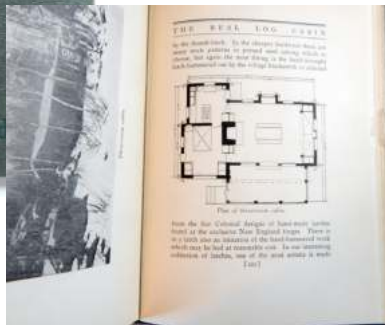




Aldrich, Chilson D.

The Real Log Cabin

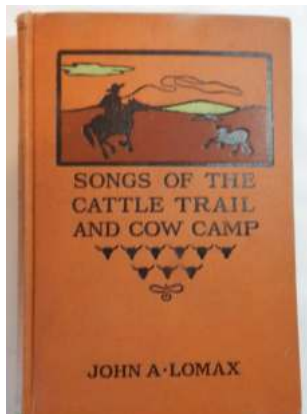
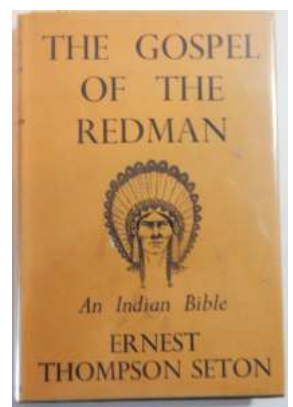
NY, Macmillan, 1928. First edition. 4to. Green textured cloth blocked in black and gilt. Illustrated with photographs and plans of log cabins. Neat ownership name else a very good copy. \$75.00



Ernest Thompson Seton

The Gospel of the Redman

London, Methuan & Co., Ltd., 1937. First English Edition. 8vo. Black cloth, spine printed in white; Price-clipped duatwrapper. A fine copy in a fine dustwrapper. A collection of essays on Native American culture and philosophy. Seton was a writer, artist, and naturalist who was interested in preserving Native American traditions. The book was first published in the US in 1936. \$150.00



John A. Lomax

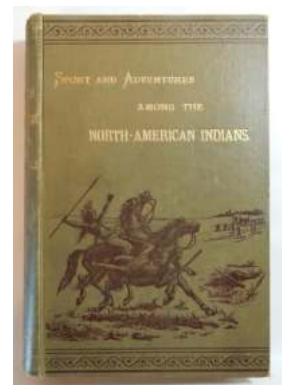
Songs of the Cattle Trail and Cow Camp

NY, Macmillan, 1919. First printing. Orange cloth blocked in black, brinck and light blue. Inner upper hings cracked but rilm, else a very good copy. A collection of cowboy songs and ballads that were gathered on Lomax's travels throughout the American West. \$150.00

Messiter, Charles Alston

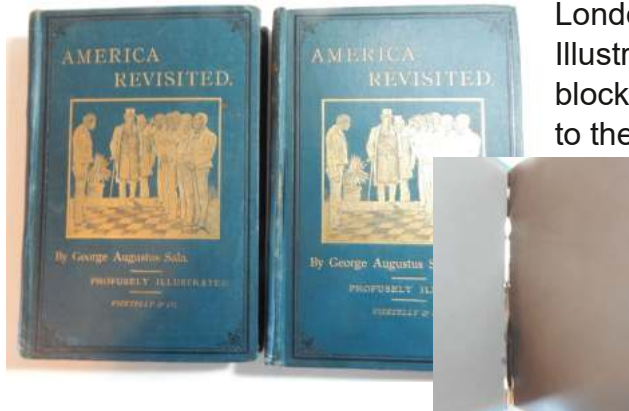
Sport and Adventures Among the North-American Indians

London, R. H. Porter, 1890. First edition. 8vo. Olive-green clioth blocked in brown and gilt. 368pp. Illustrated by Charles Whymper. A chronicle of Messiter's two trips to Sioux Territory, Kansas, Texas, and other portions of the West in 1862 and 1866, where he hunted and explored the western United States and Canada. It recounts his adventures hunting big game (buffalo, deer, grizzly bears, elk, antelope, and wild turkey). He also recounts his experiences with Native Americans and describes the landscapes he encountered. Neat ownership name, auction catalog clippings on front pastedown. Very good copy. Howes M-558. \$300.00



Sala, George Augustus

**America Revisited:
From the Bay of New York to the Gulf of Mexico
and from Lake Michigan to the Pacific**



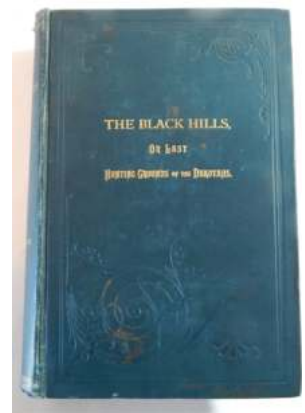
London, Vizetelly & Co., 1882. First edition. Two volumes. Illustrated with nearly 400 engravings. Blue-green cloth blocked in black and gilt, chocolate coated endpapers. Wear to the hinges and edges, inner hinges on Volume I cracked but firm. The inner hinges on volume II have been badly glued at some time. So while the set gives a near very good appearance, the bindings are only good at best. \$100.00

Tallent, Annie D.

The Black Hills, Or, The Last Hunting Ground of the Dakotahs

Large 8vo. 713pp. Green silk-grain cloth blocked in blind and gilt. Illustrated with photographs. The frontispiece portrait of the author has been remargined, light wear and staining to the boards else this is a very good copy.

Covers a wide range of topics related to the Black Hills, including the natural beauty and wildlife of the region, the Lakota people's history, culture, and spiritual connection to the land; the discovery of gold in the Black Hills in 1874 and the subsequent conflict between the Lakota and the US government over land rights, the arrival of white settlers and the development of mining towns like Deadwood, the Lakota resistance, including the Battle of Little Bighorn, and the forced relocation of the Lakota to reservations \$350.00

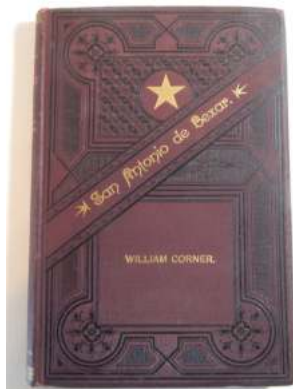


(Texas) Corner, William

San Antonio de Bexar A Guide and History

San Antonio, Bainbridge & Corner, 1890. First edition. 4to. Maroon cloth blocked in black and gilt. Floral endpapers. Illustrated. Light wear to the edges, an abrasion on the rear board, else this is a very good copy. Illustrated with photographs, drawings, and plans of the Missions, including the Alamo.

\$250.00



Whitten, Martha

Texas Garlands

Austin, Triplett and Hutchings, 1885.

Original cloth blocked in gilt and black. Spine well faded, edges and spine tips and portions of the board worn, loose in binding, but still a fair copy.

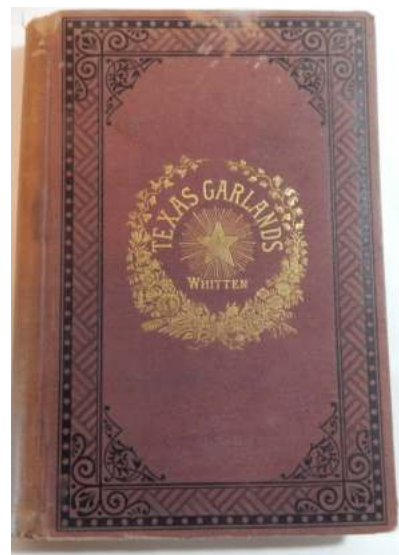
A collection of poems known for their descriptive nature and historical themes related to Texas.

But this copy has a two page inscription by Lena Dancy Ledbetter, a Texas civic leader and amateur composer. Her papers are at the University of Texas.

In 1888 she arrived in Coleman, Texas.

"Our home (corner of 5th Ave. and Pecan Street) bought from Dr. G. B. Beaumont, built before the Santa Fee (sic) reached Coleman...."

\$100.



Wilbarger, J. W.

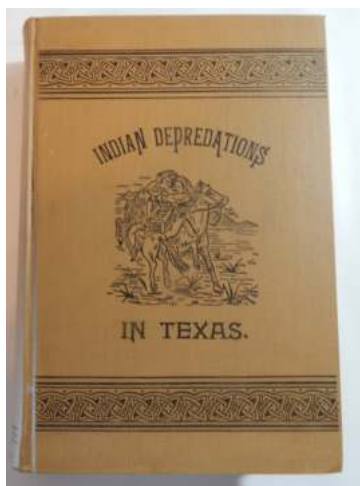
Indian Depredations in Texas

Austin, The Steck Company, 1935.

Facsimile of the 1889 first edition. Thick, 8vo. 672pp. Tan cloth blocked in black. Illustrated. From the series

Original Narratives of Texas History and Adventure

The celebrated resource on the conflicts between Native American tribes and Texan settlers from the 1820s to the 1870s. \$150.00

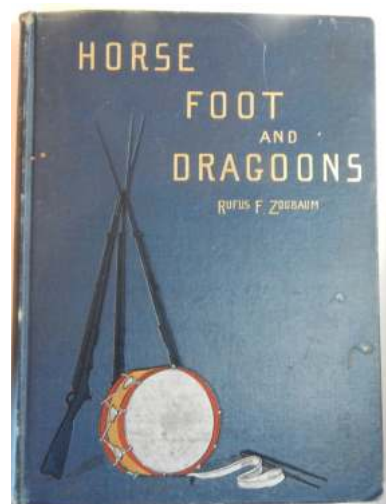


Zogbaum, Rufus Fairchild

Horse, Foot, and Dragoons, Sketches of Army Life at Home and Abroad

NY, Harper & Brothers, 1888. 4to. Illustrated by the author.

Pictorial cloth blocked in red, black, silver and gilt. Rubbing and wear to the cloth, inner hinges on Volume I cracked but firm, neat ownership name else very good. \$125.00



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