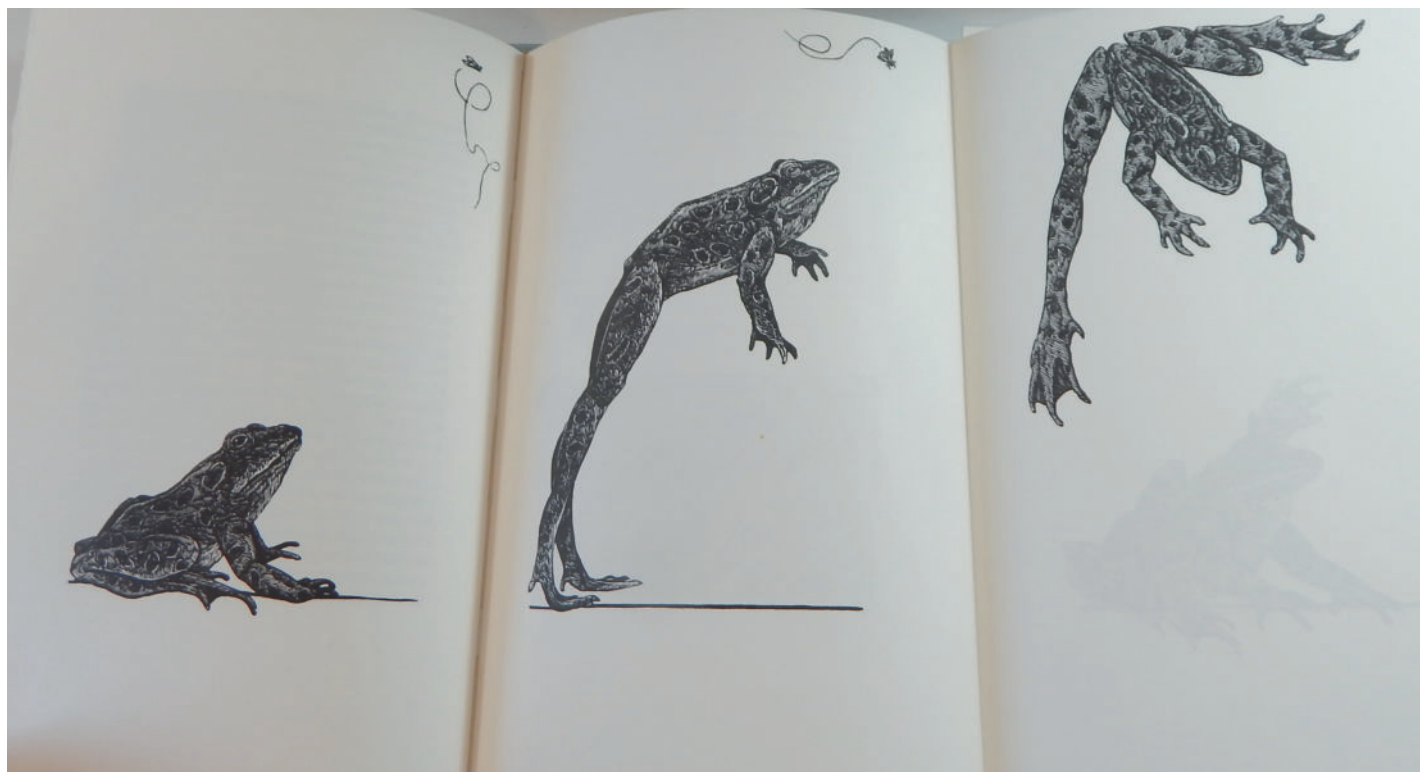




Thorn Books



Thorn Books

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Hours:

10AM to 3PM Tuesday through Friday.

The shop is open by appointment only.

Cover Illustration is from:

Twain, Mark; Alan Robinson, illus.

THE JUMPING FROG

Easthampton, MA, Cheloniidae Press, 1985

Limited edition, Deluxe issue. One of 50 numbered copies specially bound and signed by the artist, this being copy no 4. 8vo. Quarter green crushed morocco over gray birch-veneer boards, bound by Gray Parrot, with text printed letterpress in two colors on T. H. Saunders pure rag paper; together with an additional suite containing the publisher's signed prospectus and 15 wood engravings by Alan James Robinson, each numbered and signed and housed in a cloth chemise, the whole housed in the original matching cloth and birch-veneer clamshell case, with titles stamped in silver on the spine. Faint stain on the rear of the slipcase else a fine copy.

The text prints three versions of the Jumping Frog story: the original, then translated into French, and finally "clawed back into a civilized language once more by patient, unrenumerated toil."

\$2500

American Revolution: Continental Congress

EXTRACTS FROM THE VOTES AND PROCEEDINGS OF THE AMERICAN CONTINENTAL CONGRESS, HELD AT PHILADELPHIA ON THE 5TH OF SEPTEMBER, 1774,

Containing the Bill of Rights, a List of Grievances, Occasional Resolves, the Association, an Address to the People of Great-Britain, and a Memorial to the Inhabitants of the British American Colonies.

Philadelphia, Printed: Boston, Re-printed. And sold by John Boyle, 1774

Octavo. Sewn pamphlet unbound. Complete in (4)pp. but apparently hurriedly misbound: (1-3), 4-24, 33-40, 25-32, 41-43,(1). Untrimmed with rough edges and a some short marginal closed tears, marginal worming to the lower left corner to pp. (1)-8 not reaching the text, paper yellowed with age. There are three small holes in the title page affecting three letters of the word 'Extracts'. Only a good copy, but totally unsophisticated, with the original binding thread intact, and obviously well read. Housed in a protective folder of blue cloth spine, marbled paper boards, printed paper label.

A pivotal document of the American Revolution enacted only months after the Boston Tea Party. It contains the Bill of Rights passed by the Congress in October, 1774, asserting that the colonists, by the immutable laws of nature, are entitled to life, liberty and property. These Congressional Resolutions effectively put the American Colonies on a course toward Revolution.

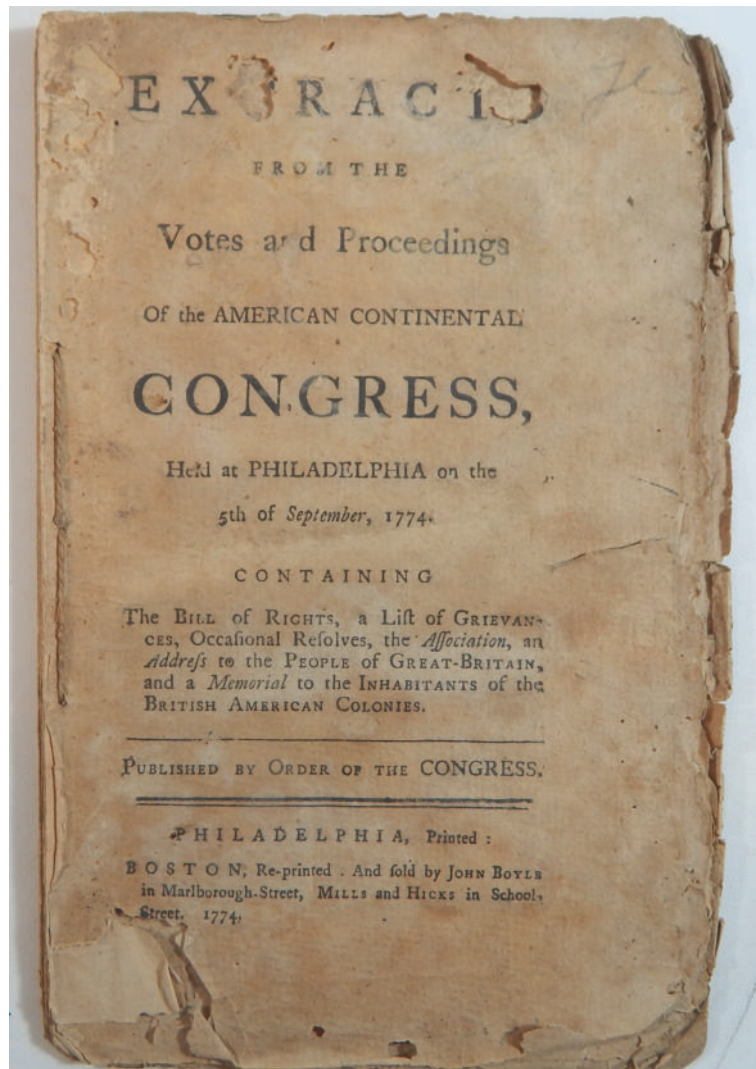
The first edition of these Extracts was published at Philadelphia on October 24, 1774, but Congress did not adjourn until October 27. As a result the Address to the Inhabitants of Quebec, adopted on the 27th, was not included until later printings.

Any Boston printing of the Extracts is rare.

See Evans 13728.

\$5000

24646



Ashendene Press

THE WISDOM OF JESUS, THE SON OF SIRACH,
COMMONLY CALLED ECCLESIASTICUS

Chelsea, Ashendene Press, 1932

Limited edition 4to. 182 pp. Hand-illuminated initial letters in red, blue, and green by Graily Hewitt and his assistants, Ida D. Henstock and Helen E. Hinkley. (4to), original orange vellum with orange ties, gilt spine title; printed in black and red; in publisher's marbled paper slipcase.

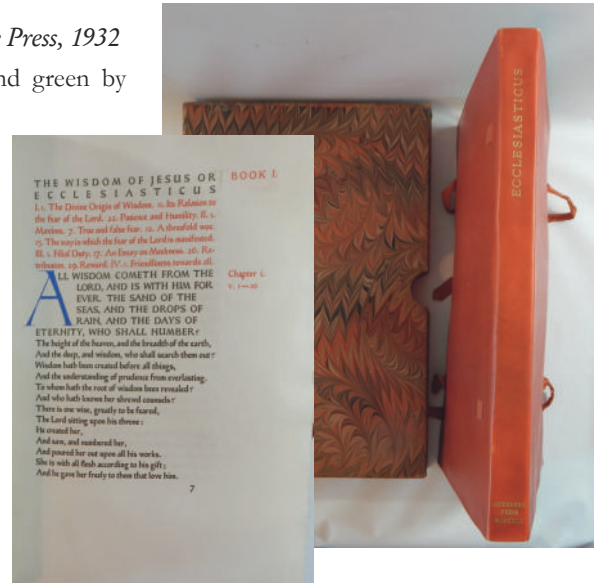
Finely printed at the press of St. John Hornby in 'Subiaco' type. One of 328 copies on paper of which 250 were for sale.

This is a fine, bright copy, without the sunning of the spine usually found.

Ashendene Bibliography, No. 90.

\$7000

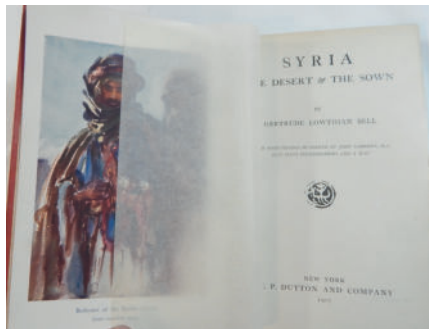
24087



Bell, Gertrude Lowthian

SYRIA, THE DESERT AND THE SOWN,

New York, E. P. Dutton and Company, 1907



First US edition. 8vo. xvi, 340pp. Red textured cloth, gilt title on spine, and upper board blocked in gilt and blind. Color frontispiece by Sargeant. Illustrated throughout with photographs. Folding map in rear. Light wear to the hinges and corners, spine lightly sunned, else this is a very good copy. Pictorial bookplate on the front pastedown.

A chronicle of the travels in 1905 through the region, offering insights into the landscape, culture, and political climate of the time, by the lady dubbed the "Female Lawrence of Arabia."

\$1300

23696

Brown, James Cabell

CALABAZAS, OR AMUSING RECOLLECTIONS OF AN ARIZONA CITY

San Francisco, Valleau & Peterson Publisher and Printers, 1892

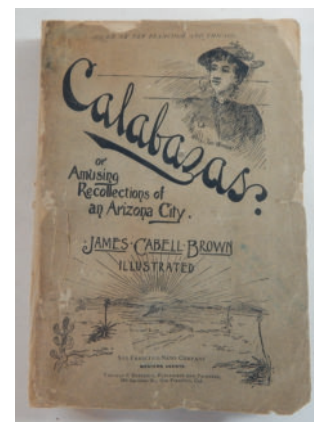
8vo. 251 pp. Printed wraps. illustrations. Only a barely good copy, with significant wear to the spine and upper cover and following page. The cover is chipped and has been reattached to the text block. With the stamp of Ramon F. Adams on the first page.

This is the original publication from 1892, not one of the many reprints. Significant work on a fictional town usually associated with Tucson.

Adams says "RARE" in Six-Guns #296; Howes B845.

\$200

24645



Editio Princeps of the New Testament in Aramaic

(TITLE IN SYRIAC, THEN:)

LIBER SACROSANCTI EVANGELII DE IESU CHRISTO DOMINO & DEO
NOSTRO...CHARACTERIBUS & LINGUA SYRA, IESU CHRISTI VERNACULA...

Vienna, Michael Cymbermannus (Zimmerman), 1555-1562

Editio Princeps. 8vo. Thick 8vo. Title page in red and black. Text in Latin and Syriac. Full calf binding, probably 18th century, spine in six compartments with raised bands, gilt, red letter lettering label, gilt; marbled endpapers. One (of two) lettering labels perished, hinges cracked but strong, spine tips worn. Bookplate. Ownership notes on a preliminary blank. Fifteen full page woodcuts (some repeats), chiefly emblematic or heraldic.

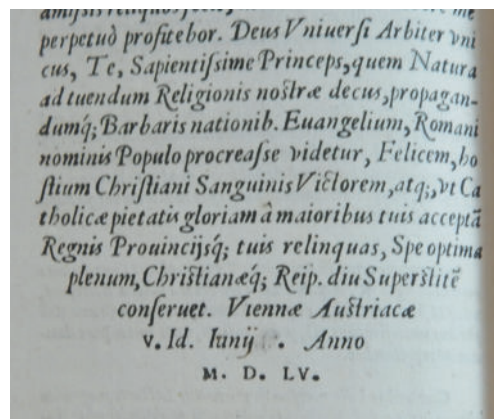
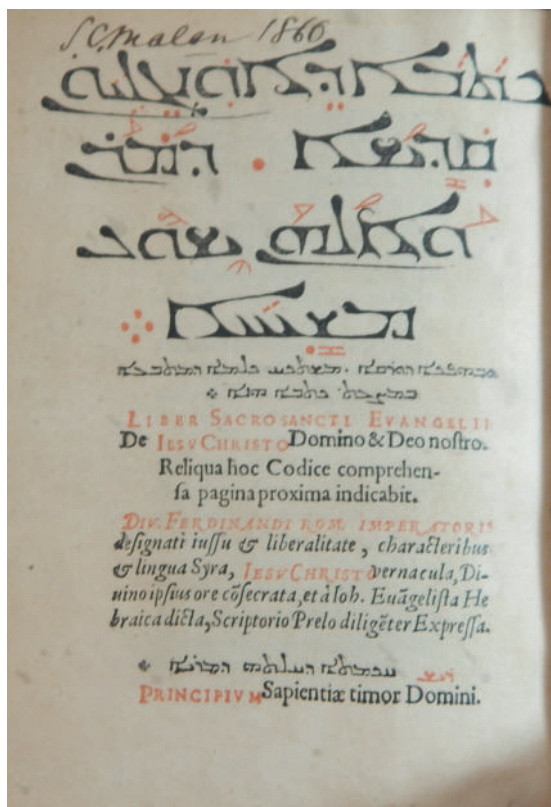
First edition of the New Testament in Syriac (Aramaic) and the first book printed in that language. One of 1000 copies of which half were for Europe, the other for the Middle East, The types were specially prepared from the handwriting of the Syrian priest Moses of Mardin, who also provided the manuscript of the New Testament used for the publication.

This edition is known in two states. State A, the smaller portion of the edition, was published in 1555. State B, using the remaining sheets published in 1555, was published in 1562 with an altered title page and the deletion of some of the dedication pages to reflect changes in the political regimen. According to Darlow and Moule, the bulk of the edition was not published until 1562, though the dedication to Emperor Ferdinand still bears the date of 1555, with the month (January) altered in ink to June. This copy is State B.

Darlow & Moule 8947.

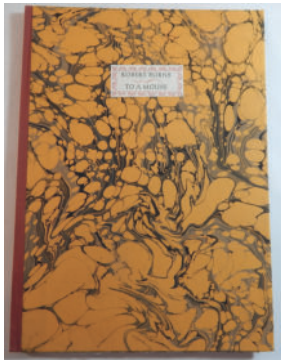
\$25000

24668



Burns, Robert

TO A MOUSE ON TURNING HER UP IN HER NEST WITH THE PLOUGH



Oldham, Incline Press, 2019

Limited edition Folio. Finely printed letterpress by Graham Moss and Kathy Whalen on hand made paper. (16)pp, uncut. Sewn into a heavy paper wraps, title label printed in red and black Title page in red and black. The text translates Scottish dialect into English but prints the original phrase alongside in the margin in a deep red color ink. Housed in a case with cloth spine and marbled sides by Jemma Lewis. A fine copy.

One of only 72 copies printed, of which 60 were for sale. This is copy number 60.

\$250

24507

THE HISTORY OF LADY GODIVA AND PEEPING TOM OF COVENTRY

Coventry, J. Turner, n.d., ca. 1810

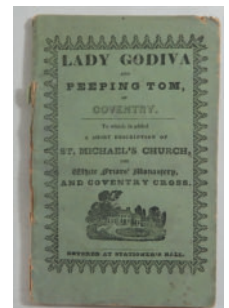
First edition. 12mo. 29,(1)pp. Printed wraps. Hand-colored frontispiece of Coventry Cross, and also hand colored Elephant and Tower vignette on the title page. Fold out plate, also hand colored, of the procession at Coventry, with Lady Godiva astride her horse. Spine partially perished, light soil, else a very good copy.

Scarce. OCLC locates three copies of this edition, and one copy of a reprint.

\$500



24693



(King Charles I)

A BRIEF DISCOVERSE VPON TYRANTS AND TYRANNY

(London), n.p., (1642)

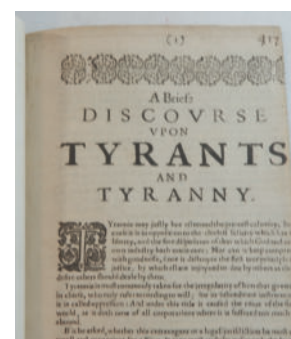
First edition. 8vo. 8pp. Closely trimmed on the foredge else a very good copy, in modern wraps of marbled paper, printed lettering label affixed to the upper wrap.

A criticism and warning to King Charles I to relax his arbitrary attempt to control the government. While undated, London bookseller George Thomason dated it to November 23, 1642. His collection of circa 22,000 British Civil War tracts is now in the British Library.

EEBO 0158; Wing B4584.

24637

\$7500



Corbaux, Fanny (Marie Françoise Corbaux)

THE REPHAIM, AND THEIR CONNECTION WITH EGYPTIAN HISTORY

London, W. Clowes and Sons, (1852)



8vo. 22, 32, 37, 38, 61pp. Five full page plates. Contemporary cloth in a watered silk pattern. Black leather lettering label, gilt. First collected edition of Corbaux's articles in the *Journal of Sacred Literature*, Vols. I, II, and III, New Series.

A member of the Royal Society of British Artists, the author took up scriptural research as a pastime, publishing, first a treatise on the physical geography of the Exodus, then this treatise on the connection between the Rephaim and the Egyptians in the years leading up to the arrival of the Israelites into Goshen.

Presentation copy. Tipped onto the front free endpaper is a note in the hand of Corbaux: "To The Council of the Chronological Institute, from the Authoress." The front pastedown bears a plate acknowledging the book as a gift from Corbaux, signed by the Society's Registrar and Librarian, William Henry Black and dated 1852. The book later became the property of the Society of Biblical Archaeology in London. Light wear to the edges, corners and hinges, else this is a very good copy.

\$1500

21275

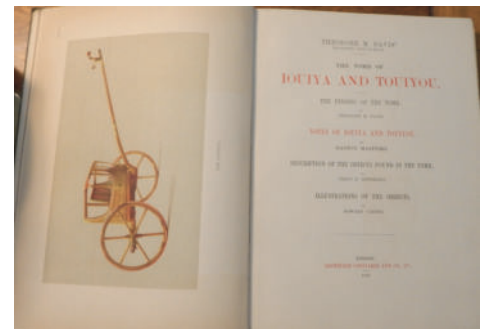
Davis, Theodore; Gaston Maspero; Percy Newberry; Howard Carter

THE TOMB OF IOUIYA AND TOUTYOU

London, Archibald Constable and Co. Ltd., 1907

First edition. Folio. xxx,(2),48pp. Illustrated with 44 full page plates, some of them in full color, as well as six illustrations in text. Original green cloth, gilt titles. The cloth shows wear at the corners, edges and spine tips, and some disintegration of the cloth finish on the boards, so the binding is only good. One of the plates has a couple of corner creases, else the text block is very good plus.

This tomb was the most significant archaeological find in the Valley of the Kings before the finding of King Tutankhamun's tomb. Iouiya (also Yuya) and Toutiyou (also Tjuyu) were the parents of Queen Tiye the chief wife of Amenhotep III, and the great-grandparents of King Tutankhamun. The frontispiece is a full color plate of the nearly complete chariot decorated with rosettes in gilded plaster.



Theodore Davis provided the text on the finding of the tomb, Gaston Maspero provided notes on the couple; Percy Newberry described the objects found in the tomb, and Howard Carter supplied the illustrations.

With the 'compliments' card of Theodore Davis laid-in.

\$1250

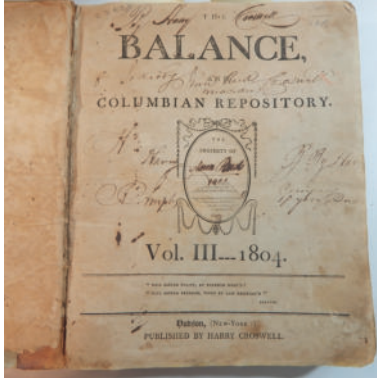
24628

Jefferson, Hamilton, Lewis & Clark, Samuel Chase, and Robert Burns

THE BALANCE, AND COLUMBIAN REPOSITORY

Hudson (New York), Harry Crosswell, 1804

Volume III for 1804, with 52 issues of this weekly newspaper. Contemporary binding in quarter leather with paste-paper boards. The free endpapers have perished, as well as the paper covering to the boards. The paper is soft and spotted reflecting its poor quality.



Number 8 lacks the final six pages; Nos. 37 and 38 each lack the final 2 pages, and No. 41 lacks the final four pages. An article in No. 49 at page 391 has been excised, as well as a signature on the title page. This is otherwise a complete issue of Volume III.

In 1804 Jefferson was President, and his Address to Congress is included. There are references to the Louisiana Purchase, and the Lewis and Clark Expedition. Alexander Hamilton met his death in a duel with Aaron Burr in that year, and not only is his Funeral Oration by Gouverneur Morris published, but also Hamilton's letters to Burr on the night before his death. Anti-slavery sentiment is obvious in many articles, including reports on the abolition of slavery in Santo Domingo and a poem lamenting that the only freedom from slavery is death.

The last issue for April contains the 'Song' by Robert Burns on the Pretender, Bonnie Prince Charlie, which may be the first American printing of the complete four stanzas. Two stanzas were previously published in Georgia ca. 1799 as 'Chaveliers' Lament', and the complete poem was issued with significant differences in 1799 in Scotland under the title 'Soliloquy'. It was not published before Burns died in 1796.

This is apparently the editor's copy with his signature on the title page along with that of Aaron Reed. Rare. OCLC finds only two issues of the 1804 volume in one library.

\$1250

23638

(Cromwell)

AN ACT FOR THE SETTLING OF IRELAND, TOGETHER WITH: AN ACT FOR... DETERMINING ACCOMPTS OF SUCH OFFICERS AND SOLDIERS ... IN IRELAND; AND AN ACT FOR THE...ASSESSMENT IN IRELAND FOR THE ... SPANISH WAR,

London, John Field, 1652; 1657

Three Acts bound as one in 19th century paper over boards, leather label, gilt. Fine copies; the the binding is worn at the upper hinge else is in very good condition.,

The first Act banned public practice of Catholicism; Catholic priests were killed when captured; Catholic-owned land was confiscated and given to Scottish and English settlers; and Catholic landowners were relocated to Connacht.

The second Act sets forth procedures for soldiers and officers who served in Ireland to recover a "great Arrears of pay". The third Act assessed Ireland the sum of £20,000 for support of the Spanish War, to be levied and paid "in such manner and form as by the Lord Deputy and Council, or any three or more of them, shall be Ordered and Directed."



\$1000

22250

Cruikshank, George

A DISCOVERY CONCERNING GHOSTS;
WITH A RAP AT THE "SPIRIT-RAPPERS"

London, Frederick Arnold, 1863

First edition. 8vo. 48pp. Original printed blue paper wraps. Illustrated. Wraps soiled, portions of spine perish, lacking corners of upper wrap and first three pages (no loss). A good copy. Housed in a quarter leather slipcase, spine titles gilt, blue cloth sides and chemise.

\$500



24644

Coxe, Richard S., Trustee; Daniel Webster; Judge John C. Breckenridge

CLAIMS ON MEXICO PRESENTED BEFORE THE BOARD OF COMMISSIONERS,
UNDER THE LATE CONVENTION WITH MEXICO ...
WITH THE OPINION OF COUNSEL ON THEIR VALIDITY;

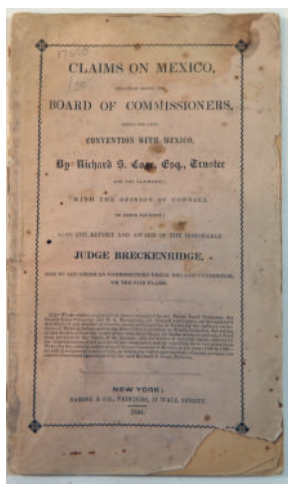
New York, Narine & Company, Printers, 1844

Only edition. 8vo. Sewn wraps. 32pp. Stained and worn, and lacking two corners. A rare pamphlet involving the claims under the Treaty of Guadalupe-Hidalgo.

The Coxe claims on Mexico, also known as the Guadalupe-Hidalgo treaty claims, involved disputed land grants in Mexican territory that became part of the United States after the Mexican-American War (1846-1848) under the Treaty of Guadalupe-Hidalgo. These claims stemmed from grants allegedly made by the Mexican government to American and European citizens before the war, but their validity was contested by the U.S. government. Daniel Webster wrote the opinion supporting their validity. Judge Breckenridge later served as Vice-President under James Buchanan.

Rare. Only one copy in OCLC at Yale. Sabin 17590.

\$2500



23602

Egan, Pierce; I. R. and George Cruikshank

LIFE IN LONDON

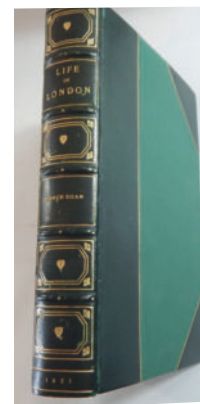
OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, ESQ., AND HIS ELEGANT FRIEND
CORINTHIAN TOM, ACCOMPANIED BY BOB LOGIC, THE OXONIAN, IN THEIR RAMBLES AND SPREES
THROUGH THE METROPOLIS

London, Sherwood, Neely and Jones, 1821

First edition, first printing. 8vo. xvi, (1), 376pp. Half green morocco, spine in six compartments, gilt, gilt rules on the boards, green cloth sides, top edge gilt, cloth endpapers. First issue, with the first music sheet unnumbered, no foot note to page 9, and 'good-bies' in the first line of page 376. With 36 hand colored aquatints and Designs on Wood by I. R. and George Cruikshank.

The binding is lightly rubbed else near fine. The title page has been remargined, and there is general soil and foxing, with other neat repairs, throughout the text block. Ownership inscription dated 1843 on a preliminary blank, and again on the restored upper margin of the title page leading to the conclusion that these repairs were made prior to that date. So only a good copy of a scarce issue in a lovely binding.

\$2000



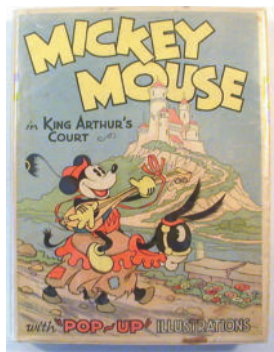
24643

In Dustwrapper

(Disney, Walt)

MICKEY MOUSE IN KING ARTHUR'S COURT

NY, Blue Ribbon Books, (1933).



First edition Glazed pictorial boards printed in color. Pictorial endpapers in color. Four fabulous and detailed double-page pop-up scenes, plus full and partial page black & white illustrations throughout. Aside from two tiny stains at the edges of the upper board, and a bit of shelf wear along the bottom edge, this is a fine copy with fine pop-ups. The scarce dustwrapper is present; it has a couple of light stains, a short closed marginal tear, and some light rubbing at the edges else about fine. A sharp copy of an early Disney work.

\$2500

18035

Signed by the Animators

(Disney, Walt) Grant, Joe, and Dick Huemer

BABY WEEMS

New York, Doubleday, Doran and Company, Inc., 1941

First edition. Thin 8vo. Unpaginated. Blue cloth printed in dark blue. Spine sunned, light wear to corners and edges else a very good copy. The scarce dustwrapper is present. It is rubbed at the edges and folds, and has a horizontal crease, else is in very good condition and quite presentable. It is not price-clipped.

Signed on the title page by the Disney animator-authors, both from the golden age of animation. Joe Grant He led the development of Pinocchio and co-wrote Fantasia, Dumbo and Saludos Amigos. After developing Koko the Clown for Fleischer, Huemer joined Disney where he was involved with Fantasia and Dumbo.



\$750

18359

Detmold, Edward J.



THE ARABIAN NIGHTS:
TALES FROM THE THOUSAND AND ONE NIGHTS

London, Hodder and Stoughton, n.d. (1924)

First trade edition Quarto. viii, 240 pp. Twelve tipped-in color plates with descriptive tissue-guards. Publisher's cream cloth color spine and front cover pictorially stamped in gilt. A near fine copy, with the gilt bright and fresh, and only a trace of soil, of Detmold's rarest book. With a neat contemporary inscription on the front free endpaper.

\$1250

24572

German Empire WWI

MILITARY PASS FOR MILLS HARDBACH

Berlin, Krol & Straus, 1914



12mo. 20pp. Printed wraps. Spine reinforced else in very good condition.

Printing at the bottom of the upper wrap indicates Hardbach was in the machine gun emplacement.

Contemporary handwriting throughout showing the owner's movements. One fold our slip lists and dates various military maneuvers, Stamps and signatures of various officials. If we read the entries correctly, he was discharged for health reasons in 1919.

\$750

24083

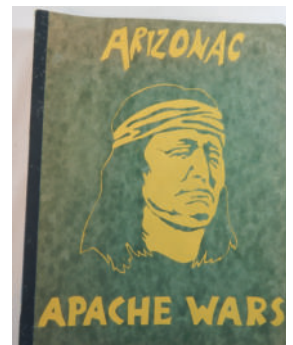
Goeltzenleucher, Judy, ed.

ARIZONAC: THE APACHE WARS

Tucson, "Bevilair" Sunnyside High School, 1962

First edition. 8½ by 11 inch sheets bound in a stiff card binder. Illustrations by Mary Sue Watson and Al Gastelo; Mimeographers Eddie Coulter and Jerry Hammons. The second offering in the Sunnyside High School (Tucson) Arizonac Series. This contains a collection of original research papers on the 19th century Apache issues in Arizona from the Treaty of Guadalupe Hidalgo to the capture of Geronimo. Very good condition. Scarce.

24616



\$150

Inscribed to A. Conger Goodyear

Hare, Amory; Wharton Esherick

TRISTRAM AND ISEULT

Gaylordsville (CT), The Slide Mountain Press, 1930



Limited edition. Folio. 104pp. Black cloth, gilt spine title. Finely printed by James and Hilda Wells at the Slide Mountain Press on Bishopstoke handmade paper in a numbered edition of 450 copies. This is number 352, signed by the author and the illustrator. Light wear to the hinges and edges, a trace of offsetting mainly from the illustrations, and a short crease at the bottom of the front free endpaper, else in very good condition. Illustrated with 10 woodblock prints by Esherick, a noted illustrator of fine press books as well as other endeavors. This copy inscribed by Hare on the front free endpaper to A. Conger Goodyear, in 1935, the industrialist

and philanthropist who became the first director of the Metropolitan Museum of Art.

The story of Tristram and Isolde, or Iseult, is generally considered of Irish origin, though only retellings of the story--sometimes with varying details--have reached us in the later manuscript writings of Béroul, Thomas of Britain, Gottfried of Strasburg, and others. By the 13th century, Tristram has become one of the outstanding knights of the Round Table. Hare's dramatic rendering relies on Joseph Bédier's version, which was translated by Belloc into English. Three acts with a total of 10 scenes, complete with stage directions.

Howey A-1021

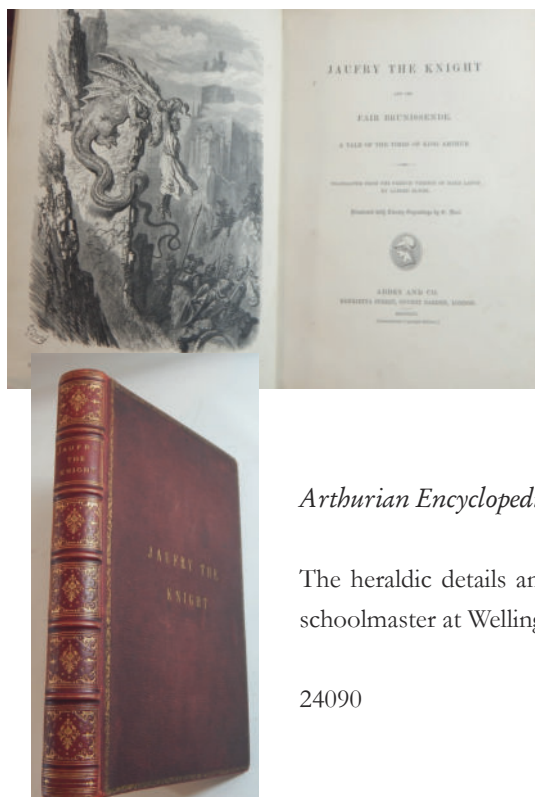
\$750

23692

Elwes, Alfred, and Mary Lafon

JAUFREY THE KNIGHT AND THE FAIR BRUNISSENDE A TALE OF THE TIMES OF KING ARTHUR

London, Addey & Co., 1856



First edition. Small 4to. xi, (xii-xvii), 18-158pp. Half scarlet morocco, spine in six compartments with raised bands and tooled in gilt; red cloth sides in a pebble grain pattern, gilt bordered rules, and title on the upper board. All edges gilt. Marbled endpapers in a non-pareil snail pattern. Bookplate of Basil Readman. Except for the initial blanks, remarkably free of the usual foxing. Cloth soiled a bit with corner wear, light rubbing to the joints, else a very good copy.

Illustrated by Gustave Doré with 20 full page engraved plates. Translated from the French version of Mary Lafon by Alfred Elwes. This is the story of Jaufre, the only surviving Provençal Arthurian romance. In it, Jaufre sets out to avenge affronts to Arthur and Merlin, but falls in love with the mistress of the castle of Monbrun.

Arthurian Encyclopedia, p. 251 and 118. Scarce.

The heraldic details and motto of Readman's bookplate (*Ducitur non trahitur*), identifies him as a British schoolmaster at Wellington College in Berkshire, England.

\$1250

24090

Goldsmith, Oliver

DR. GOLDSMITH'S CELEBRATED ELEGY ON THAT GLORY OF HER SEX, MRS. MARY BLAIZE

Philadelphia, Johnson and Warner, 1809

First US edition. Imperfect but complete. 12 full page hand colored engravings 4 by 4¼ inched retrieved from the original booklet, now mounted on rough cut paper and preserved in a clamshell case, accompanied by two remnants of the original wrapper with title. The engravings are in very good condition.

Welch 458. Rare.

\$500

24679



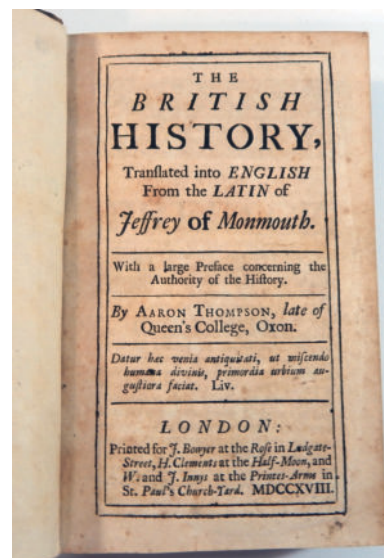
(Geoffrey of Monmouth)

THE BRITISH HISTORY
TRANSLATED INTO ENGLISH FROM THE LATIN OF JEFFREY OF MONMOUTH

London, J. Bowyer, et al., 1718

First edition in English. 8vo. (ii),cxi,(xvii),401,(lv)pp. In a lovely contemporary binding of sprinkled calf. The spine is in six compartments, gilt, light brown lettering label, gilt, edges sprinkled red. The errata page is present in the rear. The List of Subscribers is present (including Isaac Newton). A fine copy with only light rubbing to the hinges and edges.

Geoffrey's Historia dates from the 12th century and purports to be a history of Britain from its first settlement by Brutus to the death of Cadwallader in the 7th century. It contains one of the earliest developed narratives of King Arthur and dwells on Merlin and his prophecies. Originally written in Latin, this is the first translation into English, made by Aaron Thompson, who provides a lengthy preface giving his views on the authenticity of the History. Thompson based his translation on the Heidelberg edition of 1587; J. A. Giles later updated it in his edition of 1848. Scarce, and the earliest edition of Geoffrey in English.



ESTC T146343.

\$7500

21280

Inscribed

Lawson, Robert

BEN AND ME

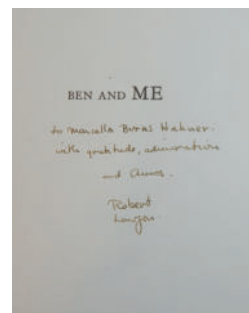
Boston, Little, Brown and Company, 1939

First edition, first printing. 8vo. Printed cloth boards. Pictorial endpapers. Illustrated throughout by the author. Mild soil and corner wear else a very good copy. The dustwrapper has some chips along the top and at the base of the spine else it is in very good condition. It is not price-clipped and is in the first state.

Lawson's first book, though he previously illustrated Ferdinand by Munro Leaf.

Inscribed by Robert Lawson on the half title 'To Marcella Burns Hahner with gratitude, admiration and Amos'. Marcella Burns Hahner was the legendary book buyer and manager who transformed the book section of Marshall Field into a major superstore. She frequently featured Lawson's books in her store displays, which helped Amos,

Ben Franklin's mouse, secure a permanent spot in American children's literature. Was she somehow the inspiration for Amos?



Copies of this title signed are very scarce; inscriptions are downright rare.

\$1500

24666



Leiber, Fritz

ERVOOL

Roanoke, VA, Cheap Street, 1980

First edition. 8vo. Pictorial wrappers, Limited edition finely printed by Cheap Street. One of 200 numbered copies from a total edition of 226. This is number 169, signed by the author in the colophon.

First separate publication of a short story first printed in *The Acolyte* (Fall, 1944). The first publication by Cheap Street, prepared for the Sixth World Fantasy Convention in 1980. A fine copy.

\$150

20360

Marsden, Thomas

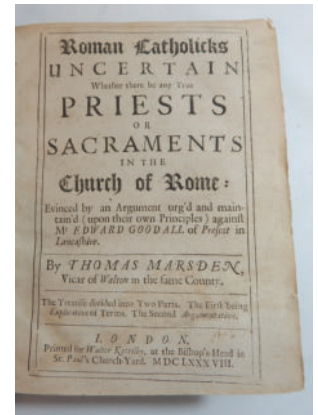
ROMAN CATHOLICKS UNCERTAIN WHETHER THERE BE ANY TRUE PRIESTS OR SACRAMENTS IN THE CHURCH OF ROME....,

London, Walter Kettilby, 1688

First edition. 8vo. (8), 136pp. Bound to style in quarter leather, gilt spine title, marbled paper boards. A very good copy.

One of the many English treatises on the validity of Orders in the Church, this one by a Protestant Divine.

Wing M725; ESTC R726



\$400

24671

(Miniature) Lewis Cass

LIFE AND SERVICES OF GENERAL PIERCE

Concord, Gazette Press, 1852

First edition. Miniature: 1 1/8 by 1 1/2 inches. 16pp. Full blue morocco, gilt title on upper board and gills rules on both boards. A fine copy. Dedicated to the Hon. Lewis Cass.

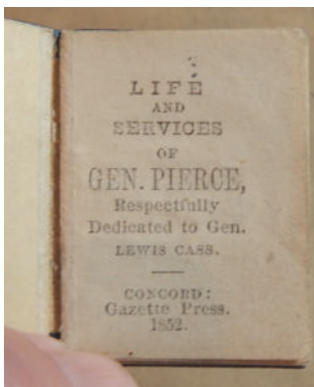
Welsh 8385. Scarce.

Basically an anti-Franklin Pierce pamphlet, issued on election day, November 2, 1852.

Accompanied by "A Discourse pronounced at the Capitol of the United States, in the Hall of Representatives, before the American Historical Society, January 30, 1836, by the Hon. Lewis Cass", Washington, FD. Thompson,, 1836. 58,(2)pp. Inserted in early brown paper wraps with a manuscript title on the upper wrap. Some chipping to the edges else a very good copy.

\$600

24648



In Rare Dustwrapper

Lear, Edward

Book of Limericks

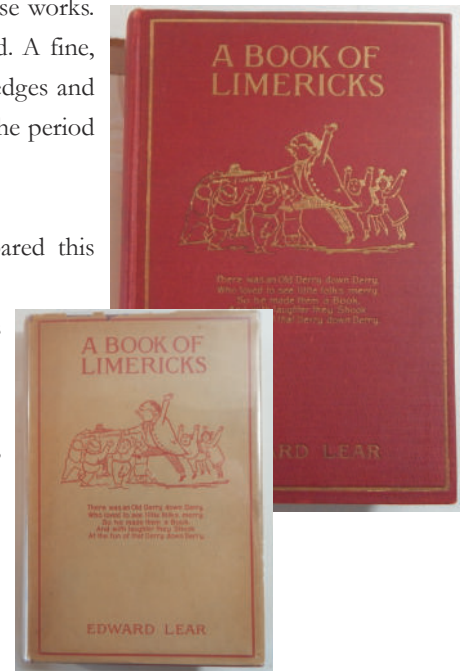
Boston, Little Brown, (1888)

First Little, Brown edition, and likely the first complete American edition of Lear's nonsense works. 8vo. xii, (1) (25)-85, (2), (7-37, (2), 7-41pp. Red cloth, gilt title and vignette on upper board. A fine, bright copy. The dustwrapper mirrors the upper board of the book. It is rough along the edges and lightly chipped but gives a very good appearance. A rare survival as most dustwrappers of the period were discarded.

When Lear died in 1888 his then current American publisher, Roberts Brothers, prepared this volume of his works as a tribute, but their acquisition by Little, Brown delayed publication. The new owners issued it under their own imprint, but kept the layout prepared by Roberts Brothers, including the copyright date.

The work includes The Book of Nonsense, One Hundred Nonsense Pictures and Rhymes, Nonsense Songs, and Laughable Lyrics. Each section retained its own pagination.

\$1500.



Signed

Mitchell, Margaret

GONE WITH THE WIND

New York, Macmillan, 1936

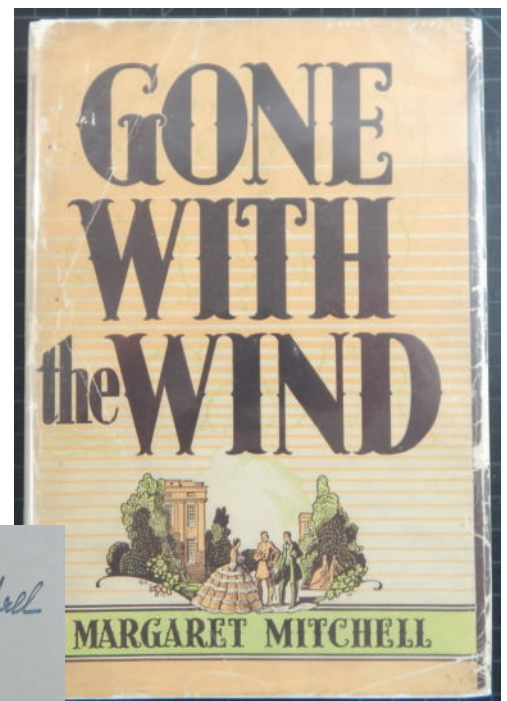
First edition, first printing. 8vo. Gray cloth boards printed in blue. Top edge yellow. Light wear to the edges and corners else a very good copy. In the first state dustwrapper showing *Gone with the Wind* as the second title in the second column. It is not price-clipped, bearing the proper price of \$3.00. There is extensive old tape repairs on the reverse; the obverse, though, shows only moderate rubbing, creasing and light soil.

Signed in ink on the front free endpaper by Margaret Mitchell dated 1936.

\$15000

24651

*Margaret Mitchell
Atlanta, Ga.
Oct 28, 1936*



Munchausen, Baron

MUNCHAUSEN AT THE POLE;
OR THE SURPRISING AND WONDERFUL ADVENTURES OF A VOYAGE OF DISCOVERY...BY THE
RENOWNED CAPT. MUNCHAUSEN,

London and Dublin, J. Johnston; R. Milliken, 1819

First edition. 12mo. Original drab boards, gray paper spine, uncut. (10), 164pp. plus 4pp publisher's catalogue. Half-title, folding hand-colored etched frontispiece and 4 hand-colored plates, as called for. Boards well worn, text has spotting and soiling, frontispiece folds have been reinforced from behind, ink name and an erasure on the half title. Only a good copy.



Surprisingly rare satire on Arctic exploration. Only a few copies noted in library holdings.

Another edition was printed in 1824.

\$3500

24634

Nelson, J.

A TRUE COPY OF THE JOURNAL OF THE HIGH COURT OF JUSTICE FOR THE
TRYAL OF K. CHARLES I....

London, H. C. for Thomas Dring, 1684

First edition. 4to. lxx, (4), 128, (8)pp. Contemporary half leather, spine in 6 compartments, gilt, marbled sides. With three full page portraits: The frontispiece engraving of a carriage driven by Satan and drawn by griffins, carrying the Queen and two Princes; a full page portrait of King Charles I; and a full page engraving showing the 'Trial of the King.' The explanation page opposite the trial engraving has had a lengthy closed tear neatly repaired, with loss of only a couple of text letters; hinges cracked but strong; binding generally rubbed and worn, but still a presentable copy.

Scarce with all three plates present.

ESTC R5636; Wing N1216.

\$1000

24681



Polidori, John William

THE VAMPYRE

London, Sherwood, Neely and Jones, 1819

First edition. 8vo. 84pp. Recent full black leather tooled in blind with gilt spine titles; marbled endpapers. Bound without half title else a fine copy.

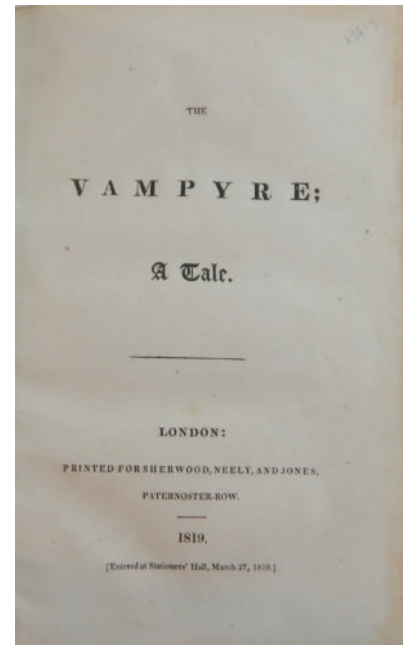
First edition, the first issue of the corrected page xiv, and the second issue of the corrected title page listing no author. (Sherwood, Neely third Issue, Viets IV). Half-title is present. The 'Extract', pp. 73-84, is present.

This title has a curious bibliographic history, with first issues attributing authorship to Lord Byron, then removing Byron's name, then this issue (Viets IV), with gathering 'A' reset to 23 lines to account for the removal of a slur on Mary Godwin and Jane Clermont, and with 'Imost' uncorrected on page 36.

Viets in PBSA LXIII (1969), 83-103.

\$6500

23819



Polidori John William; Donald K. Adams

THE VAMPYRE

A TALE WRITTEN BY DOCTOR POLIDORI

Pasadena, CA, Grant Dahlstrom, 1968

Limited edition. 8vo. xlii, (2), 50pp. Cloth spine, gilt title, plain red paper boards and endpapers. Illustrations by Harold E. Spencer. Some spots on the cover paper, else a very good copy. Clearly a limited edition, though the limitation is not specified.

Polidori's original 1819 text is reprinted here, preceded by lengthy notes and bibliography by Donald K. Adams. Full page line drawings by Spencer are printed lithographically.

\$250

24089

Rice, Anne

INTERVIEW WITH THE VAMPIRE

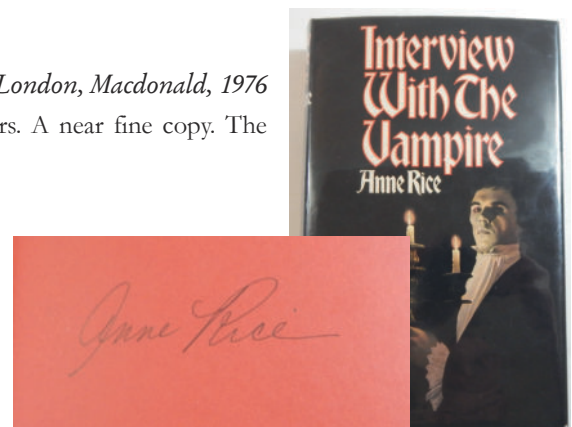
London, Macdonald, 1976

First English edition. 8vo. Black textured binding, gilt spine titles. Red endpapers. A near fine copy. The dustwrapper is not price clipped and is in fine condition as well.

Signed by Anne Rice on the front free endpaper.

\$750

24673





Meggendorfer, L.; Adeline Reynaud

HISTOIRES POUR RIRE

Paris, A. Capendu, n.d. (ca, 1890).

Folio. Publisher's cloth-backed boards illustrated in color. The text block is loose but holding.

Six full page movable illustrations with captions in French. The boards are soiled and worn at the edges. The movables are complete and in working order, though there is some minor creasing. Several of them have repaired closed tears above the tab ends. All in all this is a very good exemplar of a Meggendorfer movable.

Montanaro, p. 19, records the English edition, "Artistic Pussy and her Studio", ascribing a date of "189-?"

\$1500

21853

Meggendorfer, Lothar

LEBENDE BILDER: ZWÖLFTE AUFLAGE

München, Verlag von Braun & Schneider, n.d., ca. 1890.

Folio. Cloth spine, pictorial paper boards. Eight hand-colored movable illustrations. Herr Staberl, Die Jungfer Köchin, Der Klavierspieler, Der Schreiber, Der Herr Magister, Der Tyroler Sänger, Fritzschen und der Kakadu, & Das Naschafte Kätzlein. SPine cloth replaced, several neat repairs, general wear and rubbing, with finger-soiling, but still a very good exemplar and one of the scarcer Meggendorfer movables.



\$1400

24623

O'Brien, Robert C.

MRS. FRISBY AND THE RATS OF NIMH

New York, Atheneum, 1971

First edition, first printing. 8vo. Beige cloth, dark purple spine title and upper board illustration. Neat ownership stamp on the front free endpaper else a fine copy. The dustwrapper is not clipped. The dustwrapper is in fine conditon and without the Newbury Award sticker.

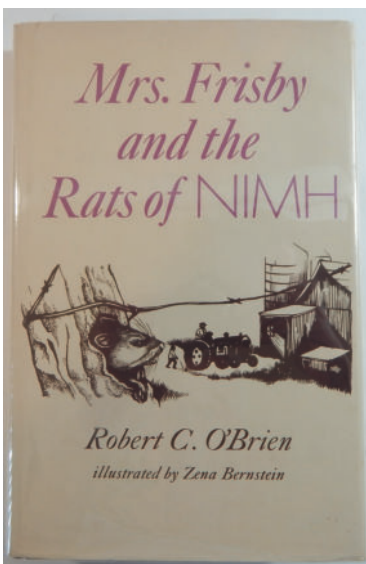
Illustrated throughout in black and white by Bernstein.

A fine copy in a fine dustwrapper.

The story centers around Mrs. Frisby's efforts to move her family before the farmer's plow arrives, and her encounters with the rats, who have gained human-like intelligence through NIMH's experiments. O'Brien's daughter, Jane Leslie Conly, later penned two sequels after her father's death in 1973, creating a NIMH trilogy.

\$2500

23892



Gregynog Press Exhibition Copy

Peacock, Thomas Love

THE MISFORTUNES OF ELPHIN

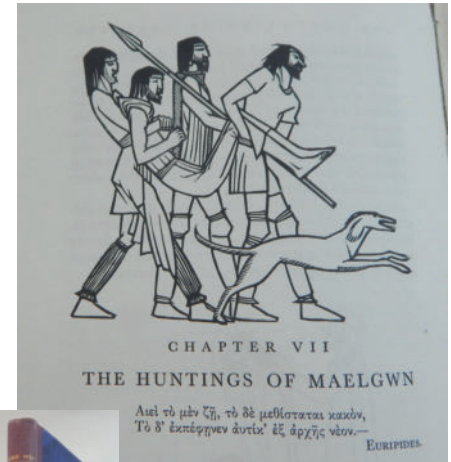
Newton, Montgomeryshire, The Gregynog Press, 1928.

Limited edition 8vo. (4),119,(1). Purple buckram spine, gilt; blue patterned cloth boards. Finely printed on hand-made Batchelor paper. Illustrated with wood engravings by Horace Walter Bray. Only a trace of rubbing to the binding; the spine is unfaded; a near fine copy.

In theory one of 250 numbered copies, but in reality this is possibly a unique copy: the limitation number has been neatly excised, and the publisher has added in ink, "for exhibition purposes only." Gregynog exhibition copies were intended to showcase the press's craftsmanship.

The "Misfortunes of Elphin" were composed after ancient Welsh material, including the Boddi Maes 'Gwyddno', the Hanes 'Taliesin' and the 'Mabinogion'. As can be expected, King Arthur figures prominently in the story. We even have an account of Taliesin recovering the abducted Guinevere.

Howey A-1950; Gregynog Bibliography No. 12.



\$400

Prynne, William

A BREVIATE OF THE LIFE OF WILLIAM LAUD, ARCH-BISHOP OF CANTERBURY...



London, F. L. for Michael Sparke, Senior, 1644.

First edition. Folio. (8), 35, (1) pp. Frontispiece etching of the manner and form of the Trial of Archbishop Laud in the house of Peers. Bound to style in quarter leather spine, marbled paper sides, leather lettering label, gilt, on the upper board. The text block has light old staining in places else is in very good condition with extensive contemporary underlining and annotation.

The Puritan Long Parliament of 1640 accused of the Archbishop of treason because of his High Church views. Even though his trial ended without a verdict, he was still beheaded on Tower Hill. The author of this book, William Prynne, was a personal enemy of Laud.

Wing 3904A

\$1250

24680

Qiliang, Zhou

ALBUM OF CHINESE TRADES BY ZHOU QILIANG, SON OF ZHOU PEICHUN

n.p. (Peking?), ca. 1880



Bound album approximately 6 by 7 inches, decorated paper covers and string bound in the Chinese style. Pith paper pages containing 12 original paintings of Chinese trades with blank interleaves. The paper is tissue-thin, the paintings intricate and bright. Each painting is captioned in Chinese describing the scene. The first page has red inscriptions, somewhat faint, identifying the artist. We note a couple of closed marginal chips to the paper, and one closed marginal tear into the edge of a painting (no loss), now archivally repaired from the reverse side. In general, though, this album is fine and bright including the original binding, and unusual so.

The artist, Zhou Qiliang, son of Zhou Peichun, continued his father's tradition of documenting the culture of his time in vibrant, finely executed miniature paintings for the export trade.

\$1250

24504

Robinson, Wirt,

A FLYING TRIP TO THE TROPICS

A RECORD OF AN ORNITHOLOGICAL VISIT ... IN THE YEAR 1892

Cambridge, At the Riverside Press, 1895

First edition. 8vo. x, 194pp. Blue cloth blocked in black and silver. Top edge gilt. Greyish green coated endpapers. Illustrated with photographs, and with four chromolithographs of birds by J. G. Keulemans: Toucan, Parrakeet, Partridge, and Oriole. There are maps in text and a large colored folding map of the Republic of Columbia, and a double page map of Curaçao. Light wear to the edges, inner hinges cracked but firm, else this is a very good copy.

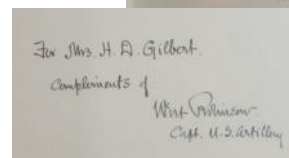
Presentation copy to a Mrs. H. D. Gilbert, signed by the author, as Capt., U.S. Artillery. As this book surfaced in Tucson, it is likely that Mrs. Gilbert was the well known landscape and portrait artist and wife of H. D. Gilbert, a prominent early Tucson citizen noted for commissioning a two story bay window in his home, a rarity for its time.

A chronicle of the 1892 expeditioni to collect bird specimens in South America (principally Columbia) and Curaçao.



\$750

24617



Thompson, Robert

THE GARDENER'S ASSISTANT

A PRACTICAL AND SCIENTIFIC EXPOSITION OF THE ART OF GARDENING IN ALL ITS BRANCHES

London, The Gresham Publishing Company, 1902

Two Volumes, 4to.xi, (1), 656; vi, (1), 607pp including index. A New Edition, revised and entirely remodelled under the direction and general editorship of William Watson. Illustrated with 3 full page chromolithograph plates to each volume, including frontispieces, and 30 black and white plates. Finely bound by Zaehnsdorf in half maroon-colored morocco, spines in six compartments with raised bands, intricate gilt in a floral design; marbled paper boards and endpapers; top edges gilt. Boards somewhat faded and rubbed, light wear to the edges and corners else this is a near fine set.

\$1250

24632



Van Dine, S. S.

THE "CANARY" MURDER CASE

A PHILO VANCE STORY

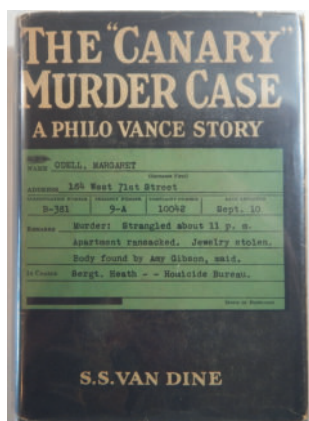
New York, Charles Scribner's Sons, 1937

First edition, first printing. 8vo. x,(2),343,(1) pp. plus advertisement for the Benson Murder Case. Black cloth printed in green. A near fine copy.

The dustwrapper is first state, with "Taxicab" listed on the rear flap and the closing quotes on the upper panel extending beyond the 'E' of 'CASE'. It is not price clipped, but is rough along the top edge.

\$2500

24659



West, Mae

DIAMOND LIL

New York, Caxton House, Inc., 1939

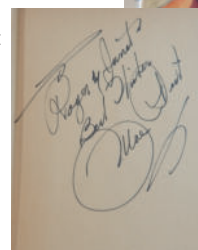
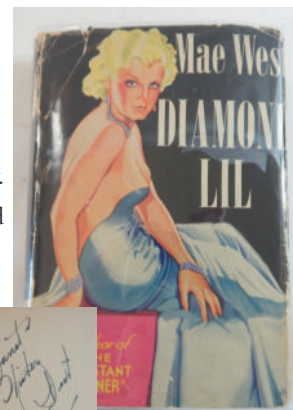
Black cloth blocked in red on the spine and upper board. Pages yellowed with age but a very good copy. The dustwrapper has creases and closed tears, and old tape reinforcements on the reverse. It is only in good condition, but still striking.

First published in 1932, this appears to be the first of the reprints, and scarce in its own right. It mimics the original binding and dustwrapper art of the first printing.

Inscribed on the front free endpaper: "Roger & Janet / Best Wishes / Mae West"

\$750

24669





White, T. H.

THE ONCE & FUTURE KING

London, Collins, 1958

First edition, first printing, 8vo. Blue cloth, gilt spine. Bookplate on the front pastedown else a near fine copy. The dustwrapper is not price-clipped. It is lightly sunned, more so on the spine, else is in near fine condition as well.

The first compilation of White's Arthurian saga, comprising 'The Sword in the Stone' (with two new chapters), 'The Witch in the Wood' (rewritten and renamed 'The Queen of Air and Darkness', and (largely unaltered) 'The ill-Made Knight'. Finishing off the tale is the first printing of 'The Castle in the Wind'.

\$1750

24088

Wilkinson, Sir John Gardner

A SECOND SERIES OF THE MANNERS & CUSTOMS OF THE ANCIENT EGYPTIANS

Including their Religion, Agriculture, &c., Derived from a Comparison of the Paintings, Sculptures, and Monuments Still Existing, with the Accounts of Ancient Authors

London, John Murray, 1841

First edition. Three volumes, 8vo. xxix,(1), 444; xxv,(1), 483, xi,(1)37 pp. plus plates and publisher's catalogue dated March 1841. Full dark green polished calf by Tout and Sons. Spines in six compartments with raised bands, intricately tooled in gilt. Red leather lettering labels, Gilt rules on the boards, gilt dentelles, top edges gilt, marbled endpapers. Volume three has some sunning to the upper board, hinges on all volumes neatly strengthened, else a near fine copy.

The plate numbering continues from the first series of 1837 and begins with number 18. Added plates are numbered thus: 24a, 30a, 35a, 36a, 37a, 43a, 46a and 54a. In addition, a note in Volume III (p. vii) explains that plates 73 and 74 were renumbered to 24a and 46a.

This, and the first series, are considered the cornerstone of British Egyptian Archaeology.

\$1500

24667



