

Ps. 1. Beatus vir qui non abiit in consilio impiorum.

AVE, virgo virginum, parens absque pari,
Sine viri semine digna fecundari,
fac nos legem domini crebro meditari
Et in regni gloria beatificari.

Ps. 2. Quare fremuerunt gentes; et populi meditati

AVE, cujus viscera natum ediderunt
Cujus in interitum gentes fremuerunt,
Audi voces supplicum qui te pie querunt,
Mali causas removens que nos invenerunt.

Ps. 3. Domine, quid multiplicati sunt qui tribulant

AVE, virgo, speculum sancti celibatus,
Cujus est ex utero puer nobis natus,
Qui, compassus mortuo morte soporatus,
Morte mortem terminat, expiat reatus.

Ps. 4. Cum invocarem exaudivit me deus justicie

AVE, nati filia, parens genitoris,
Preter morem generans consueti moris,
Nos ad statum revoca vite melioris
Quos tam diu tenuit vanitas erroris.

Ps. 5. Verba mea auribus percipe, domine; intellige clamorem

AVE, que, nos redimens ab Egypti luto,
Subvenire satagis vitiis imbuto,
Tu nos, bone protegens voluntatis scuto,
Coronatos gloria colloces in tuto.

Ps. 6. Domine ne in furore tuo arguas me; neque in

AVE, vite janua, salus penitentis,
Respice miseras anime languentis;
Ne in ira sentiam voces arguentis,
Me peccatis exime simul et tormentis.

Thorn Books

BOOTH A38



Thorn Books

Tucson, Arizona

*Email: info@thornbooks.com
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Front Cover Illustration: Detail from the
Kelmscott Press edition of the
Laudes Beatae Mariae Virginis,
p. 15

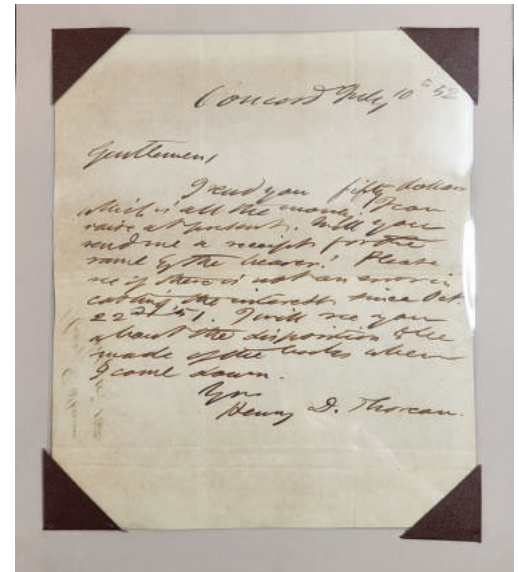
AUTOGRAPH LETTER SIGNED

Concord, 1852

Single page autograph letter. Although unaddressed, it is obviously to Thoreau's first publisher, arranging to dispose of the unsold copies of his first book. In his journal he describes how he had to take back and pay for nearly unsold copies, which he stored in his attic. Ticknor and Fields report that 595 bound and unbound copies were bought from Thoreau in 1862. New title pages were prepared, dated 1862, and were issued with the first edition sheets in July of that year.

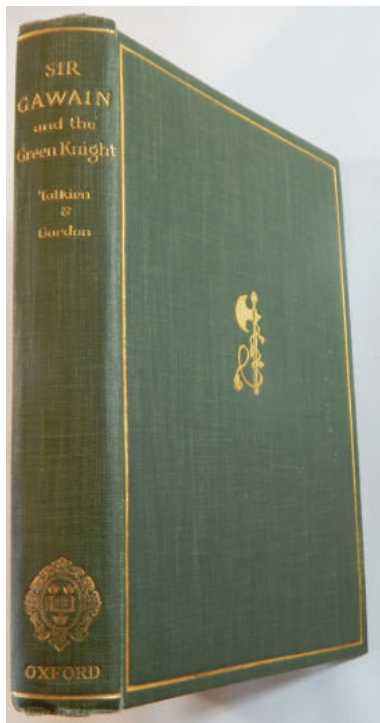
Together with a copy of the book with the cancel title page, but otherwise made of the first issue pages. The binding shows significant wear at edges and spine tips, and the front endpapers are worn with a small marginal piece lacking at the fore-edge of the free endpaper and cracked inner hinge.

Charles Francis Saunders' copy, with his signature on the title page. Accompanied by a typescript in which Saunders describes the purchase of the book and the placing of the ALS into it.



\$25,000

23437



Tolkien, J. R. R., and E. V. Gordon,

SIR GAWAIN & THE GREEN KNIGHT

Oxford, At the Clarendon Press, 1925.

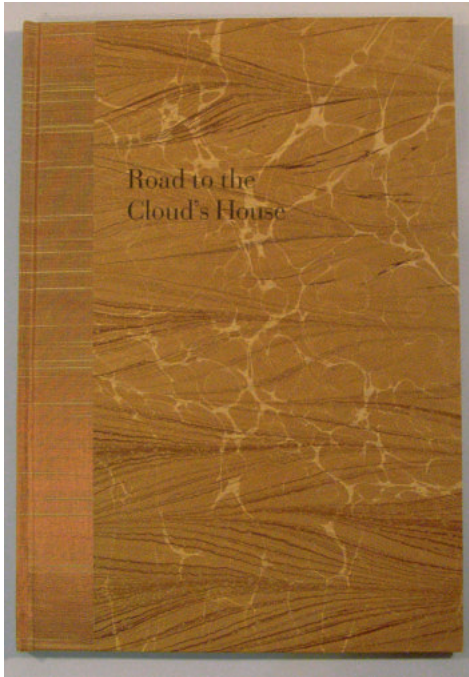
First edition. 8vo. xxvii, (1), 211,(1)pp. Green cloth, gilt spine title and gilt rule and device on the upper board. Glossary, Index. Aside from some foxing on the top edge and fore-edge, a fine bright copy, without any underlining or notes so often seen. Seldom found in such nice shape.

\$2500

22104

White Road of the Maya in Chiapas

Brandi, John, and Renee Gregorio



ROAD TO THE CLOUD'S HOUSE

Santa fe, The Press at the Palace of the Governors, 2008.

First edition. Folio. Unpaginated. One of 65 numbered copies (this being No. 42) finely printed by Tom Leech at the Palace press. Signed by both authors on the colophon. Finely bound by Rosalia Galassi in quarter cloth, with marbled paper sides by Tom Leech. Printed spine label. A fine copy printed in two colors on letterpress throughout; the title page printed in three colors, using the Maya glyph in light blue created by Mark Stone based on John's and Renée's ideas.

The story of a journey by the authors who traveled the Sak Be, or White Road, of the Maya through Chiapas while writing their prose poems together.

\$500

18753

(Binding, Liverpool)

Brady, N., and N. Tate

A NEW VERSION OF THE PSALMS OF DAVID

London, Richard Hett, 1780

8vo. 236, (4)pp. Finely bound by an unnamed binder thought to be in Liverpool. Full crimson morocco. A slim keyroll gilt border surrounds a distinctive flower and urn tool. In the center of the upper board is tooled "John Brown, Esqr., Mayor, 1782." The smooth spine is ornately tooled with three rows of flowers charmingly offset. Gilt inner dentelles and edges. All edges gilt. Marbled endpapers. Light rubbing, occasional light foxing, but a near fine copy. John Brown served as Mayor of Liverpool from 1782 to 1783.

The binder remains unknown, but is possibly either Peter Wright or Richard Wright, both of whom are listed in Gore's 1766 Liverpool Directory. Michael Laird of Lockhart Texas has published a list of eighteen examples known from this binder. Number 2 on the list is a two volume Bible, also a presentation to Mayor Brown, as listed in the Lathrop Harper Catalogue 239. That listing also described a third volume, a Book of Common Prayer and Psalter similarly bound. The present New Version of the Psalms is clearly a fourth volume of the presentation set.

\$2500

22211



(Binding: Morrell)

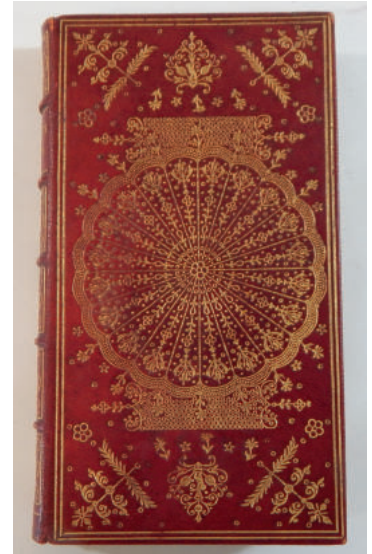
Goethe, Wolfgang von,

FAUST: A DRAMATIC MYSTERY

London, George Newnes, Ltd., 1903.

12mo. (250)pp. Translated by John Anster, Frontispiece by Edmund Sullivan. Full crushed crimson morocco by Morrell, the spine in six compartments with raised bands, intricately gilt. The boards masterfully tooled in a Scottish Wheel design using hundreds, if not thousands, of tool impressions. All edges gilt. Gilt inner dentelles with an onlay of watered silk to the inside boards, and watered silk free endpapers. Inscription dated 1906. Bookplate on a preliminary blank with the name partially obliterated, without explanation. Otherwise a fine copy in a drop-dead gorgeous binding.

\$1250



22212

(Binding: Margarete Seeler)

EVANGELIUM: BOOK OF GOSPELS

A magnificent binding incorporating panels by Margarete Seeler. The eight cloisonné panels and the cloisonné figure of Christ were commissioned by Chauncey Stillman in 1960. In 1983, Mr. Stillman caused the nine panels to be incorporated into hand-wrought metal covers and affixed to the leather binding of this Evangelium.

The artist used copper panels with 18 carat gold for the nine enamels and all cloisonné wires. The metal support is fine pewter. Silver is used in the bezels of the semi-precious stones and in the three small panels which cover the silver nuts and bolts. The rear cross is outlined in seed pearls.

The text is an extract of the four Gospels from a nineteenth century printing of an Allioli Bible in German. Manuscript notes designate the days on which excerpts are to be read in the Liturgy.

A hand-calligraphed vellum page gives the history of the binding, and is signed by Chauncey Stillman, Margarete Seeler, and James Strait, the Abbot of Erlac Monastery, now extinct, for whom the binding was commissioned.

Wear to the text pages, but the binding is in fine condition. Housed in a custom clamshell case.

\$30,000



21776

THE HISTORY OF THE VALIANT KNIGHT ARTHUR OF LITTLE BRITAIN



London, Printed for White, Cochrane, and Co., 1814.

Limited edition 4to.(16),xxvii,(1),544. Illustrated with plates based on drawings in a manuscript of the original romance. Edition limited to 175 regular copies and 25 large paper copies. Even though this copy has very generous margins, we believe it is one of the 175 copies.

Translated from the original French by Lord Berners (ca. 1467-1533), this is the third (or possibly the fourth) edition, and the first with illustrations. Previous editions are unobtainable; there are two recorded, one in 1555 or 1560, printed by Redbourne, and another in 1582 printed by East. Another edition is reported but not seen. This edition is edited by Edward Vernor

Utterson, who has provided a 16 page preface from which the above information is taken.

Contemporary tan straight-grain morocco, spine in six compartments, gilt. Boards tooled with gilt rules and upper and lower boards tooled with gilt armorial central devices. All textblock edges gilt; board edges ruled in gilt. Endpapers of brown coated paper. Occasional light foxing, corners worn, but a very good copy.

This is the version with the contemporary colored illustrations. All illustrations are expertly colored in the manner of medieval miniatures. The coloring is clear, expert and glowing.

\$2000

22014

(Burmese Tattoo Book)

BURMESE PARABAIK

Burma, 19th cent.

Parabaik, (accordion, or concertina-style) book. Four by six inches (closed) but 6 by 58 inches fully opened. Heavy handmade paper pasted to form 32 panels containing 8 double page paintings per side for a total of 16. Bound into carved wooden covers. The covers depict a tiger on one and a boar on another. The miniatures are original art and depict tattoo patterns for a client to choose. The images are in pigments of green, red, ochre, flesh, blue and purple, and are surrounded by text and/or symbols in black.

Wood of one cover split but firmly
rubbed, but images are in fine
\$1500

19086



attached, finish lightly
condition.

Bradley, Will

BRADLEY: HIS BOOK

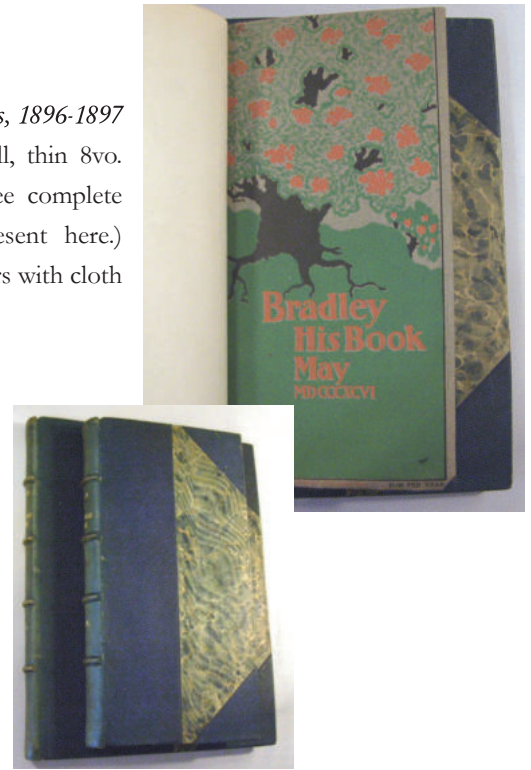
Springfield, Mass., The Wayside Press, 1896-1897

First edition. Volume I number 1 through Volume II number 3. Volume I is tall, thin 8vo. containing the four numbers of Volume I. Volume II is 4to. containing the three complete numbers of Volume II (all published but for a fragmentary No. 4, not present here.) Contemporary half morocco, marbled paper boards. Top edges gilt. Marbled endpapers with cloth inner hinges.

A compilation of stories and poetry richly illustrated throughout with reproductions of the work of Beardsley, Morris, Burne-Jones, Parrish, Toulouse-Lautrec, and others, by a master of the American Arts and Crafts Movement. Unfortunately in 1897 Bradley's health suffered; he had to sell the Wayside Press and was unable to complete the final number of volume II.

Spines are sunned and the bindings are rubbed in places. Overall a nice copy of Bradley's book in a very good binding. Scarce.

\$3000



17944

Browne, Sir Thomas; Alan James Robinson

PSEUDOXIA EPIDEMICA: OF VNICORNES HORNES

Williamsburg, MA, Cheloniidae Press, 1984.

Limited edition State Proof Issue. Illustrated with sixteen wood engravings by Alan James Robinson, and finely printed by Harold P. McGrath. A fine set in a fine publisher's clamshell cases.

One of 15 copies from a total edition of 225 copies. This is No. xi. The book is bound in full white vellum, gilt title on the spine, signed and numbered by Robinson. Accompanied by a quarter vellum portfolio, with a unicorn horn in gilt on the spine; beige canvas cloth boards containing the proofs and drawings as follows: Complete suite of prints, signed and numbered; Frontispiece with three trial proofs and a final rendering, signed; 1 rejected print; signed; 28 work proofs, signed and labeled 'wp'; 2 original drawings, signed. Also included are two copies of the prospectus, one a single sheet, the other bound into wrappers with blue thread. Both copies are signed by the artist. Everything is housed in a finely crafted clamshell case, vellum spine, gilt title, canvas sides.

A fine, impressive set, and unusual in containing two original drawings.

Contains an introduction on Browne's life and work by Jan van Dorsten, Head of the Sir Thomas Browne Institute at Leiden, especially for this work, which is Chapter XXIII of Browne's 'Pseudoxia Epidemica', published in 1646.

\$4000

22022



Caruso, Bruno

THE HUMAN HAND LA MANO DELL'UOMO



Santa Fe, The Press at the Palace of the Governors, 2021.

Limited edition Folio. Translated by Lynn Sures. Illustrated with Caruso's line drawings. Finely printed on a hand press by Tom Leech with Bembo type on paper he and Lynn Sures made in Italy using watermarks replicating marks used by Fabriano early in its history. The plates used to print Caruso's drawings were made by James Bourland. Sewn wraps. A fine copy in a fine clamshell case. One of 100 copies; this is No. 26.

\$1250

22082

Cervantes Saavedra, Miguel de,

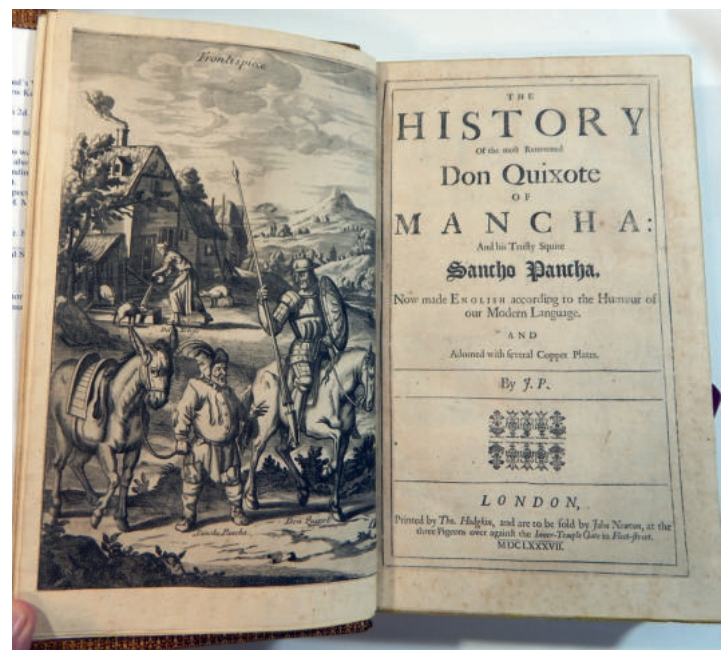
THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANCHA

London, Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687

First Illustrated Edition in English. Folio. 18], 616 [i.e. 612], [3] pp. A7 (3rd and 6th l. signed: A2), c2, B-R4, S3, T-2O4, 2P3, 2Q-4I4, 4K2. Translated by John Phillips. With copper-engraved frontispiece & 8 copper-engraved plates, each bearing two images.

19th century full calf, spine tooled & lettered in gilt, gilt inner dentelles; bound by J. Larkin. Plain endpapers. A very good copy. Light rubbing to the calf, frontispiece and title page expertly and nearly invisibly inlaid in paper frames with no loss of text, two of the plates with fore-edges remargined; minor, mostly marginal, foxing and soiling within. Overall a very attractive copy in a lovely example of the binder's art.

Laid in are two 19th century manuscript notes from the Rev. Samuel Martin Mayhew of St. Paul's Vicarage to a Mr. Hopkins discussing the volume and translation.



\$12,500

21270

COLTON'S MAP OF THE STATES AND TERRITORIES WEST OF THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN

New York, J. H. Colton, 1864.

Lithographed map, hand-colored. Image size 29½ by 41½ inches, folded into a folder of brown textured cloth embossed in blind and gilt. The map has been reinforced on the reverse at the corners with what appears to be old archival glassine tape which does show as faint shadows on the obverse (see photo). It gives a very good appearance, with only light wear to the case at the edges and corners.

Streeter notes that this map predates the setting apart of Montana Territory, and the route of the Pacific RR is south of the Great Salt Lake. "It was an excellent map of the West as it was at the time of the Civil War." Streeter, 3072

\$10,000

21905



Doyle, Arthur Conan

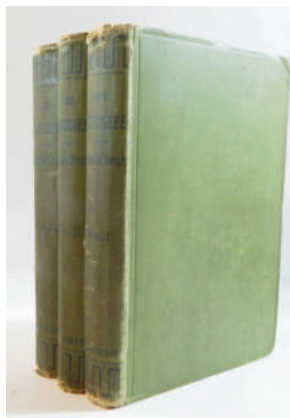
THE REFUGEES: A TALE OF TWO CONTINENTS

London, Longmans, Green, and Co., 1893

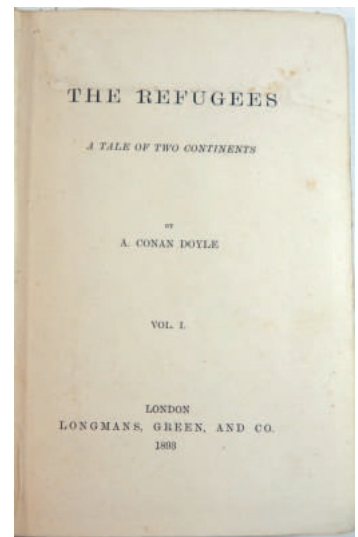
First edition, first printing. Three volumes. 8vo. Plain drab green cloth printed in black on the spines. Plain white endpapers. Publisher's catalogue dated 3/93. Cloth generally worn and rubbed, especially at hinges and edges; top part of title page to volume 1 replaced at an early date, spines cocked. A good set only.

Protected in a leather-backed clamshell case.

\$3500

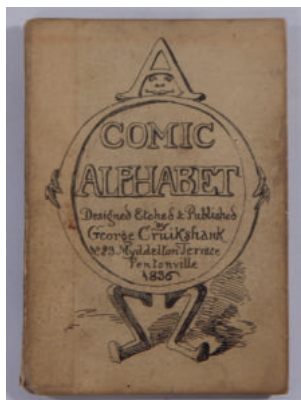


22307



A COMIC ALPHABET

London, Tilt, 1836.



First edition. Twenty-four subjects on a folding sheet enclosed by printed paper boards with the title design and date (1836) on the upper board and a portrait of Tilt with '1836' on the wall behind him, on the lower board. With contemporary handcolored plates. Cohn, p. 47, who notes that this first edition was issued with uncolored plates, but that a few copies were issued with colored plates "but they are of very great rarity". The coloring on these plates is skillful, without bleed-thru to the reverse, and heightened with gum arabic, all characteristics of the original issue. The designs on the covers are uncolored, as called for. Wear to the lower spine, with light soil to the covers else this is a fine copy. Protected in a 19th century morocco solander case.

\$3500



19347

ROBIN'S NEW AND IMPROVED SERIES OF ARLISS' POCKET MAGAZINE

London, James Robins & Co., 1827-1828.

First edition. Five issues. 12mo. Original printed wrappers. Each with an original woodcut.

No. 1, January 1827, 'King of the Hartz', with the signature: By Geo Cruikshank, 1827.

No. 5, May, 1927, 'More Mornings at Bow Street', unsigned but with a pencil notation 'Reid 3549'.

No. 8, August, 1827, 'The Priest of Rothdunan' with: 'By Geo Cruikshank, 1827'. The upper wrapper is also signed.

No. 11, November, 1827, 'German Popular Stories' with the signature: 'By Geo Cruikshank 1827'.

No. 14, January 1828, The Gomulagh.

Douglas states that only four woodcuts in this series were by Cruikshank, but Dodd and Cohn have pointed out that this statement is in error, for at least one other woodcut is known with Cruikshank's signature. The five volumes here have three



woodcuts signed by the artist as well as one upper wrapper. They are housed in a worn cloth chemise with a printed label stating that all of them have a woodcut by Cruikshank. Dodd points out (p. 28), that the owner of these and similar "possesses evidence of new and hitherto unrecognized Cruikshank material". The chemise bears the bookplate of A. M. Cohn who issued the Cruikshank Catalogue Raisonné. It also includes a label with the handwritten note, likely in Cohn's hand, "Cat. Rais. 656". The bookplate has a piece lacking.

Cohn, 656.

\$5000

22034



DEAN'S NEW SCENIC BOOKS: CINDERELLA

London, Dean & Son, n.d. (1858).

First edition. 4to. Cloth-backed pictorial boards; printed endpapers. Eight leaves of text each with a three-part pop-up operated by green ribbons. The corners and edges are worn, and the textblock has light soil in places. Six of the green ribbons have been expertly replaced, leaving two original ribbons, though they are fragile. The textblock is loose in the binding, having pulled away from the thin threads that bound it. All in all a very good copy of a scarce survival.

Montanaro, p. 50, suggests that the publication date is 1865-1873. This copy bears an inscription dated 1868. In another entry (Aladdin) she notes that Dean & Son in 1855 was at 31 and 11 Ludgate Hill, but ten years later (i.e., 1865) moved to 65 Ludgate Hill. This copy shows the 65 Ludgate Hill address.

This is one of the earliest popup books available. It is shown as number 3 of the Scenic series.

\$3500



21697

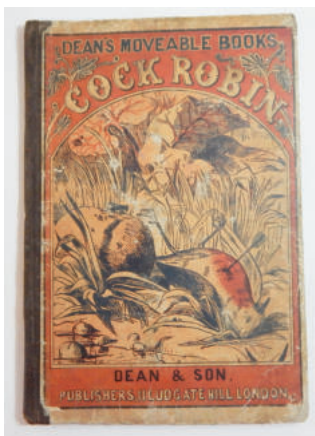
COCK ROBIN

London, Dean & Son, n.d. (1850's).

4to. Cloth spine, printed paper boards. Unpaginated, Eight full page hand-colored moveable plates telling the story of Cock Robin. All moveables are in good working order. Two tabs have been replaced as well as a few rivets, there is fingering and soil on the pages, the covers are rubbed and worn with some loss to the rear list of Dean books, text block a little loose in the binding. Overall it is still a good copy of an extremely scarce early moveable example.

Montanaro, p. 57.

\$2500



21924

MOVEABLE BOOK OF THE ROYAL PUNCH & JUDY

London, Dean & Son, 11 Ludgate Hill, 1859.

4to. Bound in thin card with covers printed in color. 16 pp., printed on one side only, with eight full page hand-colored illustrations showing Punch and Judy, et al., in the upper portion with text and drummer below. Each plate has moveable parts operated by a lever at the foot which operates the movement in the upper window; in addition 3 of the drummers move when the tabs are activated. The drummers on the remaining pages have their arms in the form of tabs which fit into a slit in the page. They are affixed on the other side. There is nothing to suggest that they were ever intended to move. To the best of our knowledge all copies of this title have all puppets movable but only three drummers. It is as though Dean had intended to make them all movable but gave up on the idea. Later printing of this work have the drummers all immovable, printed on the page with the text reset to go around the illustrations.

This is a very good copy of a truly rare item. There is general soil from use; several tabs have been strengthened or replaced, but all of the moveable scenes are operative. Montanaro, p. 69.

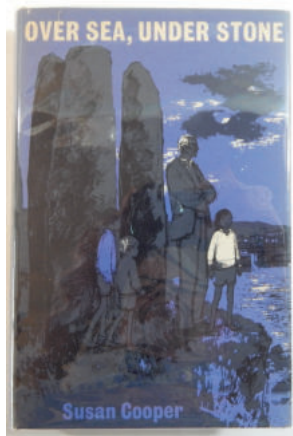
The dating of this item is problematic, but likely about 1859. Montanaro suggests a date of 1860, but the Cotsen copy in the Diana Rexford Tillson collection has an inscription dated March, 1859. The rear board has the code 4000--3,59 which indicates a publication date of March, 1859. Dean and Son was the first publisher to produce movable books on a large scale. In the late 1850's, the firm can be credited with inventing another first: the use of a mechanism that moved or was animated by pulling a tab.

\$4000



18739

Cooper, Susan



OVER SEA, UNDER STONE

London, Jonathan Cape, 1965

First edition, first printing. Textured paper over boards, gilt spine title A fine copy. The dustwrapper is clipped. It has a little wear along the edges, a short closed marginal tear along the top rear, and a trace of foxing on the rear panel, else it is in near fine condition.

The first title in *The Dark is Rising* Series and the only title in the series where the English edition is the true first. A truly rare book.

\$4500

22306

Dixon, Thomas

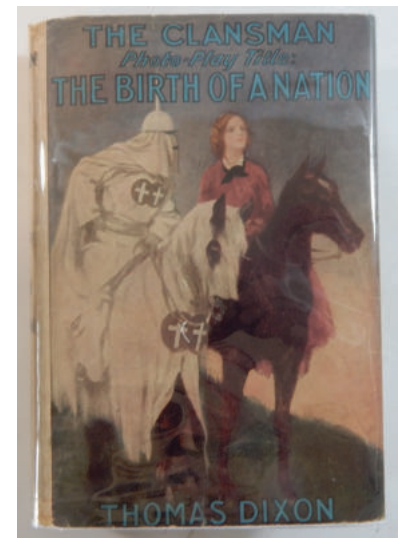
THE CLANSMAN; THE BIRTH OF A NATION

New York, Grosset & Dunlap, (1915)

Photoplay Edition Illustrated with scenes from D. W. Griffith's 'Birth of a Nation' starring Lillian Gish.

8vo. 374pp. Red cloth printed in black. A fine copy. The dustwrapper has a couple of creases and is rough along the edges else it is in very good condition and unclipped. There is an ownership inscription on the front free endpaper dated 1928, and a bookseller stamp on the rear free endpaper.

An early example of Grosset and Dunlap's Photoplay Editions, which began the previous year in 1914.



\$750

22351

Forester, C. S.

POO-POO AND THE DRAGONS

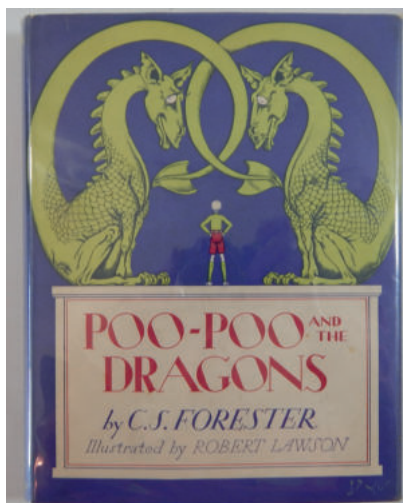
Boston, Little, Brown and Company, 1942

First US edition 8vo. (144)pp. Green cloth printed in dark green on the spine and upper board. Illustrated endpapers. A fine, bright copy with only the barest trace of rubbing along the bottom edge. The dustwrapper is unclipped and is in fine, bright condition with only a trace of aging along the top of the rear flap.

You will not find a nicer copy of this title.

\$1500

20642



Dickens, Charles ; Arthur Rackham,

A CHRISTMAS CAROL

London, William Heinemann, 1915.

Limited edition Large 4to. Full vellum, gilt, upper board blocked in gilt with the title and an illustration by Rackham. Pictorial endpapers. Top edge gilt. Traces of rubbing to the gilt else the binding is in very nice condition, with no visible yawning of the boards, so common with this title. Cloth ties present. Page edges and endpapers toned with age; a small repair to the margin of the front free endpaper is noted (no loss) else this is a very good copy. Bookplate of former owner on the front pastedown.

One of 525 numbered copies signed by the illustrator. This is No. 443.

Latimore & Haskell, p. 44.

\$10,000

22224



Grey, Zane

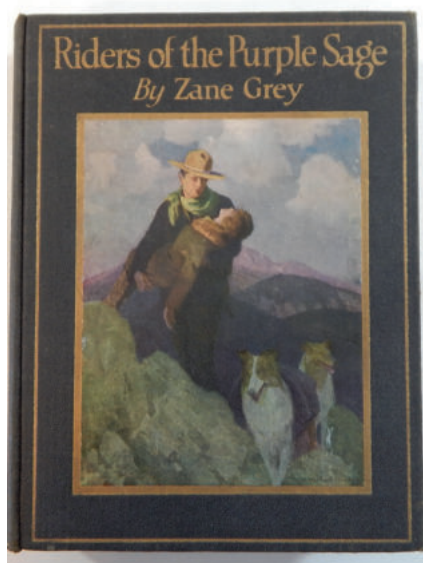
RIDERS OF THE PURPLE SAGE

New York, Harper & Brothers, (1921)

First edition illustrated by W. Herbert Dunton. 8vo. 336pp plus 5 pp. of publisher's ads. Black cloth, gilt spine and upper board and with a full color paste-on to the upper board. First printing of the Dunton illustrated edition with the proper codes on the copyright page. Frontispiece and eleven full page color plates by Dunton. Spine gilt darkened, light wear to the corners but a very good copy and rare in first Dunton printing.

\$3000

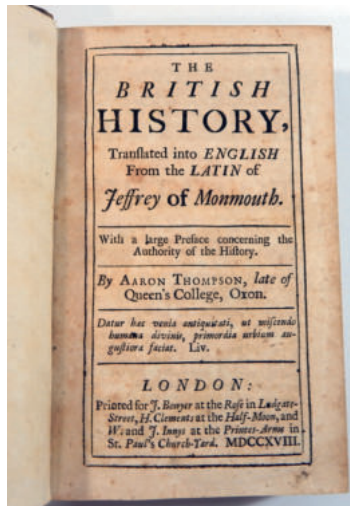
22277



(Geoffrey of Monmouth)

THE BRITISH HISTORY

TRANSLATED INTO ENGLISH FROM THE LATIN OF JEFFREY OF MONMOUTH



London, J. Bowyer, et al., 1718.

First edition in English 8vo. (ii), cxi, (xvii), 401, (lv) pp. In a lovely contemporary binding of sprinkled calf. The spine is in six compartments, gilt, light brown lettering label, gilt, edges sprinkled red. The errata page is present in the rear. The List of Subscribers is present (including Isaac Newton). A fine copy with only light rubbing to the hinges and edges.

Geoffrey's *Historia* dates from the 12th century and purports to be a history of Britain from its first settlement by Brutus to the death of Cadwallader in the 7th century. It contains one of the earliest developed narratives of King Arthur and dwells on Merlin and his prophecies. Originally written in Latin, this is the first translation into English, made by Aaron Thompson, who provides a lengthy preface giving his views on the authenticity of the History. Thompson based his translation on the Heidelberg edition of 1587; J. A. Giles later updated it in his edition of 1848. Scarce, and the earliest edition of Geoffrey in English.

ESTC T146343.

\$7500

21280

Glover, Mary Baker (later, Mary Baker Eddy)

SCIENCE AND HEALTH

Boston, Christian Scientist Publishing Company, 1875.

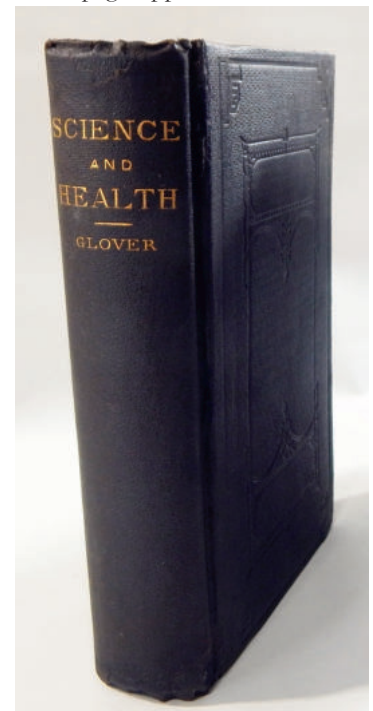
First edition. Thick 8vo. 456pp. Publisher's black patterned cloth; gilt spine title; plain endpapers. Errata page tipped-in at rear. One of 1000 copies of the first edition. A fine, bright copy, with only the barest traces of wear, notably at the head of the spine. Scarce to begin with, and rare in such fine condition. Housed in a custom morocco-backed clamshell case.

A landmark work, one that has been called by the Women's National Book Association one of the 75 books by women whose words have changed the world. Mary Baker Eddy was far ahead of her time in her development of her Eternal Mind philosophy. Together with the Bible, this is the key doctrinal source for the Church of Christ, Scientist.

"Science and Health" was brought out in an edition of 1000 copies. Three of Eddy's students paid the Boston printer to produce the edition. Even though it was started in 1874, the printer stopped work whenever the advance payments ran out. When it finally was published in 1875, it contained a "jungle of typographical errors". (PMM) These were magnified by the printer's attempt to make corrections on matters he did not understand. Upon publication, these errors were discovered and an errata slip was hastily inserted in as many copies as possible correcting the most blatant of them.

Provenance: Mrs E. S. Hay, 1880; ; H. P. Macintosh; W. H. Price.

Howes, E42; Grolier 100 American. No. 78; Streeter 4281; Printing and the Mind of Man, 363.



\$8000

20401

(Greco, Giachino)

THE ROYALL GAME OF CHESSE-PLAY

London, Printed for Henry Harriman, 1656

First edition. 12mo. (14),120,(2). Plate of chessboard present. Contemporary sheep, blind rules on the boards. Light dampstain across the top, the leather cracked and rubbed, especially at the spine, lacking the preliminary blank and the portrait of the King, else a very good copy. Makes

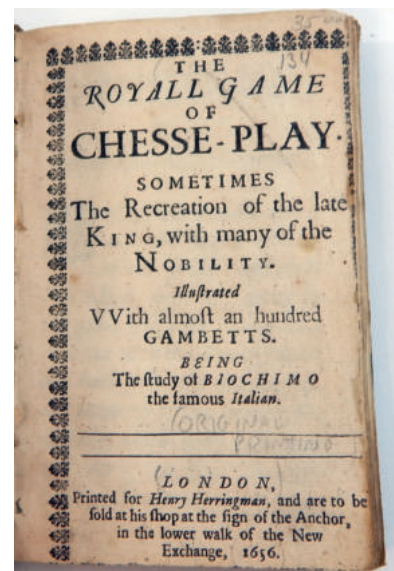
one wonder if the portrait of Charles II was deliberately destroyed.

A translation by Francis Beale of Trattato del Nobilissimo Giuco degli Scacchi by Giachino Greco and consists of 94 chess gambits. Contains the first documented use of 'castle' as a chess verb, according to the OED.

ESTC R23418; Wing G1810.

\$7500

21872

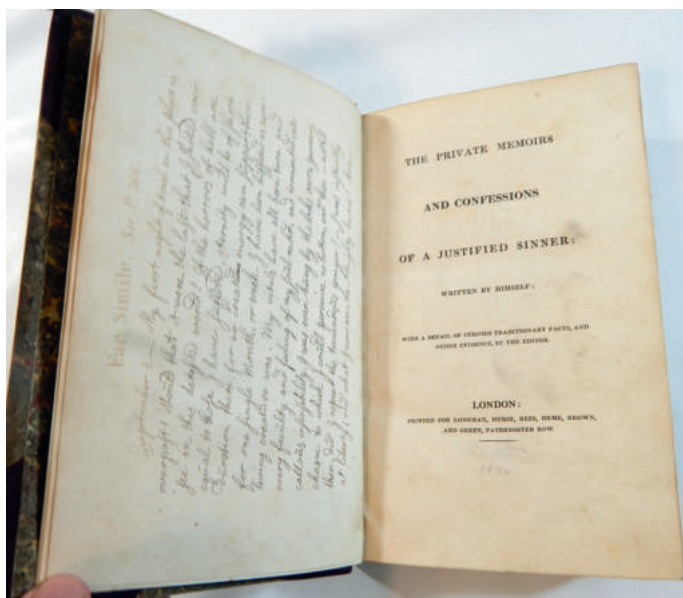


(Hogg, James)

THE PRIVATE MEMOIRS AND CONFESSION OF A JUSTIFIED SINNER

London, Longman, Hurst, Rees, Orme, Brown, and Green, 1824.

First edition. 8vo. (4), 390pp. Nineteenth century binding of half morocco; spine in six compartments, gilt title and bands, marbled paper boards and endpapers. Bookplate of Holcombe Ingleby. Publication date of MDCCCXXIV at foot of title page erased and replaced by '1824' in manuscript pencil, leaving a paper thin in the area of the erasure, else this is a very good copy with only light rubbing to the binding and sunning to the spine, and light soil. Engraved frontispiece of a page of the manuscript.

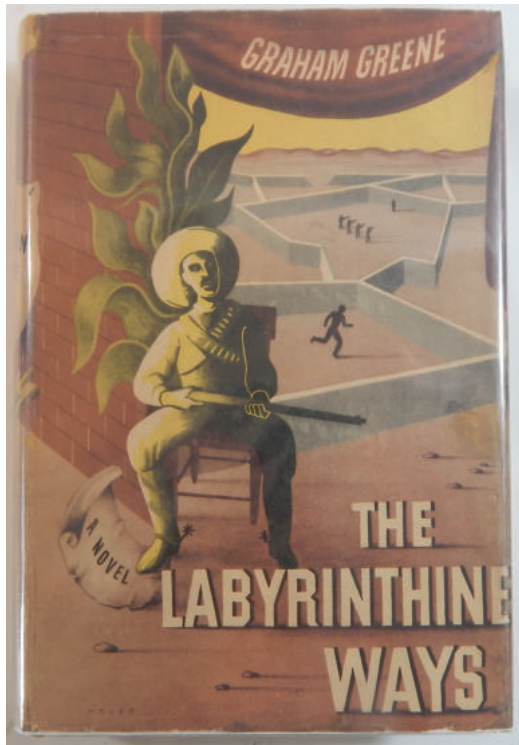


Sometimes considered one of Scotland's greatest books, it was first printed in 1824 in an edition of 1000 copies. Sales were not good; reports indicate that fewer than 300 copies actually sold. In 1828 the leftover sheets were reissued with a new title "'The Suicide's Grave' or, Memoirs and Confessions of a Sinner. Edited by J. Hogg." In 1837 a severely bowdlerized version appeared in Volume 5 of "Tales & Sketches by the Ettrick Shepherd." It was not until 1895 that another unexpurgated version was published.

This odd, obscure little book has been classified variously as a psychological mystery, a gothic novel, a satire and a duality of man novel. It is believed that Robert Louis Stevenson read this book in 1881 just before he wrote "Dr. Jekyll and Mr. Hyde" in 1886. In the days of Freudian literary criticism it was a darling of English professors.

\$15,000

22201



Greene, Graham

THE LABYRINTHINE WAYS

New York, The Viking Press, 1940

First edition, first printing. First state, with pp. 165 & 256 transposed. Yellow cloth printed in black. The cloth has a small spot on the upper cover; the endpapers are browned in the gutters from the binding adhesive else this is a near fine copy. A former owner has written on page 256 in pencil to refer to p. 165 at that point. The dustwrapper is not clipped. The spine tips and folds have been professionally and unobtrusively repaired; it has a fine appearance, with only a little soil and toning from age.

\$1000

18354

William Kennedy

THE RISE, PROGRESS AND PROSPECTS OF THE REPUBLIC OF TEXAS

London, R. Hastings, 1841

Second Edition. Two volumes. 8vo. (1-)lii, 378; (1-)vi,(1),548pp. Contemporary full calf, spines in six compartments, red leather title labels, gilt, recent black volume labels, gilt. Calf worn and rubbed, hinges cracked but firm. A near very good set. The textblocks are near fine.

The large folding Arrowsmith map is dated April 17, 1841, as in the first printing. There is a short closed mended marginal tear (no loss) where the map is affixed to the text.

In addition to the Arrowsmith map, the two single page maps, one of Matagorda Bay, the other of Aransas Bay, are present and in fine condition. The folding map of the Republic of Texas is present. It has a separation at one of the folds, now mended and without loss, else it is in fine condition.

Armorial bookplates of Robert Sawers present, as well as a stamped signature of H. T. Fletcher on the front free endpapers and in the lower margins of pp. 100, 200, 300 in each volume and, in addition, pp. 400 and 500 in volume II.

Howes K92; Graff 2308



\$12,500

22393

Langton, Stephen, or John Peckham

LAUDES BEATAE MARIAE VIRGINIS

Hammersmith, Kelmscott Press, 1896.

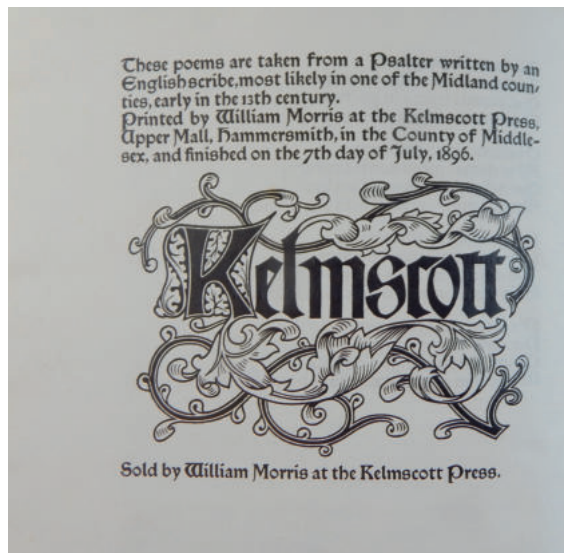
Limited edition Thin 4to. One of 250 copies from a total edition of 260 copies. Half-borders and 163 initials by William Morris, engraved on wood by W. H. Hooper et al. Woodcut press device in Colophon. Printed in red, black and blue in Troy type on handmade Batchelor Perch paper. Linen spine, blue paper over boards, black printed title on the upper board. Boards lightly soiled else a near fine copy and the first Kelmscott edition printed in three colors. Armorial bookplate on the front pastedown.

The text is taken from a 13th century Psalter (The Nottingham Psalter), owned by Morris and edited by Sydney Cockerell. The Laudes are attributed either to Stephen Langdon or John Peckham, both Archbishops of Canterbury.

With the rare slip explaining that a previous printing of the Laudes was made in 1579, but the text is different and 'inferior' to that in this printing and that the manuscript used by Cockerell probably dated from 1228.

\$5000

23412

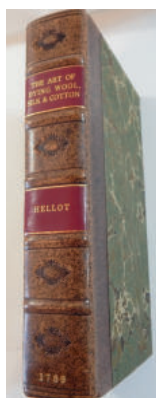


Hellot (Jean), (Pierre-Joseph) Macquer, and Le Pileur d'Apligny

THE ART OF DYING WOOL, SILK, AND COTTON. TRANSLATED FROM THE FRENCH

London, R. Baldwin, 1789.

First edition in English 8vo. x, (vii), 206, 209-508, pp. 6 engraved plates, 4pp. of descriptions and 12pp. of adverts. Sometime nicely bound in quarter leather, spine in six compartments tooled in blind with raised bands, red leather lettering labels, gilt, marbled paper boards. The soiled title page has been remargined, and there is occasional light staining, especially near the rear. Surplus stamp of the Library of Congress on the dedication page. Overall a very good copy of a rare book.

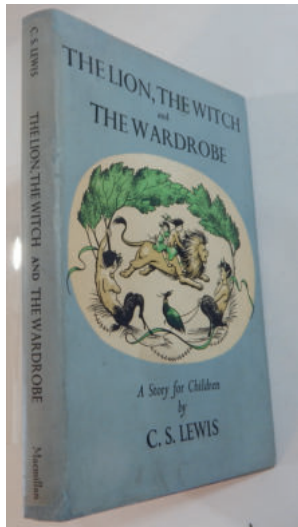


Three separate works. Edelstein called them three of the thirteen key works on the history of dyeing published before 1856. Only the work by Hellot on Wool had been translated into English before; this is the first English translation of the other two works.

\$1000

22146





Lewis, C. S.

THE LION, THE WITCH AND THE WARDROBE

New York, Macmillan Company, 1950

First US edition 8vo. 154pp. Illustrated by Pauline Baynes. Blue cloth blocked in black and yellow. Cloth sunned along the edges else this is a near fine copy. The dustwrapper has had professional restoration along the edges and folds, and gives a near fine appearance. The price of \$2.50 is present on the dustwrapper flap.

\$4000

18349

Le Cain, Errol

KING ARTHUR'S SWORD

London, Faber and Faber, 1968.

First edition. Thin folio. Unpaginated. Pictorial boards and endpapers. Illustrated throughout in color.

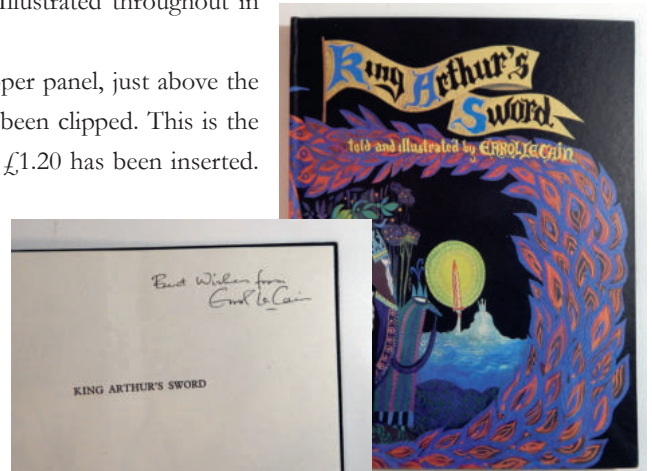
A fine copy. The dustwrapper has a short closed marginal tear on the upper panel, just above the "K" in "King", a trace of sunning to the spine. The lower front flap has been clipped. This is the place where the original price of 21s was printed; instead a new price of £1.20 has been inserted. Otherwise this is clearly the original first state dustwrapper, with the prices of the book on the rear flap unchanged.

Signed on the half-title: "Best wishes from Errol LeCain."

Author's first book.

21279

\$750



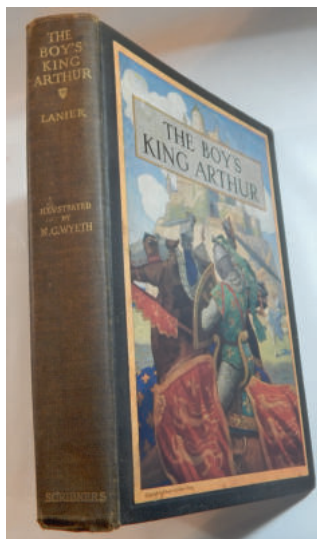
Sidney Lanier; Sir Thomas Malory

THE BOY'S KING ARTHUR

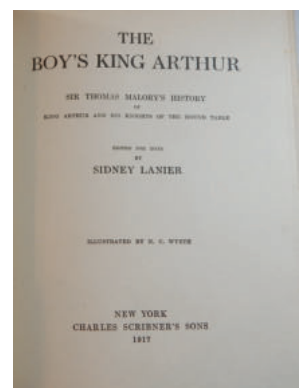
New York, Charles Scribner's Sons, 1917.

First Wyeth edition. 4to. 321pp. Black cloth with a full color paste-on to the upper board. Pictorial endpapers. Top edge gilt. Complete with 14 full page full color plates by N. C. Wyeth, in addition to the full color frontispiece. Spine sunned and light wear to the corners and edges but a very good copy of the scarce first Wyeth edition, many times reprinted.

\$650

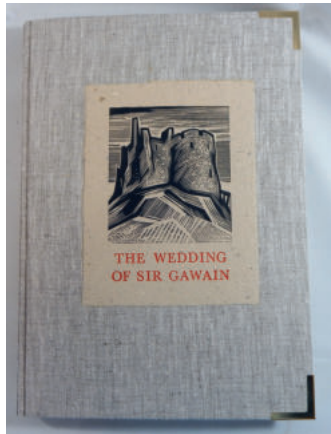


23401



Madden, Frederick, James J. Owens, Dmitry Sayenko

THE WEDDING OF SIR GAWAIN



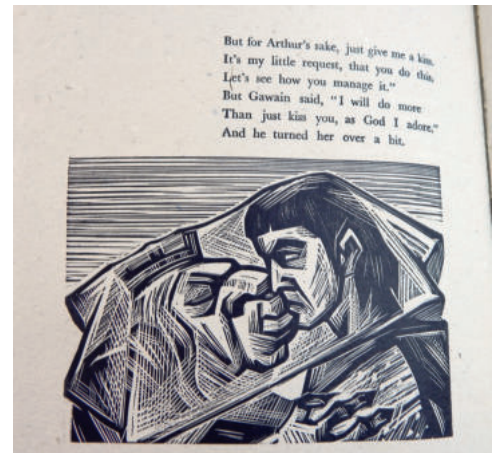
Limited edition. Two volumes, folio. Slipcased. One of 20 copies signed by Owens and Sayenko in the colophon. Prospectus laid in. The volumes are in fine, as new condition; the slipcase has a tiny bump on one corner else is fine.

The main volume, 56pp, hardcover is in full grey linen with a linocut paste-on and brass corners. Tan endpapers. All pages of handmade paper and uncut, replete with linocuts taken directly from the blocks and in multiple colors, with the text letterpress, deeply printed on dampened paper with Baskerville type.

Volume 2 is also folio, and in handmade paper wraps, the upper wrap with a linocut of Gawain and Ragnell taken from the block, and title by letterpress in red. (28)pp. The text is printed offset on ivory machine-made paper and contains the complete Romance as transcribed from the sole manuscript by Frederick Madden and rendered into modern English by James J. Owens, keeping the original cadence and rhyme schemes.

This is the story of Gawain and the Loathly Lady, Dame Ragnell. For Arthur's sake and safety, Gawain wed her, and when he did exactly the right thing, the spell was broken, she shed her ugliness, and became beautiful. The sovereignty of women was the key.

Dmitry Sayenko is a Ukrainian-born printmaker and book artist. His works are in private collections and in special collections in many countries. For this bit of artistry, he cut over 50 blocks, made the paper, printed it with text and illustrations while damp, and bound the books.



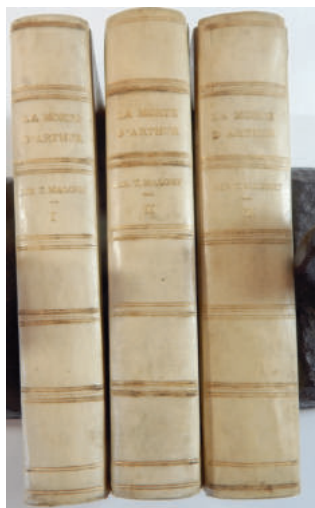
\$2750

20604

Malory, Thomas

THE MOST ANCIENT AND FAMOUS HISTORY OF THE RENOWNED PRINCE ARTHUR, KING OF BRITAIN

London, R. Wilks, 1816.



12mo. 3 volumes. xxiv [25]-326; xvi [17]-381; xvi [17]377pp. Engraved title pages in each volume. Engraved frontispiece of the Death of Sir Launcelot present in Volume 1, of the Parting of Tristan and Isolde in Volume 2, and of Prince Arthur Obtaining the Sword in Volume 3. The folding plate of the Round Table is also present in Volume 1.

Bound in full vellum, gilt titles, marbled endpapers, and the bindings signed by Roger De Coverly. With the bookplate in Volume I of painter and sculptor F. G. Watts,

Light aging of the textblocks and soil to the vellum, boards yawning a bit from the pull of the vellum, gilt rubbed in places, else this is a very good set.

\$3500

21627



BOLOM CHON



San Cristóbal de las Casas, Chiapas, Taller Leñateros, n.d. (2008?)

First edition. Square 4to. Unpaginated. Covers of handmade paper deeply impressed with the title in black and red on the upper board and with 'jaguar tracks' in yellow on both boards. Endpapers are made of agave fiber decorated in the manner of jaguar costumes of the Tzotzil ritual. Text pages are silkscreened by Mayan artists and printed with the words of the Bolom Chon song. Bound in is an audio CD of a local child singing the song in Tzotzil. The center of the book opens to a pop-up of the head of the Jaguar, and a Jaguar mask is laid-in. A fine exemplar in a decorated protective cardboard box, which has minor restoration.

The Taller Leñateros is the only publishing house in Mexico run by Mayan artists. It was founded in 1975 for the purpose of documenting, praising and disseminating Amerindian cultural values. 'Bolom Chon' was inspired by the canto 'Tzotzil Maya' and the fiesta of the jaguar.



\$1250

22169

Momaday, N. Scott

IN THE PRESENCE OF THE SUN: SIXTEEN PLAINS INDIAN SHIELD DRAWINGS

Santa Fe, The Rydal Press, n.d..

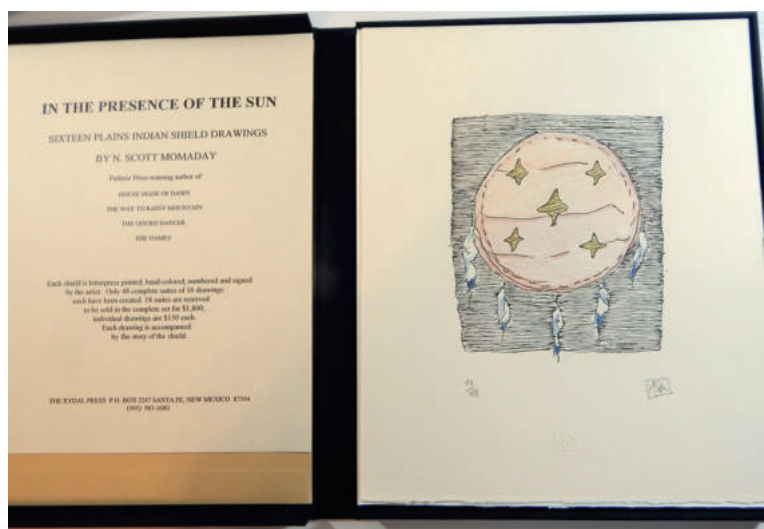
Limited edition. Single sheets 10 by 12 inches, printed letterpress, hand-colored, numbered and signed by the artist. Each illustration is accompanied by a separate sheet telling the story of the shield. A fine set housed in the publisher's black cloth clamshell case, printed spine label.

One of 18 complete suites from a total printing of 48. The remaining sheets were sold individually. This set is No. 42.

Scott Momaday is a Kiowa novelist. His work, *House Made of Dawn* was awarded the Pulitzer Prize and is considered the beginning of the Native American Renaissance.

\$2000

22278



Perceval, Don, and Clay Lockett

A NAVAJO SKETCH BOOK

Flagstaff, Northland Press, 1962.

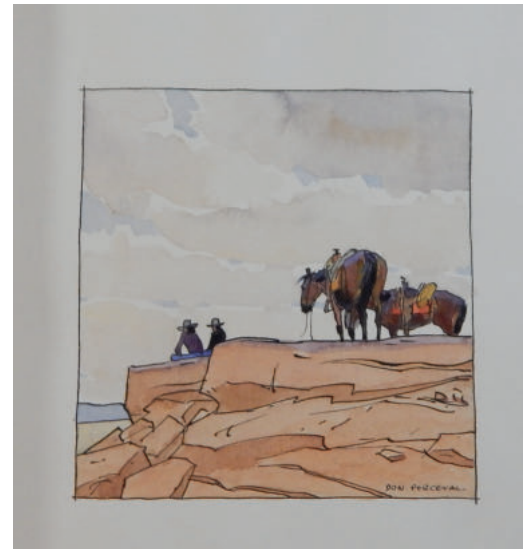
First edition. Folio. xv,(1),98,(2)pp. Cream-colored cloth, black spine title. A fine copy. In publisher's slipcase, which is near fine with only a trace of soil.

One of 55 numbered copies, uncut, bound at Silverlake Bindery, with an original watercolor by Don Perceval. This is number 46, signed by the artist, as is the original art. The publication was arranged by Glen and Muir Dawson.

Wonderful depiction of the Dineh, or Navajo, life and customs. Illustrated throughout in black and white by Don Perceval, with descriptive text by Clay Lockett. Pages remain uncut, as issued.

\$1000

22177



Austin, Mary, et al.

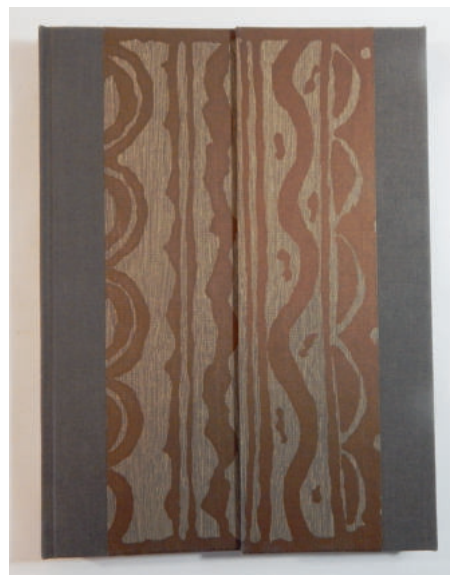
GUSTAVE BAUMANN'S BOOK OF SAINTS

Santa Fe, Press at the Palace of the Governors, 2021.

First edition. 8vo. xi, (13-) 93, (3) pp. Printed from thirty-four two-color woodcuts carved by Baumann beginning in 1927. Cloth spine, printed paper label, printed paper over boards in a special "reliquary" binding by Priscilla Spitler, 7.25 x 9.75 inches. The board papers are based on a Baumann design taken from a panel in the Santuario de Chimayó. A fine, as new copy.

Baumann collected santos for years for this book, and he asked Mary Austin to provide the text. Both are printed here for the first time, though the text is unpolished owing to Austin's death.

One of 108 numbered copies printed during the autumn of 2021 by Thomas Leech and James Bourland at the Palace Press on Frankfurt Cream paper. The woodcuts were printed on Nideggen, a paper similar in color to those favored by Baumann.



The final book printed by Leech at the Palace Press

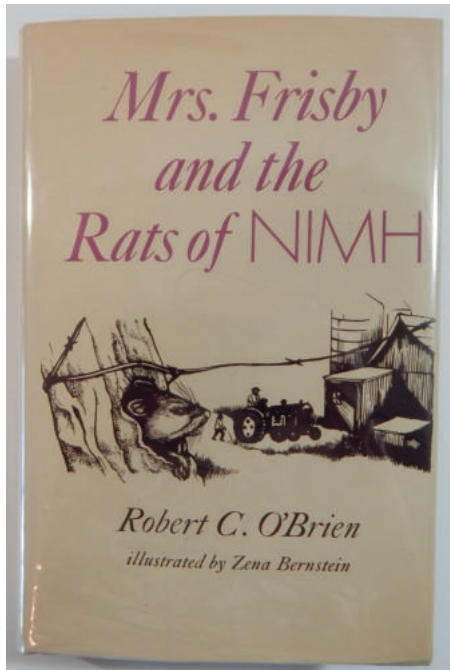
\$1250

22083



Without the Newbury Award Sticker

O'Brien, Robert C.



MRS. FRISBY AND THE RATS OF NIMH

New York, Atheneum, 1971

First edition, first printing. 8vo. Beige cloth, dark purple spine title and upper board illustration. A fine copy. The dustwrapper is unclipped and shows the original \$5.95 price. We note only a trace of roughness at the head of the spine and a suggestion of aging, else this is a fine dustwrapper, and without the Newbury Award sticker.

Illustrated throughout in black and white by Bernstein.

Essentially a fine copy in a fine dustwrapper.

\$2000

21339

Paul, Evelyn, Main R. Bocher, Horace Mansion, Michael West

AUCASSIN & NICOLETE

London, George G. Harrap & Co., 1917.

Limited edition, No. 115 of 125 numbered copies, signed by Evelyn Paul. Small quarto. 120, [4] pp. With thirteen mounted color plates (included in pagination), and twenty-three pages of printed music. Copiously decorated with intertextual illustrations, initials, and borders throughout. These elements and the text printed in red and black. Original vellum, front board decoratively stamped and lettered in gilt, orange, and gray, decorative endpapers, top edge gilt, others uncut. Fore-edge of front free endpaper slightly wrinkled. Vellum slightly soiled, and boards with the slightest yawn, but overall a near fine copy.

\$1500

17070



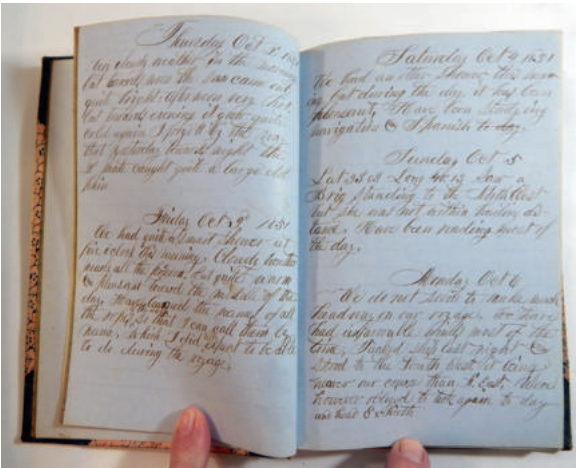
Peirce, Waldo Treat Hayward

TRAVEL DIARY
OF A TRIP FROM BANGOR, MAINE, TO MONTEVIDEO, URUGUAY, VIA RIO

1854.

8vo. Bound diary of blue lined paper on which the author has recorded his trips on sixty-four pages. The first page of the diary lists the ships: the Ship Arvum and the Ship R. B. Forbes. Laid into the diary is a receipt for 11,995 pieces of one inch plank to be carried on the trip.

The diary begins on September 9, 1854, at Frankfort. The ship was not ready. Apparently the ship did not sail until Sept. 12, as the following day Peirce was seasick. Later he noted flying fish, a whaler, took a salt water bath, took a turn at the wheel, read Gil Blas. On October 24, he made St. Antonio, Cape Verde, and then tried for SE trade winds. In November an English Man-o-War questioned Captain Rankin and nearly boarded the Arvum. Later the SE trade winds were found and he crossed the equator. Lost the North Star but saw the Magellan Cloud instead. On November 25, he approached Cape Frio, and the next day saw Mt. Sugar Loaf as he approached the harbor at Rio. At this point the first part of the diary ends. A number of blank pages follow, as well as two stubs where pages had been excised, a part of one of which is laid in.



The diary resumes on December 4 with a mention of Rio de la Plata. On December 14 at Monte Video he saw thousands of dead locusts floating by, live ones overrunning the ship. He had to take refuge in the long boat.

Half leather, patterned paper boards. In very good condition.

\$5000

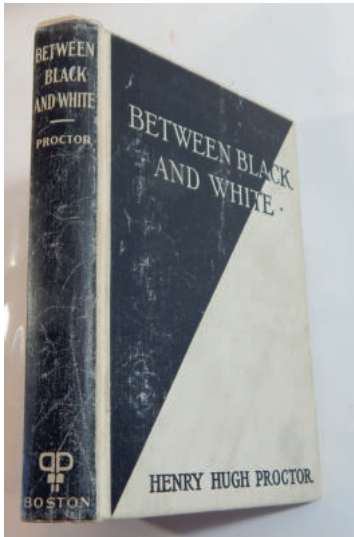
21634

Proctor, Henry Hugh

BETWEEN BLACK AND WHITE

Boston, The Pilgrim Press, (1925)

First edition. 8vo. 189pp. White cloth printed in black. Frontispiece of the author. Light rubbing and soil to the cloth else this is a very good copy.

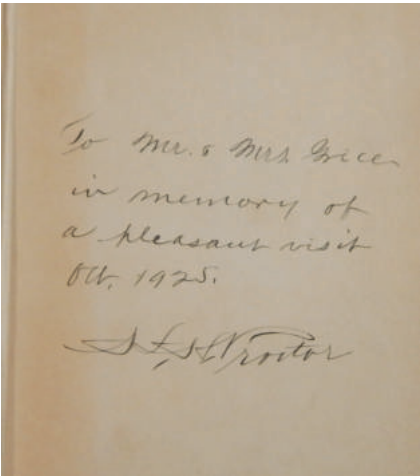


Inscribed on the front free endpaper: To Mr. & Mrs. Grice in memory of a pleasant visit Oct. 1925. H. H. Proctor.

Autobiographical sketches by an important civil rights leader. Rare signed.

\$1000

22350



THREE WORKS OF ENGRAVINGS

Rome, Giovanni Giacomo de Rossi, n.d., ca. 1670.

First edition. Oblong folio of engravings. The first work has 43 numbered plates beginning with a dedication: "Eminentissimo ac reuerendissimo Principi Camillo Maximo S.R.E. Cardinali amplissimo." The 43 plates were engraved by Pietro Santo Bartoli and are complete.

Bound with: "D. Nicolao Simonello picturae omiumq(ue) bonarum artium cultori eximio..." 15 engraved plates, complete.

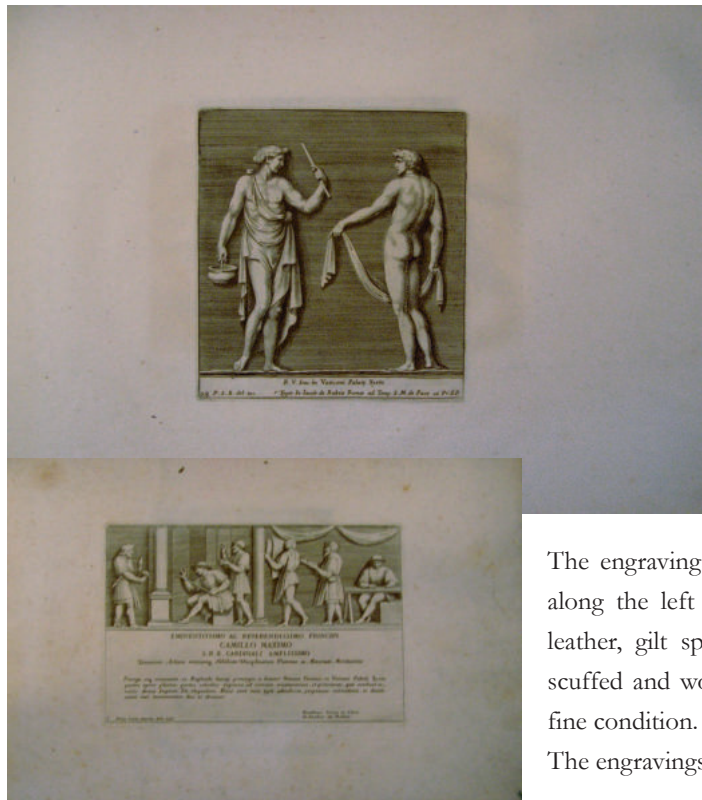
Bound with: "Serenissimo Principi Medices Leonis X admirandae virtutis imagines ab Hetrueriae legatione ad Pontificatum a Raphaeli Urbinata ad vivum, et ad miraculum expressas, in Aulaeis Vaticanis." 15 engraved plates, complete.

The dedicatee of the first work, Carlo Cardinal Massimo, was created a cardinal in 1670; he died in 1677. This helps date the present work.

The engravings are printed on one side only of each leaf. The leaves are bound along the left side in a contemporary or near contemporary binding of quarter leather, gilt spine rules, decorated paper boards. Edges, corners and hinges are scuffed and worn, small spine repair, else this is very good with the engravings in fine condition.

The engravings of each work are complete.

\$4000



18794

Limited Edition Signed

Williams, Charles

HEROES & KINGS

London, Sylvan Press, 1930.

Limited edition Folio. Unpaginated. Finely printed on Barcham Green hand-made paper.

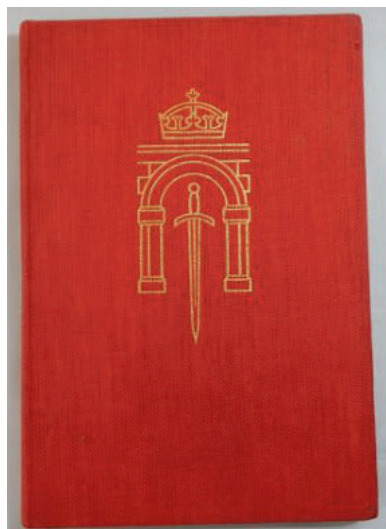
Bound in coarsely woven red cloth blocked in gilt with a design by the illustrator on both the upper and lower boards. Top edge gilt.

Contains twelve of William's poems followed by all seven of his Arthurian poetry: Tristram's Song to Iseult; Palomides' Song of Iseult; Lamoracke's Song to Blanchefleur; A Song of Palomides; Taliessin's Song of a Princess of Bysantion; The Song of the Riding of Galahad.

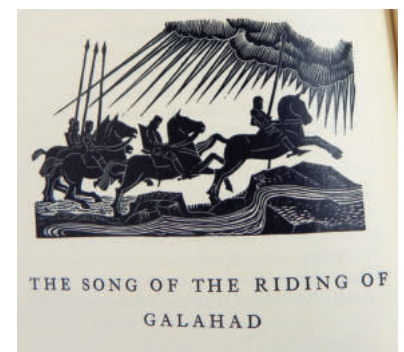
One of 250 copies from a total edition of 300, signed by both Williams and Janes. This is copy No. 93.

Light soil else a very good copy. Surprisingly scarce.

\$2500



20180



(Richard, T.)

COSTUMES SUISSES

Zurich, Attenhofer & Cie., n.d. (ca. 1880).

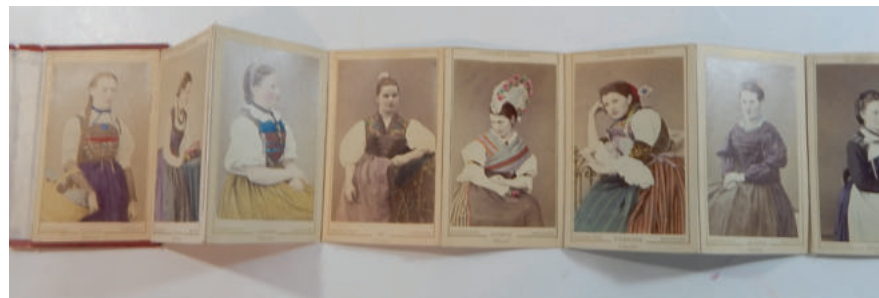
Twenty-two carte-de-vista style albumen hand-colored photographs bound accordion style in a red cloth folder, gilt. The photographs depict ladies in traditional Swiss dress from various Cantons: Geneva, Neuchatel, Valais, Vaud, Schaffhouse, Bale, Soleure, Frybourg, Zouc, Glaris, Berne-Brienz, Thourgovie, St. Gall, Appenzell, Argovie, Grisons, Nidwalden, Schwyz, Uri, Lucedrne, Tessin and Zurich. The hinges of the folder have been neatly repaired, the cloth is worn, the photographs are near fine and mounted on stiff cards, most of which have the photographer's name on the reverse. Each photograph is approximately 2½ by 4 inches.



This item is undated. Source materials give dates between 1870 and 1890 for their production. Rare--OCLC lists only 2 complete copies.

\$1000

22345



Rocamoro y Torrano (Ginés)

SPHERA DEL UNIVERSO

Madrid, Juan Herrera, 1599.

First edition. 4to. (14), fol. 1-271, (1). Woodcut of the arms of Don Luys Faxardo on the title page. Full vellum, ties, manuscript spine title Illustrated with woodcuts, including several full page plates of the sphere of Ivan Sacrobosco, another illustrating both solar and lunar eclipses, and a large woodcut of the solar system showing the earth in the center and the sun revolving in an orbit between Venus and Mars.



This title is somewhat bibliographically confusing in that the preliminaries differ from copy to copy, and the title page is sometimes typeset, sometimes with the shield of Don Luys. Palau (271732) remarks that the author may have spoiled some of the early leaves by not including his frontispiece ("Es debido a que el autor inutilizó las primeras hojas por no haber incluido su retrato..."), and by substituting 18 new leaves. This copy lacks p2, the frontispiece, as is frequently the case; but the leaf with the Sonnet of Lope de Vega (obverse) and the Licenciado Camarino (reverse) is present here, though not so in other copies.

Joannes de Sacrobosco, a scholar-astonomer at the University of Paris, published his work on the Sphere about 1230, which gives a readable account of the Ptolemaic universe and contains a clear description of the earth as a sphere. Even though Copernicus was formulating his ideas of a heliocentric solar system in the mid 1500's, this concept was apparently not yet considered the norm.

This is a very good copy: folio 74 has a closed and neatly mended horizontal tear (no loss) and folio 104 has a repair of a closed marginal tear on the bottom, affecting only the bottom border and not the image of the sphere on its reverse.

Palau 271732.

\$5000

19217

FLOS TESTAMENTORUM UNA CUM ADDITIONIBUS PETRI DE UNCZOLA

Patavino (Padua), M. Cerdonis, 1482.

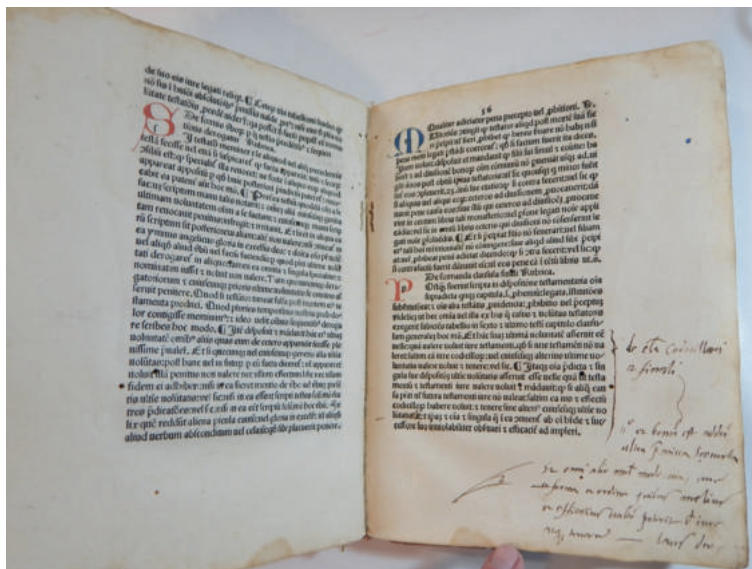


4to. 69 of 70 leaves, lacking folio 1 (supplied in facsimile). Initials throughout in red and blue, some with fine penwork decoration. Inner margin worming nor affecting the text. Contemporary unsophisticated binding of beveled wooden boards and pigskin thongs. Metal clasp partially perished as is the spine covering, which was probably alum-tawed pigskin. The main boards seem never to have been covered as evidenced by contemporary notes on the inner surfaces. Extensive notes and marginalia in contemporary hands throughout, some entries dated in the early 16th century.

Rolandino (ca. 1215-1300) was one of the most famous medieval jurists and a master of notarial art. The Flos Testamentorum is considered one of the best notarial treatises ever produced and provides an insight into Bolognese life during the Middle Ages.

\$12,500

23400



Smith, Gertrude

THE ARABELLA AND ARAMINTA STORIES

Boston, Copeland and Day, 1895.

First edition, first printing. 4to. (8),103,(1)pp. Tan cloth printed in black. Red pictorial endpapers. Title page in red and black. Illustrated with 15 full page illustrations. Introduction by Mary E. Wilkins.

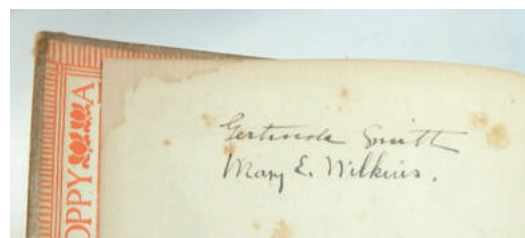
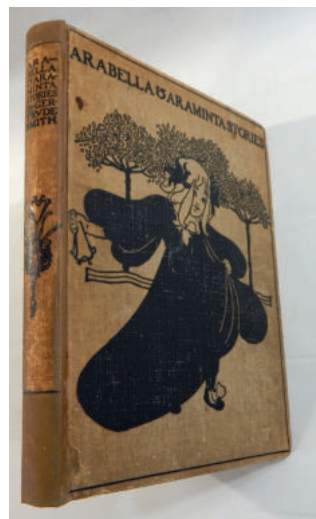
Occasional light scattered foxing and staining; rebaked with original spine laid on (lacking spine tips); edge and corner wear, and inner hinges worn. Still, a good copy of a rare children's book.

Signed by Gertrude Smith and Mary Wilkins on the verso of the front free endpaper.

Rare Peter Parley to Penrod title. The Helen Younger list of Collectible Children's Books selection for 1895.

\$2500

20132



With Original Photographs

(Tobin, Edgar)

EDGAR TOBIN AERIAL SURVEYS

San Antonio, n.p., n.d. (1929)

Oblong folio. Printed stiff orange wraps. Printed introductory page followed by nineteen stiff pages with mounted original photographs. The photographs range in size from 6½ by 8 to 7½ by 9 inches. Some are of testimonial letters the rest are pictures of the Tobin shops and labs, aerial photographs of Texas, and one of the dirigible "Los Angeles" flying over San Antonio. Covers soiled and worn else this is in very good condition.

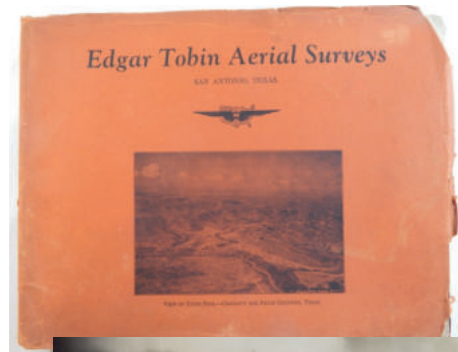
Accompanied by a 1929 typed letter signed from Tobin to Col. Birdseye of the U. S. Geological Survey with a map of Texas showing areas photographed and ready for delivery

Edgar Tobin was a WWI pilot, a member of Capt. Eddie Rickenbacker's "Hat in the Ring" squadron. In 1928 he founded the Tobin Aerial Surveys firm in San Antonio. At the time of his death in 1954, his firm had become the largest aerial mapping firm in the world. He was credited with being a major contributor of the war effort in the United States.

A very early publication of the Tobin firm, with original photographs. Rare.

\$5000

22364



AN ANTARCTIC MYSTERY

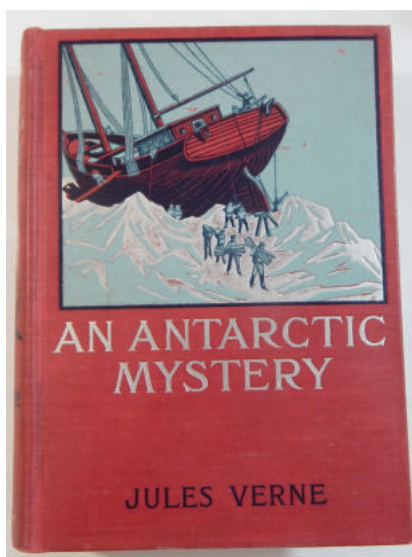
Philadelphia, J. B. Lippincott Company, 1899

First US edition First Printing. 8vo; 336 pages. Red cloth blocked in black, gray and silver. Illustrated with 17 full page black and white plates. Translated into English by Mrs. Cashel Hoey. A fine, bright copy with just a touch of rubbing.

This printing is known bound in green and blue cloth as well as red, with no particular priority noted.

\$1250

21271



Verne, Jules

AROUND THE WORLD IN EIGHTY DAYS

Boston, James R. Osgood and Company, 1873



First US illustrated edition 8vo. Green cloth blocked in gilt and black on the spine and upper board and in blind on the rear board. Chocolate coated endpapers. All edges gilt. One signature neatly mended, edges and hinges worn, bookplate removed from the front pastedown, else this is a good copy. Translated by Geo. M. Towle.

\$2000

21648



Verne, Jules

TWENTY THOUSAND LEAGUES UNDER THE SEAS

Boston, Geo. M. Smith & Company, 1873

First reasonably obtainable edition in English. 8vo. xiii, 303pp. Green cloth intricately blocked in gilt on the spine and upper board, all edges gilt, brown coated endpapers. Illustrated with 110 illustrations. Upper hinge neatly mended, front free endpaper rough and stained else this is a very good copy of an edition scarce in its own right.

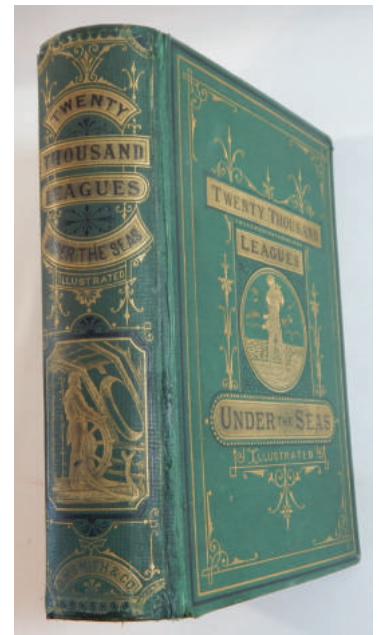


The first US edition was printed by Osgood earlier in the same year of 1873, but the Boston Fire destroyed much of the production. This Smith edition is considered by some as the first US edition, while others consider it the second printing of the first edition.

Protected in a custom, leather-backed clamshell case.

\$5000

22298



Wells, H. G.

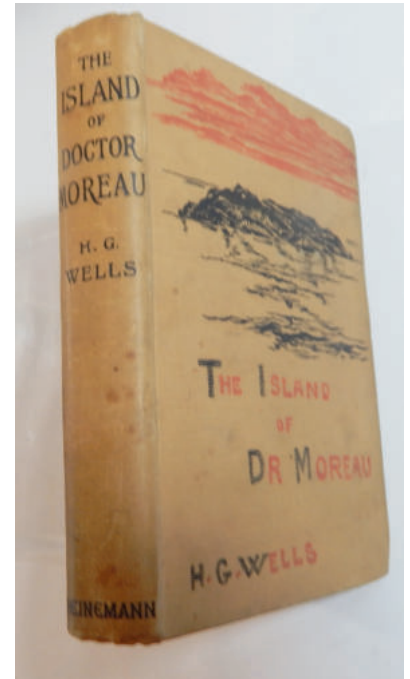
THE ISLAND OF DOCTOR MOREAU

London, William Heinemann, 1896

First edition. 8vo. Tan cloth blocked in red and black. Publisher's ads present in rear. Frontispiece illustration and tissue guard, which has lightly offset to the the title page. Cloth somewhat rubbed and soiled else this is a very good copy. Bookplate of former owner on the front pastedown.

\$5000

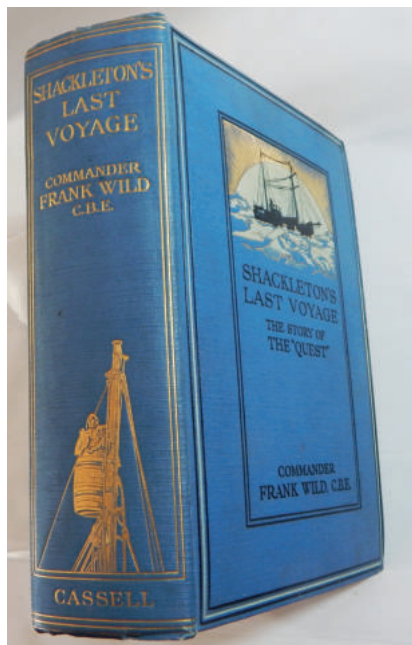
22058



Wild, Frank

SHACKLETON'S LAST VOYAGE THE STORY OF THE "QUEST"

London, etc., Cassell and Company, Ltd., 1923



First edition. Thick 4to. xvi, 372pp. Publisher's blue cloth blocked on the spine in gilt with the title and an illustration of the ship's mast, and on the upper board in gilt, black and white, with a vignette of the ship at sea. Illustrated endpapers. Colored frontispiece, numerous maps and over one hundred illustrations from photographs.

A fine, bright, as new copy.

Conrad, p. 232.

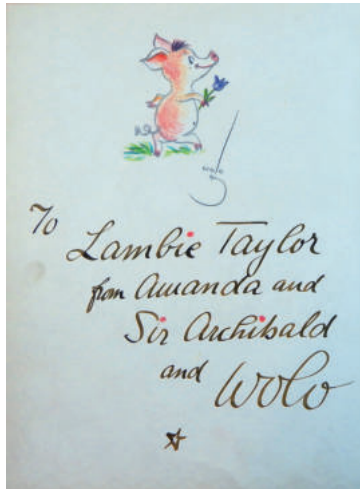
\$3000

20763

Wolo (Wolff von Falkenstein)

AMANDA

New York, William Morrow and Company, 1941

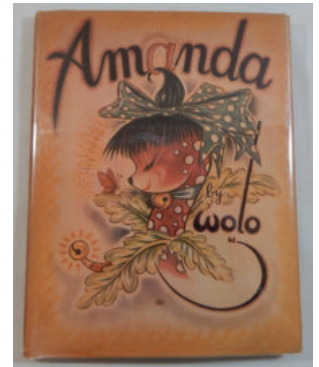


First edition. Thin folio. (40)pp. Orange cloth printed in dark brown on the spine and the upper board. Illustrated endpapers. Illustrated throughout by Wolo in monochrome and occasionally full color.

This is a near fine copy with only a trace of wear and soil. The dustwrapper has a couple of short closed marginal tears, else it is in fine condition. It is not price-clipped.

This copy inscribed on the reverse of the dust wrapper with a lovely full color prancing pig bearing a purple tulip and signed 'Wolo '41'. Beneath the illustration, in Wolo's calligraphic hand, is the inscription: "To Lambie Taylor from Amanda and Sir Archibald and Wolo."

Wolo (Baron Wolff von Falkenstein) was a refugee from Nazi Germany who took up residence in San Francisco where he worked for the Chronicle and developed his superb artistic ability.



\$1250

20716

Venegas, Miguel (and Andres Marcos Burriel)

NOTICIA DE CALIFORNIA Y DE SU CONQUESTA TEMPORAL, Y ESPIRITUAL

Madrid, Viuda de Manuel Fernandez, 1757.

First edition. Three volumes. Small 4tos. (24),240; (8),564; (8),436. First issue with p. II, 479 misnumbered 476. Contemporary vellum, yap edges, manuscript titles on the spines.

Four folding copperplate maps: Vol. 1 contains the Mapa de la California, y su Costa Oriental Nuevamente Descubierta, based on Padre Kino's revolutionary map. Vol. 3 contains three maps: Seno de California; Carta de la Mar del Sur; and Mapa de la America Septentr. etc. The first map has a professional, nearly invisible, repair of a closed separation across the upper third of the image, no loss. Map number 4 has a neat nearly invisible repair of a closed marginal tear, no loss. Scattered light foxing; small marginal paper flaw on II, 449/450, not affecting the text; stamps of the Museo of Tenerife on the second leaf of II, the third leaf of III, and a paper repair on the second leaf of III suggesting there was once a stamp there. No text is affected, Remains of string ties. Inner hinges of I and II expertly repaired. An altogether superior copy of this set, called by Cowan the "foundation of a library of Californiana."

Venegas' manuscript was written between 1734 and 1739. It went unpublished because the Spanish Crown did not want details of New Spain disseminated. But eventually another Jesuit, Padre Burriel, edited the manuscript and saw it published.

The large map in volume 1 is based on Kino's 1702 map. It is indeed revolutionary as it was the first attempt to end the notion that California was an island. Padre Consag confirmed Kino's findings in a 1746 expedition to the mouth of the Colorado.

As Tooley notes (p. 111), Kino's map was not generally accepted; it was not until Consag confirmed Kino's discovery that caused Ferdinand VII in 1747 to issue a royal decree: California is not an island.

Zamorano 80, No. 78. Cowan, p. 238; Howes V69; Palau 358387.



\$12,500

22099

*The Kino Map from Venegas,
Noticia de California*





Margarete Seeler Cloisonné Binding described on page 3