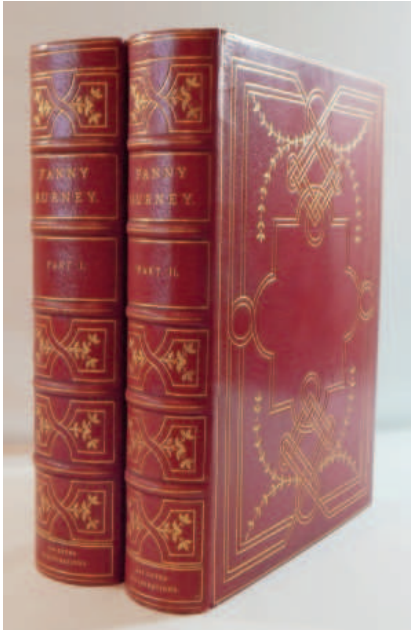
London, Printed for the Villon Society by Private Subscription, 1892

8vo. cvi, 158,(2) pp. Full crushed scarlet morocco. Spine in six compartments, gilt; gilt rules on the boards; top edge gilt; gilt inner dentelles, deep red endpapers. The paper appears to be handmade. A fine bright copy in a fine binding with only a trace of rubbing. No. 252 of an unspecified number.

\$400

22202





Fine Binding by Sanford of Boston

Burney, Fanny; L. B. Seeley, ed.,

FANNY BURNEY AND HER FRIENDS

(London, Seeley and Company, Limited, 1890)

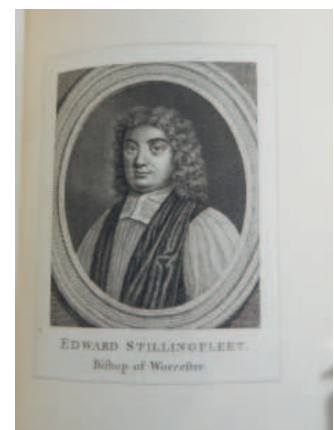
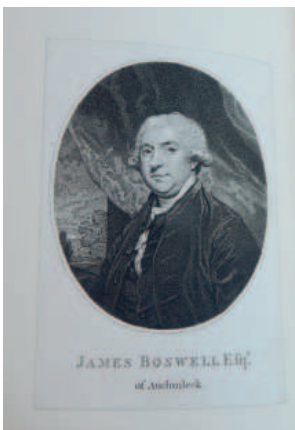
First edition. One volume in two. 4to. This is the Seeley Large Paper edition which has been extra-illustrated with 245 portraits and views by William Sanford Hills, Boston, 1895. One of 150 numbered copies; this is number 124.

Finely bound by P. B. Sanford of Boston in full crimson morocco. Spines in six compartments with raised bands, intricately gilt. The boards are tooled in gilt with intricate interwoven lines reminiscent of Grolier. Gilt inner dentelles, with the stamp of the binder; purple silk endpapers. Top edges gilt; the others untrimmed. A fine set in a magnificent binding.

The Sanford Company of Bookbinders was located on Bedford Street in Boston, and specialized, inter alia, in fine bindings of levant, morocco and calf.

\$3000

23541



P

THE THORN